

WA, AMM/CM/SAC/38/2
CATALOGUE No. 38

INCUNABULA
MANUSCRIPTS - 16TH CENTURY BOOKS
BIBLIOGRAPHY - PRINTING - FINE ARTS
BODONI - VOYAGES - LITERATURE
MODERN FINE PRINTING
BOOKS ON VELLUM
NATURAL HISTORY
ETC.



INTERNATIONAAL
ANTIQUARIAAT
(MENNO HERTZBERGER)
AMSTERDAM, 364 SINGEL, 'PHONE 34107

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All books are guaranteed complete and in good condition, unless otherwise stated.

When no size or binding is described all books are sewn, in-8.

PRICES IN DUTCH GUILDERS

Current catalogues, post free on application:

No. 16 and 34: Voyages: America—Asia—Africa—Australia.

„ 28 and 32: Bibliography—Typography.

„ 24: Old Dutch literature—1800.

„ 30: Old medical books—History of medicine.

„ 31: History of the Netherlands—1832.

„ 35: Old dutch law.

„ 37: Judaica—Hebraica.

Bibliotheca Herniologica—The Library of the late Prof. Dr. Benno Schmidt.

List 49: Erasmiana.



No. 97

INCUNABULA.

1 **Albertus (Magnus), Ars precandi. S. Vincentius Ferrer, Ars precandi, etc. S.l. et a. (Cologne, Joh. Koelhoff, 1482?) Sm. in—folio.** f 160.—

Goth. char. 24 ff. 41 ll. Not mentioned by Hain. Cop. II 202. Proctor 1049. BMC. I 224 (bound up with Ferrer, sermones quadr. 1482). Voullième, 411 only mentions Ferrer, Sermones. No copy in America acc. to Census. Nice copy with large margins, a few stained.

2 **Albertus Magnus, Metaphysica. Venetiis, Joh. et Greg. de Gregoriis, 1494. W. printersmark (Kristeller 228) Vellum, sm. in—folio.** f 250.—

Goth. and roman char. 150 ff. 65 ll. 2 col. Hain 501. Gesamtkatalog 683. BMC. V 345/6. Pell. 322. Only one copy in America, acc. to Census. Editio princeps of this important and renowned work. Nice copy.

3 **Andreas, Hispanus, de Escobar, Modus confitendi. S. l. et a. (Rome, Joh. Besicken et Mart. de Amsterdam, ab. 1500). With full-page woodcut. Vellum, sm. in—4.** f 295.—

Goth. char. 12 ff. 23 ll. Unknown to all bibliographers. Different from Hain 1008. No copy in America, acc. to Census. Printed with type 7 and 8 of Besicken and Mart. de Amsterdam. The large woodcut represents a priest and a confessing, kneeling, man. At the right a blessing angel. A devil hovers over the group.

Martin van Amsterdam who had been in the offices of Riessinger in Naples since about 1484 started a press in that town in 1498 together with Johann Tresser. In 1499 he leaves him to join in 1500 Joh. Besicken at Rome with whom he prints a.o. the above book, and with whom he remains till about May of the following year. Exceedingly scarce and interesting item. — See reprod. p. 2.

4 **Arvernus, Guill., (Peraldus), Tractatus super passione Christi. Hagenoviae, Henr. Gran, 1498. H. vellum, in—4.** f 90.—

Goth. char. 173 ff. 34 ll. Hain 8320. Proctor 3193. BMC. III 685. Only 2 copies in America, acc. to Census. Nice copy of the editio princeps.

5 **Athanasius, Patriarcha Alexandrinus, Anthonii vite textus grece primū editus, Ceterū ab Evragio trāslatione latinatiredditus. S. l. et a. (Keulen, Hermann Bungart ab. 1497—99.) H. vellum, in—4.** f 80.—

Goth. char. 36 ff. 45, 46, 47 ll. According to Roos, Cat. Inc. Univ. Groningen, 32 the work is printed at Cologne about 1497, but according to Nijhoff (1st suppl.) at Zwolle by Peter v. Os about 1505. See B.M.C. I 299 and foll. — Evragius, a Greek theologian, lived in the second part of the fourth century and was made bishop of Antioch in 388. He travelled in Europe and became a.o. acquainted with St. Jerome. — Only 4 copies are known of this interesting book.

First Italian translation of Augustinus, De civitate dei.

6 **Augustinus**, La cita di dio. S.l. et a. (Florence, Ant. Miscomini ab. 1483) H. calf, sm. in —folio. f 360.—

*Hain 2071. Proctor 6145. Gamba 3. Pell. 1564. **Splendid copy**, very clean and with large margins, of the **first** Italian translation of Augustinus, De civitate dei. (Last margin repaired and tiny hole through the first 10 pp. of the index) Different from Hain 2071 in the colophon: il debito di and excelsis instead of il debito in and excelsis as given by Hain.

Modus confitendi.



No. 3

7 **Bartholomaeus de Chaimis**, Interrogatorium sive confessionale. Venice, Renaldus de Noviomagio, 1486. Boards, in —4. f 245.—

Goth. char. 56 ff. 48 ll. Hain 2488. BMC V 258. Proctor 4448. **Not** in Pellechet. Only **one** copy in America, acc. to Census. **Nice copy.** On the verso of the last leaf is printed the engraved bookplate of **Hugo Raith in Kirnstein.**

Berengarius' encyclopedia of mediaeval knowledge.

8 [Berengarius, arch. Compostellanus] *Lumen animae seu liber moralitatum rerum naturalium*. S.l. et a. (**Argentorati**, printer of the *Legenda Aurea*) **1482**. W. 4 fine initials, **heightened with gold**. H. stamped calf (damaged), over wooden boards, sm. in —folio. f 680.—

Goth. char. n. sign. 273 ff. 43 ll. 2 col. Hain 10333. Proctor 413. BMC. I p. 97. **Splendid** copy with large margins, nearly uncut and with four fine initials **painted in colours and heightened with gold**. Important book, being an encyclopedia of mediaeval knowledge and containing especially excerpts from works **on medicine and natural history**. Berengarius quotes a.o.: Avicenna, Constantinus Africanus, Galienus, Hippocrates, Rabbi Mozes, Mesue, etc. In a manuscript from St. Ulrich and Afra in Augsburg the author mentions himself as Berengarius, which name is left in the printed editions. He dedicated his work in 1330 to Pope Johan XXII. The index was prepared by Matth. Farinator, from Vienna.

9 **Bernardus, Sanctus Clareuallis**, *Sermones super cantica canticorum*. *Sermones Gilberti* (de Hoylandia) *super cantica canticorum*. **Argentine (Strassburg)**, Mart. Flach, **1497**. Calf, sm. in —folio. f 85.—

Goth. char. Hain 2859. Pell. 2098. Proctor 707. BMC. I p. 154. Janauschek 207. Only **one copy** in America, acc. to Census. Nice and clean copy, only the title slightly mended in the back margin.

10 **Beroaldus, Ph.**, *Orationes et poemata*. **Bononiensis** (Bologna), Plato de Benedictis for Bened. Hector, **1491**. Calf, in —4. f 155.—

Roman char. (Proctor 2) 76 ff. 36 ll. Hain 2949. Pellechet 2210. Proctor 6594. **First dated edition**. Contains translations from Pretrach and Boccacio, an oration on Persius, etc. **Nice copy**, only spot on 2 pages.

11 **Blondus, Flavius**, *Foroliviensis*, *Historiarum Romanarum decades tres*. **Venetis**, Oct. Scotus Modoetiensem, **1483**. Vellum, in —4. f 175.—

*Rom. char. 372 pp. (first and last blank) 42 ll. Hain 3248. Pell. 2420. Proctor 4575. **Editio princeps** of an important historical work. Flavio Biondo was an Italian historian and archaeologist born at Forli in 1388. He studied grammar and literature in the school of Giovannio Ballistario, at Cremona. **Nice copy**.

Spanish incunabel.

12 **Bonaventura, S.**, *Forma de los novicios y otros tratados*. **Sevilla, Men. Ungut y Stanislao Polono**, **1497**. W. printersmark and fine woodcut-initials. Calf (mod.), sm. in —folio. f 800.—

Hain 3509. 166 ff. 44—45 ll. Haebler, 63. Cop. II 1147. Gallardo, 1496. Only **one copy** in America, acc. to Census. **Fine copy** with large margins of an **interesting incunabel printed in Sevilla**. Last leaf in splendid facsimile.

- 13 **Bossus, Matthaeus**, De veris ac salutaribus animi gaudiis. **Florentiae**, Fr. Bonaccursi, 1491. W. interesting woodcut-initials. H. calf, in —4. f 300.—

Rom. char. 88 ff. 26 ll. Hain 3672. Pellechet 2785. Proctor 6312. Copy with large margins (spotted) uncut. **First** edition of the famous book on the veritable joys of the soul. Only two (3) copies known in America, acc. to Census. On the fly-leaf an **interesting note** stating that the book belongs to Mich. Bindingj „ad usū meū et americorum” and giving date of buying, e t c.

- 14 **Chrysostomus, Joa.**, Dialogi de dignitate sacerdotii. (**Cologne**, **Ulrich Zel**, **not after 1472**). H. calf, in —4. f 445.—

Goth. char. 78 ff. 27 ll. (last two blank) Hain 5048. Proctor 857. Voullième 645. Only 1 copy in America, acc. to Census. **First edition**. Fine copy, with large margins, of this interesting and scarce book, **belonging to the early series of Zell's press**. Copy with the two blank leaves at the end, **not** mentioned by Hain, who only gives 76 ff.

Constitutiones Clementis V printed by Schoeffer.

- 15 **Clemens V**, Constitutiones. **Mainz**, **Petr. Schoeffer de Gernszheim**, 1476. Full morocco (mod.), sm. in —folio. f 950.—

Goth. char. 76 ff. (without the last, blank) 2 col. 66 ll. of comm. Hain 5421. BMC. I 33. **No** copy in America, acc. to Census. **Splendid** copy, clean, with large margins of this fine Schoeffer-book. Initials rubricated in red and blue. The colophon, with Schoeffer's printersmark, in red. The constitutions of the early popes were usually published by the ancient printers, with a degree of typographical splendor proportioned to the respect in which these laws or rituals were held.

- 16 — — Constitutiones. **Basileae**, Mich. Wenssler, 1478. Orig. calf (back damaged), in —folio. f 500.—

Goth. char. 78 ff. 2 columns. Hain 5423. **Not** in BMC. III. Harris 42. Stockmeyer u. Reber p. 12 no. 7. **Not** mentioned by Scholderer in his article on Wenssler and his press. Only **one** copy in America, acc. to Census.

Nice copy on strong and large paper, only some margins and pages with a few, small, wormholes. Printed with the type of the Barzizius for the text and of the Caracciolus for the comments- with addition of roman capitals.

- 17 **Columna, Aegidius**, Expositio super libros enlenchorum **Aristotelis** (ed. August. de Meschiatis) — **Aug. de Meschiatis**, Quaestio de medio demonstrationis. **Venetiis**, Bonetus Locatellus pro Oct. Scoto, 1496. W. printersmark of Scotus (Kristeller 281) and some geometrical figures. Vellum (back damaged), sm. in —folio. f 245.—

Goth. and roman char. 72 ff. 66 ll. 2 col. Hain 140. Proctor 5067. BMC. V p. 447. Voull. B. 4190. **No** copy in America, acc. to Census. Editio princeps of this interesting work, especially from the point of view of mathematics.

- 18 **Dictys Cretensis**, De historia belli Troiani. — **Dares Phrygius**, Historia Troiana (ed. Fr. Farragonius). **Venetiis**, Chr. Mandel-
lus de Pensis, 1499. Vellum, in —4. f 160.—

Roman char. 74 ff. 30 ll. Hain 6158. Proctor 5427. BMC. V p. 472. Nice copy (only uppercorner stained). The above books were **the most important sources** in the middle-ages **for the history of the Trojan war**. This edition contains several latin poems **attributed to Faragonius**.

- 19 **Divisiones** decem nationum totius Christianitatis. S.l. et a. (Rome, Petr. de Turre ab. 1497). H. vellum, sm. in —8. f 350.— Goth. char. 4 ff. 22 ll. **Not** mentioned by Hain, Copinger or Proctor. **No** copy in America, acc. to Census, nor in the BMC. **No** copy in the French libraries.

The second copy known, the other being the one at Palermo and described by Reichling II 500. Very few books printed by de Turre are known and Proctor and the BMC. only mention one single one printed by him. The above book is printed in his type 2 and in fine condition.

- 20 **Elegantiarum** viginti praecepta. Deventer, (Rich. Paffraet) 1489. In —4. f 75.—

*Goth. char. 12 ff. 34 ll. **The second copy known?** **Not** in Hain, Copinger, Reichling, Proctor or mentioned by Campbell. The other copy known in the University library in Upsala (Collyn 6). Folio A¹ missing.

- 21 **Ephrem Syrus, Sanctus**, De compunctione cordis, Iudicio dei et resurrectione . . . , luctamine spiritali, e t c. S.l. et a. (Friburg, Kil. Fischer, ab 1491). Vellum (mod.), sm. in —folio. f 260.—

Goth. char. 19 ff. 52 ll. Last leaf (blank) missing. Hain-Cop. 6597. Proctor 7711. BMC. III 693. Only 2 copies in America, acc. to Census. **Editio princeps. Splendid copy**, with large margins, clean, in untouched condition, of the **first or second** Freiburg impression. Acc. to Voullième, Die Deutschen Drucker, the book must have been printed about 1490. The book is printed in type 1 and 2 of Kilian Fischer and has the special type for the title: 20 ll. = 164 mm., which **only** occurs in this book.

Ephrem Syrus, poet of hymns and priest of the Syrian church, was deacon of Odessa.

Invention of printing.

- 22 **Eusebius, P.**, Chronicon a S. Hieronymo lat. versum et ab eo Prosp. Brittanico et **Matth. Palmerio** cont. (Ed. L. Sandritter). **Venetiis**, Erh. Ratdolt, 1483. With splendid initials by **Bernh. Maler**. H. calf, in —4. f 265.—

Goth. char. (introduction in Rom. char.) 180 ff. (blank missing). Hain 6717. Proctor 4390. Redgrave 36. BMC. V 287/8. **Fine**, clean, **copy** of this important chronicle containing in the continuation by Palmer, under the year 1457 **an interesting reference to the invention of printing by Gutenberg** and under 1476 the death of Regiomontanus. Important also for the several references to medicine (Hippocrates—Monstra etc.), geography, e t c.

„The tabular form in which the greater part of the book is printed, and the careful registration of the red and black, are themselves excellent examples of Ratdolt's own craftsmanship". (Pollard).

- 23 **Ficinus, Marsilius**, De Christiana religione. **Venetiis**, Otinus de Luna, (Ott. Papiensis) 1500. H. vellum, in —4. f 70.—

Rom. char. 84 ff. 30—31 ll. Hain-Cop. 7870. Proctor 5612. Only two (3) copies in America, acc. to Census. Hain and Graesse indicate erroneously 74 ff.

The first printer at Esslingen.

- 24 **Gorinchem, Henr. de**, *Questiones in S. Thomam. S.l. et a. (Esslingen, Conr. Fyner, before 1475)* H. vellum, in —folio. f 325.—
Goth. char. 176 ff. 60 ll. Hain 7806. Proctor 2472. BMC. II 514 (who mentions the fact that a copy in the Schottenstift at Vienna was rubricated 1475). Only **one** copy in America according to Census. Exceedingly rare book printed by **Fyner the first printer at Esslingen** (near Munich) in his 1st type (96). **First edition** and the only one in the 15th century. **Very tall copy**, nearly uncut, but damp-stained throughout.
Hendrik van Gorkum was born at Gorinchem towards the end of the 14th century. In 1419 we find him at Cologne where he lectured philosophy. From 1420—1431 he was first guardian of the Collegium Montanum in Cologne. Van Gorinchem was an ardent partisan of the catholic church and his many works on theological subjects were still published in the 17th- and 18th century.
- 25 **Gratia dei Esculani, Cōmentaria in totā artem veterem Aristotelis. Venetiis, Bon. Locatellus pro Oct. Scoto, 1491.** W. printersmark of Scotus (Kristeller 282) Vellum, sm. in —folio. f 285.—
Goth. char. 74 ff. 65 ll. 2 col. Hain 7874. Proctor 5027. **Not** in BMC., Berlin- or French libraries. **No** copy in America, acc. to Census. **Editio princeps** of this **important** comment on Aristotle. **Very scarce.** Nice copy with large margins, only small hole in title and upper-margins of the first pages and a few pp. browned.
- 26 **Gregorius, Magnus, Pastorale sive regula pastoralis. N. n. of printer n. d. (Parisiis, Gering and Rembolt or Wolf, ab 1495?).** In —4. f 250.—
*Goth. char. 74 ff. 35 ll. Hain 7983. Pr. 7875. Pell. 5388. **No** copy in America acc. to Census. — Splendid copy with large margins.

Editio princeps of Hippocrates' De insomniis.

- 27 **Hippocrates, De insomniis latine versus ab Andr. Brentio. S.l. et a. (Rome, Oliv. Servius, 1481).** Vellum, in —4. f 500.—
Roman char. 15 ff. 24 ll. Hain 8671. Reichl. II 191. BMC IV p. 30. **No** copy in America, acc. to Census. Good copy only spot in upper-margin and first 2 lines of text. **Editio princeps.** Exceedingly scarce. Preceding the address to the Pope there is one to Zach. Barbarus. **Only 5** books are known from the presses of Oliv. Servius. See about his press Haebler, D. Buchdr. des XV Jahrh. p. 98—100.
- 28 **Johannes Anton. à S. Georgia, Oratio in exequiis Cardinalis Tornacenis habita atqz edita 17 kalendas Novembris, 1483. S.l. et a. (Romae, St. Planck) 1483.** H. vellum, in —4. f 93.—
Goth. char. 6 ff. 33 ll. Hain 7597. **Not** mentioned by Proctor nor in the BMC. **No** copy in America, acc. to Census. Very interesting funeral speech by Joh. Ant. a. S. Georgio in honour of the deceased **cardinal of Tournay.**
Joh. Antonius, born at Piacenza died at Rome 1509. After having been professor of law at Pavia he was appointed bishop in 1478 and cardinal in 1493.
- 29 **Justinus, In Trogi Pompeii historias exordium. Veneciis, Ph. Petrus, 1479.** Calf (18th century), sm. in —folio. f 325.—
Rom. char. 103 ff. 36 ll. Hain 9651. **Very nice and clean copy**, with large margins. Only small mend in the last line of pag. 1 affecting 3 words (on recto and on verso).

30 **Juvenus**, Quattuor evangelia heroicis versibus descripta. N.pl. n.d. (**Daventry**, Rich. Paffraet, ab. 1500) In —4. f 125.—
First (?) and very scarce edition, different from Campbell 1058. Nijh.-Kron. 1248. Cop. II 3423. Proctor 9035. Brunet III 636 dates the work, 1490, whilst Dibdin, Bibl. Spenc. VII no. 252 attributes the book to the press of Quentell at Cologne. Copy with the blind woodcut-imprint on p. 62b and perhaps (but hardly to be distinguished) on p. 1a. **Only 3 copies known.**

31 **Lilius**, Z., Orbis brevium sive compendium alphabeti-
cum provinciarum, regionum, insularum et peninsularum. **Floren-
tia**, Ant. Miscominus, 1493. W. splendid woodcutborder, 3 wood-
cuts, one being a schematic world-map. Vellum, in—4. f 275.—
Roman char. 130 ff. 26 ll. Hain (without having seen). Cop. 10101.
Kristeller 237. **Editio princeps** of this highly interesting geographical
work. Nice copy.

32 — Orbis brevium sive compendium alphabeticum pro-
vinciarum, regionum, insularum et peninsularum. S.l. et a. (**Venetiis**,
Joa. et Gregorius de Gregoriis, ab. 1500). W. large initials and 2
diagrams. Vellum, in —4. f 185.—
Roman char. 98 ff. 30 ll. Hain (without having seen). Cop. 10100.
Reichling II p. 203. **Only 2 copies** in America, acc. to Census.
Nice copy.

33 **Lombardus**, Petrus, Sententiarum libb. IV cum conclu-
sionibus **Henr. Gorichem** ac titulis quaestionum **S. Thomae. Basi-
leae**, Nic. Kessler, 1488. Orig. stamped vellum (rebacked), sm. in
—folio. f 175.—

Goth. char. 279 ff. 35 and 70 ll. Hain—Cop. 10195. Proctor 7670.
BMC. III 766. Stockm. u. Reber 58, 19. Without the blank leaf
given by Hain as p. 132. Clean, nice, copy, only partly wormholed.
Interesting old binding of stamped vellum, front cover in the centre
crossed filets and small rosets, surrounded by borders with decora-
tions of pigeons, etc., and back-cover diagonal lines with rosets on
the corners.

The prototypograph at Nurnberg.

34 **Ludolphus de Saxonia**, Vita Christi de quatuor evangelistis
et expositione doctorum sanctorum sumptae. S.l. et a. (**Norimbergae**,
Joh. Sensenschmidt et Adr. Frisner, ab. 1474) H. calf, in —folio.
f 490.—

Goth. char. 49 ff. 47 ll. Hain—Cop. 10302. **Not** mentioned by Pro-
ctor. **No** copy in BMC. **No** copy in America, acc. to Census. Splendid
copy of a fine book **printed by the prototypograph at Nurnberg**,
together with Frisner. Ex-libris George Dunn.

First edition of the famous Catalogus Sanctorum.

35 **Natalibus**, P. de, Catalogus sanctorum. **Vicenza**, Henri (di
ca Zeno), 1493. W. several large and remarkable woodcut-initials.
Full niger morocco, large in —8. f 260.—

Roman char. 336 ff. 59 ll. Hain 11676. Proctor 7173. **Only 4 copies**
in America, acc. to Census. **First edition** of this famous work by the
celebrated French hagiologist of the 15th century, Petrus de
Natalibus. **Fine and complete copy**, only last, blank, cut away and
2 words damaged. Title printed in red and black.

Antisemitic incunabel and the first book from the presses of Torresanus.

- 36 **Nevo, Alex. de**, Consilia contra judeos fenerantes. S.l. et a. (Venetiis, Andr. Torresanus de Asula, Barth. de Blavis et Mapheus de Paterbonis, 1481). Vellum, in —4. f 200.—

Goth. char. 19 ff. 50 ll. Hain 2161. Reichling I, 12. BMC. V 306 II. **First book** from the presses of Torresanus, Blavis and Paterbonis. Important and interesting antisemitic work on the usury of the Jews. Although the book is often found together with the Supplementum by Nic. de Ausmo same is a book on its own (see Hain 802—803).

Incunabel in untouched, perfect state, with decorations.

- 37 **Panormitanus, Nicolaus**, de Tudeschis, Lectura super quinque libros decretalium. Vol. III. (Venice) Vendelin (de Speier), 1471. H. calf, over orig. wooden boards, with 4 clasps, in —folio. f 1000.—

Goth. char. 240 ff. 55 ll. Hain 12322. **Not** in the BMC. Only 2 copies known in America, acc. to Census. **Extremely fine copy**, of this very scarce volume, **with very large margins**. Only verso first pp. with a few insignificant spots, otherwise **in untouched condition**. Nicely rubricated and some finely drawn initials in red and brown. The first page has an elaborate border of floral design, exquisitely drawn in brown, green and black, heightened with gold and a finely painted initial H of about the same colours and also heightened with gold. In the margin of the first page a coat of arms, composed of a brown shield with two crossed branches of green with three lilies (heightened with gold) on a floor of pale blue, and the whole in a gold frame. **Incunabula in this out of the way clean condition belong to the greatest rareties.**

First book printed by Quentell at Cologne.

- 38 **Paraldus, Guilelmus**, Summa de vitiis. Coloniae, Henr. Quentell, 1479. Original stamped calf (damaged, back gone and 1 joint broken), large in —8. f 575.—

Goth. char. 308 ff. 38 ll. Hain *12387, 2. Ennen 285. Voullième 885. Proctor 1239. Only **one** copy in America, acc. to Census. Fine copy, with large margins (only a few pp. waterstained in the margins) nearly uncut of **this first** (?) book printed by the famous Quentell at Cologne. Last page with manuscript index in a 15th century hand.

- 39 **Passavanti, J.**, Specchio di vera Penitentia. Florentiae, (Barth. de Libris) 1495. Vellum, in —4. f 500.—

Rom. char. 147 ff. 31—34 ll. Hain (without having seen)—Cop. 12435. Reichl. III p. 132. Proctor 6205. **No** copy in America, acc. to Census. **Editio princeps of this scarce work written in „volgare“**. Margins of the first and last page strengthened, the first two pages with wormholes and partly waterstained.

- 40 **Plotinus**, Opera, a Marc. Ficino lat. reddita. Florentiae, Ant. Miscomini, 1492. W. fine printersmark (Kristeller 47). Vellum (mod.), sm. in —folio. Sold

Roman char. 442 ff. 44—45 ll. Hain 13121. Proctor 6156. Voull. Bonn 968. **Editio princeps** of the latin edition of **Plotinus'** famous opera, edited by Mars. Ficino and the only impression in the 15th century. Nice copy, with **large** margins, nearly uncut, only spot

on margin of the first pages. The book is most elegantly and correctly executed. For the greatest importance as well from the point of view of medicine.

An enthusiastic eulogy is written on the book by Schelhorn, Amoenit. Literar. I p. 97, whilst de Bure' Bibliogr. Instr. II p. 161, says „copies of it are rare and sought after”.

Dibbin, Bibl. Spenc. III p. 272—274 after having mentioned several works in which the above book is praised, states: „**A publication of such interest deserves to be particularly described**”, which is followed by a minute collation of the book.

41 Regius, R., Epistolae Plynii: qua libri naturalis historiae Tito Vespasiano dedicantur: enarrationes. Eiusdem de quatuor Persii locis: Uno Valerii maximi: duobus Tullii de officiis . . . De quibusdam Quintiliani locis cum Calpurnio dialogus. Ejusdem loci cuiusdam Quintiliani. **Venetis, Gul. Tridiniensis, 1490.** In —4. f 140.— Rom. char. 37 ff. 36—37 ll. Hain 13810. Proctor 5111. Only 3 copies in America, acc. to Census. *Scarce.*

Invention of printing.

42 Rolewinck, W., Fasciculus temporum. **Venice, Erhard Ratdolt, 1484.** W. num. woodcuts. H. calf, sm. in —folio. f 240.— Goth. char. 74 ff. Hain 6934. BMC. V 288—289. Essling 279. Redgrave 43. **Nice copy** (only insignificant hole in the last few pp.) **of this interesting edition, having two of the large diagrams, the splendidly executed G and a view of Venice as in the first edition.** This latter view may be considered as one of the earliest known views of that town. This 1484 edition cont. also a circular diagram with Jerusalem as the centre of the world (added to the cuts on 10a) and genealogies of St. Anne, etc. at the end. **Fine copy with the G on p. 9a and the woodcut on p. 34a touched with gold.** Under 1457 (on p. 72a) **the note on the invention of printing is to be found. Of interest also from the medical point of view** (monstrum in Italia, pestilentia, meretrix infantes 7 peperit, e t c.).

Americanum — Columbus.

43 Sabellicus, Ant., Rerum Venetarum ab urbe condita. **Venetis, Andr. de Toresanis de Asula, 1487.** W. splendid initials drawn by hand. Full blue morocco, with gilt borders, inside dentelles and richly gilt back, in —folio. f 1050.—

Rom. char. 240 pp. 48 ll. Hain 14053. Proctor 4713. BMC. V p. 308. Special copy on **large paper of the first edition, with the very scarce 2 pp. (239 and 240) cont.: Recognitio et collatione archetypi et impressionis.** The initials on **a (V), a II (S) and a III (Q) are splendidly filled in by hand in colours of red and subdued yellow with decorations of an unusual fine design (see reproduction p. 12).** On blank leaves at the beginning we find in **manuscript** (pag. 1) a biography of Sabellicus in the autograph of **Jacob Philipp Bergomensis**, the famous compiler of the Supplementum Chronicorum dated: 1493 Kalendas Martias — (p. 2 recto and verso) a dedication of Bergomensis to **Dominicus Gallicanus**, dated (Augustini Lucana) quarto idus Februarias, 1493. — **See reprod. p. 10.** Then follows (p. 3 being recto of the title) in a „current hand” poems very probably also written by **Bergomensis** with also a dedication to **Gallicanus**, dated: Augusti. In the margin of p. 1 of the text (a 3) the coat of arms of Gallicanus, repr. a cocq on a golden ground surrounded by a

field of interlaced red, which is surrounded again by a wreath composed of green leaves. On the top his device „Ut Vivam”.

Important also as „Americanum” cont. in book 3 of the 4th decade a passage relating to Columbus, . . . and which derives its importance chiefly from the great stress laid upon it by Fern. Columbus . . . to make the readers believe that his father could reckon among his ancestors the Cilio mentioned by Tacitus” (Harris, Bibl. Vet. 21 p. 53—54).

Sabellicus appointed professor at Venice in 1484 had to fly to Verona in 1485 on account of the pest. There he finished his: Rerum Venetarum, for which he got his appointment as librarian of the S. Marco library.

„If the lover of fine and legible printing wishes for a specimen of one of the choicest productions of the 15th century, let him lose no opportunity of obtaining the present impression, when a reasonable hope of its possession is held out to him. Nor is the work less intrinsically valuable, than its exterior form is inviting and magnificent. It has been by such splendid and useful productions, that the earlier annals of the press have acquired such general celebrity. A nobler book

cannot grace the shelves of any collection.” Dibdin III p. 500.

Very fine, clean, and large copy — only an insignificant hole in the margin of the last 20 pp. and the border of the lower margin of the first few pp. very slightly browned. — See reprints. p. 10 and p. 12.

44 Salis, S. Trovamala, Bapt. de, Summa rosella seu summa casuum conscientiae. Venetiis, G. Arrivabenus, 1485. W. full-page printersmark (Kristeller 181). Vellum. f 95.—

Goth. char. 568 ff. 44 ll. Hain-Cop. 14183. Proctor 4927. BMC. V p. 385. On p. 5 a coat of arms painted in yellow, red and black, with the initials A.C. A few pp. slightly stained, otherwise good copy. At the end epigrammata „Ad emptorem” and „Ad impressorem”. The latter of which runs: „Hactenus ingenio valuit gens barbara: nãqz Impressit plumbo quicquid ubiqz legis. Mantua quem genuit: nũc est tua palma Georgi. Quilibet ingenio cedit: et arte tibi.”

Very interesting book dealing with **Medicine** (ira, medicus, pollutio, etc.) law, etc.

No. 43

Handwritten text in a cursive script, likely a library or collection label, mentioning 'Bibliotheca' and 'Liber'.

Handwritten text in a cursive script, likely a library or collection label, mentioning 'Bibliotheca' and 'Liber'.

- 45 **Salis, S. Trovamala, Bapt. de**, Rosella casuum. Venetiis, Paganinus de paganinis, 1499. Old stamped calf (rebacked), with brass clasps (one missing) and brass corners, sm. in —8. f 110.—
Goth. char. 493 ff. 49 ll. Hain 14186. Only 2 copies in America, acc. to Census. **Fine** copy of this interesting book dealing with **medicine law**, etc.

Savonarola — Editio princeps.

- 46 **Savonarola, Hieron.**, Lettere alle suore del terzo ordine di S. Domenico. S.l. et a. (**Florentiae**, Barth. di Libri, ab. 1497). Vellum, in —4. f 129.—
Roman char. 4 ff. 33 ll. Hain (without having seen) — Cop. 14468. Proctor 6220. Audin 122. Only **two** copies in America, acc. to Census. Very probably **editio princeps** of this interesting tract by the famous preacher.
- 47 **Scala, B.**, Oratio ad Innocentium VIII. S.l. et a. (**Rome**, St. Planck after Dec. 1484). H. calf, in —4. f 66.—
Goth. char. 6 ll. (last, blank, missing) 32—33 ll. Hain — Cop. 14501. Proctor 3653. **No** copy in America acc. to Census. Nice copy, only first leaf badly washed.

**Complete copy of Schedel's famous woodcut-book.
Invention of printing — Americanum.**

- 48 **Schedel, Hartmann**, Liber chronicarum. Nurenbergae, Anth. Koberger, 1493. W. 1809 large woodcuts by **Wolgemut and Pleydenwurff**. H. calf over wooden boards, in —folio. f 850.—
*Hain 14508. Proctor 2084. Harris 13. Good copy in half calf, and containing the 3 blank leaves and the „De Sarmacia”.
Besides for the reference to the invention of printing the book is important from the typographical point of view as being the **crown of German mediaeval craftsmanship in bookbuilding**.
On p. 290 there is an important passage stating that Jam. Canus a. Martin Behaim sent by John II of Portugal to the Southern Sea had seen a new world. Harris, no. 13 says: „The name of Behaim is so closely connected with the controversies which sprung up towards the end of the last century regarding the real discoverer of the Western World and the Straits of Magellan, that it explains, if it does not authorize, the insertion of Schedel's Chronicle by our works.”
- 49 **Scotus, Mich.**, Liber phisionomie. S.l. et a. (**Venice? Rubeus** ab. 1488?). Full calf, in —4. f 400.—
Goth. char. 40 ff. (last blank missing) 36 ll. Diff. from Hain 14542. **Not** in Proctor or BMC. **No** copy in America, acc. to Census. **Splendid copy**, with large margins. The above book, compiled at the request of the Emperor Frederick II, enjoyed a great popularity and is **one of the earliest medical books on physiognomy and the symptoms of temperaments**.
It is „a treatise in which matters physiological are discussed, with greater freedom than was usual even at the day in which it appeared, fully justifying the dictum of the author that the information it contains should be for the most part kept secret” (Hodgkin, Rariora II p. 168).

Thucydides' Editio princeps.

50 **Thucydides**, *Historia belli Peloponnesiaci latine* Laur. Valla interpr. S.l. et a. (**Tarvisii**, Joh. Rubeus Vercellensis, ab. 1482). Boards, in —4. f 430.—

Rom. char. 134 pp. 47 ll. Hain—Cop. 15511. Proctor 6500. Voull. Berlin, 3619. The two blank leaves missing. **Editio princeps** of the only 15th century Latin edition of this interesting book written by the most famous historian of the antiquity. One of the very few books from Rubeus' first press at Treviso. Rubeus printed at Treviso from 1480—85 and moved than to Venice. **Fine copy** with large margins, only a few inner-margins slightly dampstained.



No. 43

The only 15th century edition of Vergilius, De inventoribus.
Invention of printing.

51 **Vergilius, Polydor**, *De inventoribus rerum libri tres*. **Venetiis**, Chr. de Pensis, 1499. Vellum, in —4. f 465.—

Roman char. 88 ff. 29 ll. Hain 16008. BMC. V 473 (imperfect). Van der Linde, Gutenberg p. 288. Proctor 5250. Only 1 (2?) copies in America, acc. to Census. **Splendid copy** of the **editio princeps** of this interesting work. The **only** edition published in the 15th century. Besides chapters on **medicine** (19 and 20), **magic** (21 and foll.) **astronomy** (17), the book contains a chapter (7) of the 2nd book dealing with **the invention of printing** and old libraries.

52 **Voragine, Jac. de**, *Legenda aurea seu Lombardica historia. Argentinae* (Georg. Husner), 1486. H. calf, sm. in — folio. f 175. — Goth. char. 264 ff. 47 ll. **Not** mentioned by Hain. **No** copy in America, acc. to Census. Cop. 6444. BMC. I p. 135. Pell., Voragine 38. Very scarce edition of this famous book of legends of Saint. On p. 1 the **inscription**: Pro parochiali Eita B. V. Mariae sub Tituli Assumptio-riis in Tachau. — Copy with large margins, uncut and clean. Only lower margin of the first pp. and the last few pp. slightly stained.

MANUSCRIPTS.

53 **Horae Beatae Mariae Virginis.** — **Manuscript on vellum of Flemish origin early 15th century.** 132 pages, sm. in — 4 and containing **three full-page miniatures** splendidly done in the finest colours, **heightened with gold** and surrounded by a border of floral decorations of animals. Nearly all pages have beautiful decorated borders of green leaves with blue- and red flowers — the whole interspersed with smaller leaves heightened with gold.

The manuscript is contained in a full red morocco, 18th century, binding, with gilt frames and decorations of stars, inside dentelles and silk end-leaves, — Ex-libris **Alfr. Pfeiffer.** f 175. —

54 **Horae Beatae Mariae Virginis**, secundum usum Romanum sive calendario. **Flemish Manuscript** of the 15th century **on vellum** — 150 leaves — written in fine gothic characters in red and black. The manuscript contains **23 large initials**, 8 of which cont. **miniatures of Saints, with wide borders of foliage and flowers**, and numerous other initials, painted in gold and colours. Diced calf, in — 12. f 350. —

*Interesting manuscript. In the litany are the names Sancte Erasme and Sancta Amelberga, indicating a provenance from the Low Countries. On the third page the inscription: „Ex libris S^{ti} Martini ad Gemel Amb.”

55 **The converting of Saulus, Paulus' apostle.** Large folio vellum leaf of a Lombardic choir-book of the 15th century. f 200. —

Splendid, decorative, leaf having **recto**: one column in large gothic characters, with magnificently drawn initials in blue and red and red and green with foliage decorations — next to this a column of square noted music with a large initial, representing Saulus, who became afterwards apostle of Paulus, sitting on an ass being struck on his way to Damaskus by the well-known appearance. Saulus is looking up to this appearance which is represented by golden beams from Heaven. **Verso**: text in gothic characters and square noted music with initials decorated in the same way as on recto but also having a splendid, large, **V** in gold surrounded and filled in with colours of blue, red and green.

56 **Sanscrit manuscript** — A collection of hymns, with **fifteen splendid miniatures**, heightened with gold. The miniatures and each page of the text are surrounded by a frame of coloured lines. 511 leaves in cloth binding, sm. in — 12 oblong. — **Beautiful written book** in dark, solid, characters. f 200.—

57 **Art du dessin pour les orfèvres? — Manuscrit en hollandais, orné de nombreux dessins en noir et en couleurs.** Première moitié du XVIIe siècle. Reliure de la même époque en maroquin rouge à filets, ornements aux centres poussés à petits fers, tr. dor., in — fol. f 60.—

Beau manuscrit et très intéressant. C'est un art du dessin qui, par ses applications, nous semble avoir été destiné aux orfèvres.

D'abord on y voit un chapitre qui enseigne à dessiner des vases; ce chapitre est orné de beaux dessins qui par leurs couleurs semblent représenter des vases en argent ou en or; un autre chapitre montre à dessiner sur les surfaces et dans l'intérieur des cylindres et sur d'autres surfaces pareilles, avec plusieurs dessins très curieux; encore on trouve un chapitre sur les méthodes de faire des cadrans solaires.

Puis des chapitres sur la perspective, sur la construction d'objets d'ordre mathématique, etc. La plupart des dessins trahissent la main d'un maître habile; l'écriture du manuscrit est fort belle.

58 **Emblemes.** — Collection of 4 different works with original emblematical drawings from the 17th century with accompanying text in manuscript. Bound in one volume of contemporary calf. f 75.—

*Cont.: **Gl. Paraddinus**, Heroicorum symbolorum. Front. and 139 embl. With text in Latin and Dutch. — **G. Simeo**, Florentini symbola heroica. Title and 34 full-page emblems. Latin and Dutch. — **Savedra**, Symbola politica. Title and 102 emblems. With latin text. — **Alciatus**, Title and 79 emblems. With text Latin and Dutch. — Added: *Tractatus philosophicus de coelo*. 40 pp. Latin text with ills. — Short treatise on marvels (32 pp.) in French.

59 **Alcuin club collections** II—X, XII, XIII. London, 1899—1909. 3 vols. H. cloth, in — folio and 8 vols. H. cloth, in — 8. — Tracts 1—3, 7, 8. Lond., 1897—1908. 6 vols. H. cloth. f 80.—

*Cont. a.o.: Collections: II Exposition de la Messe from la legende dorée of Jean de Vignay. **W. illuminations**, reprod. from Fitzwilliam Museum Ms. 22 ed. by W. H. Frère — III, IV, VIII, XII. Pontifical services **illustr. from miniatures of the XVth a. XVIth centuries** and from woodcuts of the 16th century. — V **Dat boexken vander missen by Gherit Vander Goude, 1507.** The 34 plates described and the text of the flemish original translated with excerpts from contemporary missals and tracts by Percy Dearmer. — X Fifty pictures of Gothic altars, described by Percy Dearmer. — XIII E. G. Cuthbert F. Atchley, A history of the use of incense in divine worship. **W. pls.**

60 **Ecclesiasticus.** Facsimiles of the fragments hitherto recovered of the Book of Ecclesiasticus in Hebrew (from the Taylor Schechter collection, The Bodleian, etc.). Oxford, 1901. W. 60 facs. plates. In portf. Cloth, in — 4. f 15.—

61 **Flügel, G.**, Die Arabischen, Persischen und Türkischen Handschriften der Hofbibliothek zu Wien. Wien, 1685—'67. 3 vols. Large in —4. f 16.—

62 **Histoire des seigneurs de Gavres**, Roman du XVe siècle publ. p. v. Dale. Bruxelles, n. d. (1845) Red morocco extra, gilt, large in —4. f 60.—

*Facsimile reproduction of the famous roman l'Histoire des Seigneurs de Gavres publ. by v. Dale. „Le sujet de ce roman est un de ces sujets affectionnés des rois d'Armes du XVe siècle. Le roman traite de pèlerinages et de combats, des amours et des tournois chevaleresques, etc.” The miniatures in this reproduction are exactly coloured as the original. Limited edition of 220 copies.

63 **Hortulus Anime**. Manuscrit de la bibliothèque impériale de Vienne. Reproduction photogr. publ. p. Dornhöffer. Utr., 1907—10. W. 109 coloured pls. and 850 pls. in black. In portfolio. Cloth, large in —4. (f 412.50) f 120.—

*Facsimile reproduction of the magnificent manuscript, made for the Duchess Marguerite d'Autriche, now in the Imperial Univ. at Vienna. The miniatures were made by Ger. Horebout, who also made several miniatures for the Breviarium Grimani.

64 **Verzeichnis**, beschreibende, d. Miniaturen u. d. Initialschmuckes in den Phillipps-Handschriften, von **J. Kirchner**. Lpz., 1926. W. 6 col. pls. and 131 ill. H. calf, large in —4. f 52.—

*Beschr. Verzeichnisse d. Miniaturen-Handschriften d. Preussischen Staats-Bibliothek I.

65 **Manessesche Handschrift** (Minnesänger aus der Zeit der Hohenstaufen gesammelt im 14 jahrh. von Rüdiger Maness von Maneck). **Facsimile edition**, with text by Silib, Panzer and Pender. Part 1—2. Leipzig, 1926. 2 portf. H. cloth, sm. in —folio. f 600.—

The „Manessische Handschrift” with its many full-page miniatures, is one of the most beautiful and one of the most important illustrated manuscripts of the Middle-Ages. It is not only an exhaustiveness source for the history of the time but also important for the linguistic of the mediaeval German.

The magnificently executed manuscript is done in only 320 copies and will be complete in 6 parts. The supply of part 1 binds for the whole work, at fl. 1800.—

66 **Miniature Hollandaise**, La, dans les manuscrits des 14e, 15e et 16e siècles recueillie et decrite p. A. W. Byvanck et G. J. Hoogewerff. The Hague, 1922—26. 2 vols. of plates (several coloured) and 1 vol. of text. Together 3 portfolios. H. cloth, in —folio. f 280.—

The Dutch miniatures are an interesting and important chapter in the history of the art, which has been neglected hitherto.

Prof. Byvanck of the University of Leyden and Dr. Hoogewerff, of the „Institut Historique” at Rome have given here for the first time reproductions of the large treasures of the Dutch illuminated manuscripts. No. 123 of the limited edition of 300 copies.

67 **Notices extraits des manuscrits** de la Bibliothèque du Roi. Paris, Imprimerie Royale, 1787—1827. 11 vols. In —4. (Missing the preface of part I) f 32.50

68 **Rossi** — Mss. Codices hebraici Biblioth. I. B. de Rossi descr. et ill. Acc. appendix qua cont. mss. codices reliqui al. linguarum. Parmae, **Bodoni**, 1803. 2 pts. 1 vol. H. cloth. f 50.—

69 **Schiller-Szinessy, S. M.**, Catalogue of the Hebrew manuscripts preserved in the University Library, Cambridge. Vol. I. Cambr., 1876. — **All published.** Sold

70 **Verzeichnis**, Beschreibendes. der illuminierten Handschriften in Oesterreich. Vols. 4—8. Leipz., 1926. 6 vols. W. num. plates and ill. Cloth, in —fol. f 450.—

*IV. Die Handschr. in Steiermark. V. Die Handschr. d. Rossiana in Wien-Lainz. VI. Dalmatien. VII. Oesterr. Küstenland, Istrien u. Triest. VIII. 1. Die frühmittelalterl. Hdschr. d. Abendlandes. VIII. 2. Die deutschen romanischen Handschriften.

71 **Warner, G.**, Descriptive catalogue of illuminated manuscripts in the library of **C. W. Dyson Perrins**. Lond., (1920). 2 vols W. 129 plts. Cloth, in folio. f 128.—

*Splendid catalogue with 129 plates in photogravure or collotype, illustrating 112 manuscripts.

*See also **Autographs-Spinoza**.

BOOKS PRINTED ON VELLUM.

72 **Hore divine virginis Marie** secundum usum Romanum cum aliis multis folio sequenti notatis. Parisiis, **Germ. Hardouyn**, n.d. (ab. 1520) Old red velvet with royal coat of arms embroidered in silverthread in the centre of both sides, sm. in —4. f 1000.—

Exceptional splendid book of hours **printed on vellum** by Hardouin, with a calendar for 1520—1532. Besides the artistic floral decorations (each different) surrounding the text of each page and several smaller metal-cuts, the book contains 21 full-page engravings. All the decorations, initials and engravings are **beautifully coloured** by an old hand in rich colours of especially blue, brown and green and all **heightened with gold**. The whole in **untouched condition**, only a few margins slightly shorter than the others. Lacombe 304. Brunet 254. **See reprod. p. 17** of a page with one of the smaller cuts.

73 **Orationes quaedam piaae** simul ac devotae. **Bononiae**, Alex. Benatius, 1559. With title in splendid woodcutborder, one large initial coloured and heightened with gold and several smaller initials. Vellum, in —4. f 225.—

Good copy (only some pp. yellow) of this interesting item **printed on vellum** and to be believed unique. **Unknown** to bibliographers. The book (24 pp. A-C 8) is printed in the **type of the first Poliphili**, which is now the **basis of our best modern type**.

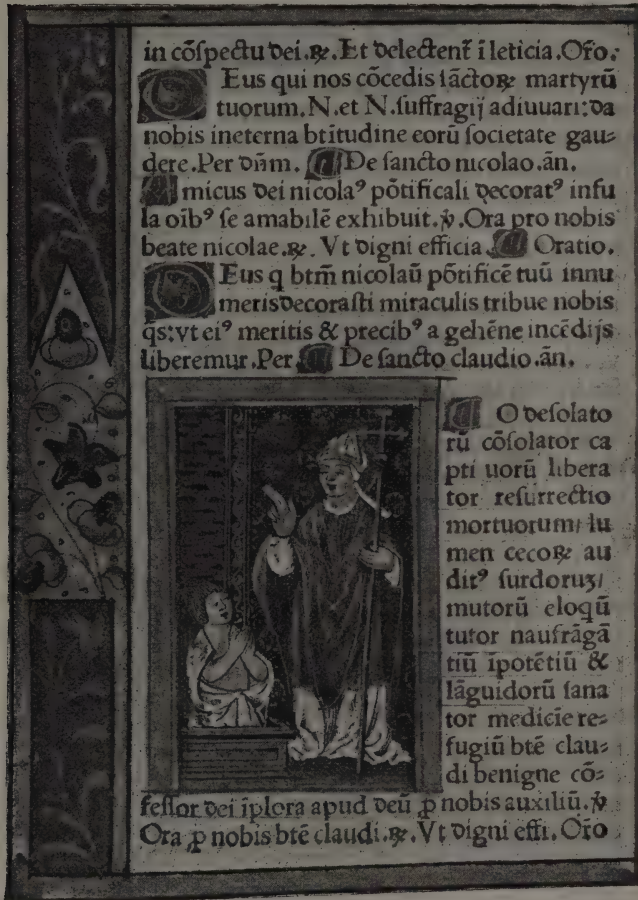
74 **Fénélon**, Les aventures de Télémaque. Paris, **Didot**, 1799. 2 vols. Full red morocco (Capé). f 255.—

Fine copy (ex-libris **Rob. Hoe**), uncut, of this **splendidly** printed book, by **Didot**. One of the **two** copies **printed on vellum**.

Sixteenth century books printed in Antverp, Deventer,
Utrecht, Cologne, etc.

75 **Adrianus VI**, In hoc libello continetur, legatio in conventu norembergensi, anno 1522, inchoato, . . . una cum instructione ab eodem legato . . . Insunt et grauamina germanice nationis iniquissima centū, ac nullo pacto ulterius a Romans pontifice et spiritualibus (ut vocant) toleranda . . . Demum, quum in responsione praefata saepius annatarum mentio fiat. Norimbergae, Fr. Peypus, 1523. W. fine titleborder. Boards, in —4. f 50.—

*Very scarce work by the **only Pope, born in Holland**. Not mentioned by Panzer,



76 **Adrichom, Chr., Delphus**, Jerusalem, sicut Christi tempore floruit, et suburbanorum descriptio. Colon. Agr., 1584. Sm. in —8.

f 25.—

Very scarce. Pp. 8—16 poems by Mich. Ab Isselt **Amerfortii**, Fr. Estius **Gorcomii** and Georg Verburch **Delphi**, to Adrichom.

77 **Albertanus Causidicus, Brixiensis**, De doctrina loquendi et tacendi. **Landszhuť, Joa. Weyssenburger, 1514**. In —4. f 32.50

*Exceedingly rare edition from the first press at Landshut. Albertanus Causidicus wrote this book, as he informs us in the colophon, „ad instructionem filiorum suorum”.

78 **Alphabetum sacerdotum** vel ordo sacerdot' ppantis se ad missam. **Trajecti, Joh. Bernard (ab. 1514)**. W. 2 woodcuts. Brown levant morocco extra, sm. in —8. f 160.—

*Nice copy of a scarce little book. The 2 fine woodcuts represent a bishop leading a man to a church and the Annunciation. The latter which is printed in **pure outline** is very probably copied from an earlier Italian source. The Celebration of the Mass as given in the book is according to Utrecht use. **Not** in Nijh.—Kron. **See reprod.** p. 19.

79 **Amman, J.**, Neue Biblische Figuren Künstlich u. artig gerissen durch Joss Amman von Zürych. **Frankf. a. M., S. Feyera-bend, 1579**. Vellum, sm. in —8. (title and a few margins slightly spotted) f 60.—

*Woodcuts by Amman representing biblical scenes within decorative borders. Each cut has a legend in German.

80 — **Becker, C.**, Jobst Amman. Lpz., 1854. W. ills. In —4. f 6.—

81 **Bernardus, Clarevalensis**, Ad sororez suam: Modus bene vivendi: in Christiana religionem. **Venetiis, Petr. de Quaren-gijs, 1502**. H. cloth, sm. in —8. f 30.—

82 **Beroaldus, Ph.**, Heptalogus septem sapientium Graeciae sententias explicans. **Dauentrie, Alb. Paeftaed, 1517**. W. **woodcut on title** (repr. St. Bavo?) H. calf, in —4. 60.—

Nijh.—Kron. 305 **only mention** the copy in the Royal Library at the Hague.

83 **Betpüchlein**, Ein Christelich nützpar (sic) mit de ausszug der heyiligen Evengelion un aller sant Pauls Episteln. **Nürnberg, Fr. Reypus, 1523**. W. fine titleborder, **2 woodcuts by Springinklee** and printers mark. Calf (mod.), sm. in —4. (small spots) f 70.—

Unknown to Panzer and Weller.

84 **Boetius**, De consolatione philosophie. **Daventrie, Rich. Paffraet, 1502**. In —4. f 50.—

Not mentioned by Nijhoff—Kronenberg.

85 — — De cōsolatōe philosophiē cū **Joa. Murmellii cōmenta-riis. cūqz Rodolphi Agricole Phrisii et Augustini Dathi enarratione. Colonie, Quentell, 1516**. Calf, in —4. f 27.—

86. **Capella, M.**, De nuptiis philologiae et septem artibus libera-libus. **Lugduni, 1539**. Calf, sm. in —8. f 30.—

Cont. a.o.: Philologia, Geometria (Asia, Africa, Arabia, etc.), Arithmetica, Astronomia, Musica, etc.

87 **Cicero**, *Epistolae familiares emend. ad exemplar Aldi Manutii*. **Daventriae**, Alb. Pafraet, 1513. Boards, in —4. — **Not** mentioned by Nyhoff-Kronenberg. f 48.—

88 **Eusebe**, *Lhistoire ecclesiastique translatee en Fräcoys* par Claude de Seyssel. **Anvers**, Martin Lempereur, 1533. W. engraved titleborder. Full brown calf (mod.), sm. in —8. f 45.—

*Nice copy of this scarce Antwerp edition of the ecclesiastical history of Eusebe printed entirely in the lettre bâtarde. Acc. to Nijh.—Kronenb. 884 only **two copies known** (Brussels B. R.—Br. M.). Page 312 containing name of printer only missing.



No. 78

89 **Hassisteyn Bohuslai à Lobcovitz**, *Fragmentum epistolarum*. **Pragae**, n. name of printer and n. d. (ab. 1560). Vellum, sm. in —8. f 125.—

*Exceedingly scarce. Hassisteyn a Bohemian baronet died in 1510 and was one of the famous poets of his time. He travelled in the East and was an great collector of books. Unknown to Graesse and Brunet.

90 **Helias, Petrus**, Tractatul' nominum diminutiorum. Etiam Poetis et Rhetoribus necessarius. S.l. et a. (**Leipzig**, J. Thanner, 1509). W. printersmark. Full calf extra in —4. f 40.—

Panzer, IX, 489. 285 b. In the same binding: **Corvinus Laur., Nouoforensis**, Carminum structura, cum exemplis aptissimis. **Liptzk**, J. Thanner, 1505. — Edition unknown to Panzer. — Two scarce treatises in fine copies. Ex-libris George Dunn of Woolley Hall. — **Not** in the British Museum.

**Hortulus Anime made ready for the Utrecht use
with cuts by Cranach.**

91 **Hortulus anime** denuo per Brantgingrm Jacobū Wymppfelin-gum castigatus. **Argentine**, Joh. Wehinger, 1503. W. numerous full-page and smaller woodcuts by Cranach. Mottled calf, sm. in —8. f 125.—

*Proctor 10162. Brunet III 341. Bohatta III 13. Fine and curious copy adapted throughout in conformance with some liturgical use where the Saints Lebuin, Odulph, Brandan, etc. were held in esteem and where the Festum Reliquiarum was held on Nov. 15. From these we presume that it was the **Utrecht** use. There are many Ms. alterations and additions and in a few cases printed leaves have been cancelled and replaced by Ms.

At the end some pages in contemporary manuscript. For the splendid woodcuts see Heller, L. Cranach.

92 **Herolt, J.**, Discipulus de reuditione christifidelium cōpendiosus nōmodo omibus predicare volentibus utilis verumetiam cunctis fidei christiane cultoriebus summe necessarius, cum thematibus sermonum dominicalium et de sanctis in generali ac de beata virgini. **Colonie, Cornelij de Zyrichzee**, 1506. W. 2 **fine woodcuts**. Boards, in —4. (wormholes). — Panzer, VI 360, 116. f 26.—

93 **Hugo de Sletstat, Joh.**, Quadruum Ecclesie Quattuor prelatorum officium quibus omnis anima subycitur. **Paris**, Guill. Eustace, 1509. W. **several fine full-page woodcuts** and printersmark. Calf (mod.), in —4. — Brunet III 366. f 40.—

94 **Huss, Joh.**, De ecclesia. N. pl. or d. (**Prag?** 1520?) Calf, in —4. — Graesse IV 396. f 40.—

95 **Mantuanus, Baptista**, De mundi calamitatibus earumqz tum causis tum remediis. **Daventry**, Rich. Pafraet, 1501. In —4. — **Not** mentioned by Nijhoff—Kronenberg. f 65.—

96 — — Secunda parthenices opum. **Daventry**, Rich. Pafraet, 1504. In —4. f 50.—

Slightly different from Nijh.-Kron. 201 having in the colophon instead of... Secunde opus, the words... Secunde parthenices opus. Only **one** copy known (in the St. Bibl. Cologne).

97 **Passio** siue hystoria X milium martirorum (qui sub Adriano imperatore crucifixi sunt) N.pl. (**Cologne?**) or d. (1510?) W. **woodcuts** on title repr. 2 knights of St. Jan with legends: Primicerius Achatius S. — Dux Eliades S. Below a fine vignette repr. a centaur killed by the dragon and at the end **large woodcut** repr. Jesus crucified. — 4 pp. H. calf, in —4. 150.—

***Not** mentioned by Panzer. See **reprod. p. 1.**

98 **Periander, Aegidius**, Noctuae speculum, Omnes res memorabiles, **Tyli Saxonici** machinationes complectens. Nunc primum ex Germanico latinitate donatum. **Francof. ad M.**, 1567. W. 120 curious woodcuts of Tyl's adventures. H. calf, in —12. f 16.—

99 **Perottus, N.**, Institutiones grammaticæ. **Daventrie**, Th. de Borne, n. d. (1515). Vellum, in —4. 57.—

*Not mentioned by Nijhoff—Kronenberg. Very interesting title-border with busts of Salustius and other classical authors. On the title a commendation of the author by **Erasmus**.

100 **Plinius**, Epistolarum lib. X. Eiusdem Panegyricus Trajano dictus. C. comm. J. M. Catanaei. **Parisiis**, Jod. Bad. Ascensii, 1533. W. printersmark and initials. H. calf, sm. in —folio. f 20.—

*Nice edition with title within a magnificent woodcutborder in the centre of which Badius' printersmark.

Aldus-Editio princeps.

101 **Plutarchus**, Opuscula LXXXII. Index moralium omnium & eorum quae in ipsis tractantur. **Venetiiis, Aldus & Andr. Asulanus**, 1509. W. printersmark on the title and at the end. Full morocco with Aldine anchors on sides, large in —8. f 185.—

Editio princeps. The whole work has been printed in **Greek**, except for the preface. Very scarce and a very fine copy. Renouard I 90. Maittaire II 199. Panzer VIII p. 397.

102 — — Vitae Romanorum et Graecorum. Aemylii Probi imperatorum vitae Nupii recogn. **Brixiae**, Ioanni Paulo Aueroldo, 1524. W. nice title-border, repr. a.o. the emperors of the Roman empire, etc. Boards, in —folio. (wormholed and 1 page browned) — Large paper copy. f 30.—

103 **Prudentius, Cl. Aurel.**, Opera. Aelii Ant. Nebrissensis cōm., adglutinata scholia H. Sicardi. **Antverpiae**, Mart. Caesar, 1536. Vellum, sm. in —8. — Nijh.-Kron. 1768. f 14.—

104 **Psalterium (daviticum). Trajecti, Joh. Bernardus (Berntsz)**, 1526. W. full-page woodcut, repr. David slaying Goliath, which is repeated on verso title with addition of a border-piece on top. Calf, sm. in —4. f 120.—

*Exceedingly scarce. Not mentioned by Nijhoff—Kronenberg. — See **reprod.** p. 22.

105 **Terentius, Afer Publius**, Phormio. **Daventriae**, Alb. Pafraet, 1522. W. title-border. In —4. (some lower margins waterstained) f 27.50

*From the Kloss library. Edition different from Nijhoff—Kronenberg 1996?

106 — — He autontimorumenos. **Daventriae**, Alb. Pafraet, 1523. W. title-border and annot. (in the autograph of Philipp Melanchton?) In —4. f 30.—

*From the Kloss library. Not mentioned by Nijhoff—Kronenberg.

107 **Terentius, Afer Publius**, Hecyra ex Aldino exemplari castigata. **Daventriae**, Alb. Pafraet, 1522. W. title-border. In —4. (some pp. waterstained) f 30.—

*From the Kloss library. Not mentioned by Nijhoff—Kronenberg.

108 **Torquatus, Ant.**, Prognosticon de euersione Europae, & alia quaedam. **Antverpiae**, Mart. Nutius, 1544. Vellum, sm. in —4. (pp. 24—62 waterstained) f 90.—

Interesting little work, cont. besides a general description of Europe (including Africa, Asia, etc.) a treatise by **Fr. Titelman Hassellensis**, De fide et religione, moribusque et ceremoniis **Aethiopum** and **Damianus de Gooes** (Lusitanus) **Indorum legatio** pp. (28—56). **Damianus de Gooes** was a famous humanist (friend of **Alardus Amstelredamus**) and „factor” at Antwerp for the King of Spain.



No. 104

109 **Torrentius, H.**, Elucidarius poeticus cont. historias poeticas, fabulas, insulas, at urbes atque huiusmodi alia, adolescentibus in poesi versantibus. **Coloniae**, E. Cervicorni, 1529. Vellum, sm. in —8. — Nice copy. f 22.—

110 **Turrecremata, Joh.**, Expositio in psalterium. **Parrhisiis**, J. Petit (ab. 1525). W. printersmark. H. vellum, sm. in —4. f 45.—
Fine copy nearly uncut, printed by care of Jean Petit. **Turrecremata** was one of the propagators of the press in Italy.

111 **Xenophon**, De Cyri Minoris expeditione. Rom. Amasaëus vertit. **Bononiensis**, 1533. Calf, sm. in —folio. f 40.—

*Fine copy with large margins of one of the first editions of the expedition of Xenophon.

See also: America — Astronomy — Bibliography — Bindings — Books printed on vellum — Dürer — Erasmus — History — Judaica — Law — French literature — Italian literature — Livre d'Heures — Luther — Music — Theology — Writing.

AFRICA.

112 **Barrow, J.**, An account of travels into the interior of Southern Africa, in 1797 and 1798. London, 1801—1804. 2 vols. W. large view of the entrance into Cape Town and **coloured** maps. Calf, in —4. f 40.—

113 **Dapper, O.**, Naukeurige beschrijvinge der Afrikaensche gewesten van Egypten, Barbarijen, Lybien, Abyssinie, etc. 2e Dr. Amst., 1676. W. front., maps, pls. and ills. Calf, sm. in —folio. (back damaged) — Tiele 298. f 24.—

114 **Lo, le R. P. Alexis de**, Relation du voyage du Cap-Verd. Paris, 1637. Calf, sm. in —8. f 58.—

115 **Ludolf, J.**, Historia Aethiopica sive descriptio regni habessinorum. Francof. ad M., 1681. W. map and pls. Vellum, sm. in —folio. f 15.—

116 **Lyon, G. F.**, Narrative of travels in Northern Africa in 1818—1820. Lond., 1821. W. map and 17 **coloured** pls. H. calf, large in —4. f 22.—

117 **Newton, J.**, Redevoering. Benevens over den Afrikaanschen slaavenhandel. Achter gevoegd, Bericht aang. den slavenhandel op de kust van Africa d. A. Falconbridge. U. h. Eng. d. M. v. Werkhoven. Amst., Mart. de Bruyn, 1788. f 45.—

Exceedingly scarce work on the slavery on the coast of Africa. As stated in the preface Newton was for a long time slave-dealer himself on the coast of Africa and his account therefore is of the greatest importance. Cont. also the descriptions of many towns in Africa.

AMERICA.

118 **Album** Pintoresco de la Republica Mexicana. (**Mexico**), Estamperia de Michaud y Thomas, n. d. W. 45 pls. 12 of which coloured. H. cloth, in —folio oblong. f 38.—

119 **Benzon, Hier.**, Novae novi orbis historiae, Id est, Rerum ab Hispanis in India Occidentali hactenus gestarum. Urb. Calvetonis opera ex Italicis. Adj. est, De Gallorum in Floridam expeditione. N. pl. Eust. Vignon, 1581. H. calf, sm. in —8. (margin of title strengthened and a few margins waterstained) f 40.—

Copy of the 2nd ed., to which is **added** the relation of the French expedition to Florida under Ribaud in 1565.

120 **Beschryvinge**, korte en wonderlijcke, van de seltame wanschepsels van menschen in **Guianae, aen het meyr Parime**. Alsmede van de satyrs en van de amazoenen. 't Amst., Joost Saeghman, (about 1663). H. vellum, in —4. f 200.—

Tiele, Mémoire 285/86 (Bibliogr. 115) „Récits fabuleux”. Muller in his cat. Americana 1877 says about this very scarce book of descriptions of the monstrous men, satyrs, etc. who are to be found in Guiana, near the lake Parime, „this is by far the rarest of all the parts of Saeghman's collection of voyages. The curious subject must have given to this work as chapbook, a great number of readers, and caused the present (in 1877 !!) rarity of it.” Fine, clean copy.

121 **Bisselius, J.**, Argonauticon Americanorum sive historiae periculorum Petri de Victoria ac sociorum eius. Monachii, 1647. W. front. and map. Vellum, in —12. f 16.—

122 **Brasseur de Bourbourg**, Recherches sur les ruines de Palenqué et sur les origines de la civilisation du Mexique. Avec les dessins de de Waldeck. Par., 1866. W. map and 56 pls. Strong half calf, in —folio. — Nice copy. f 70.—

123 **La Fiteau, J. F.**, De zeden der wilden van Amerika, zijnde een beschrijving van derzelver oorsprong, godsdienst, huwelijk, enz. 's Grav., 1731. 2 pts. 1 vol. W. front., map and 41 pls. Calf, in—folio. — Copy on large paper. Tiele 637. f 28.—

124 **Luther, Catechismus.** Ofwersatt på American-Virginiske Språket. Stockholm, 1696. W. front. Calf, sm. in —8. f 90.—

Brunet I 908. Ternaux 1090. Exceedingly scarce and early translation of Luther's catechismus in the New Jersey language (Delaware-Lenape) done by Campanius. Pp. 133—160 cont.: A vocabulary Barbaro—Virgineorum by Aurelius. Front. repaired and lower corner of the text browned. Without the map as usual. — See **reprod. p. 25.**

125 **Montanus, A.**, De nieuwe en onbekende weereld of beschrijving van America en 't Zuid-land, vervaetende d'Oorsprong der Americaenen en Zuid-landers, gedenkwaardige togten derwaerts, planten, zeden, enz. Amst., 1671. W. front., portrs., maps and plates. Calf (back damaged), sm. in —folio. f 150.—

Very interesting work with many plates etc. o.a. **a view of New Netherland.** The work mentions things for which he is **the first if not the only source.** Tiele, 763. See Asher p. 20—23.

126 **Pancirolius, G.**, Rerum memorabilium sive deperditarum et recens inventarum. Comment. H. Salmuth. Francof., 1660. 2 pts. 1 vol. W. engr. title. Calf, in —4. f 8.—

*Cont. a.o.: De novo orbe (p. 1—141 Vol. 2). — Brunet IV 339.

127 **Pizarro, Don Fernanddo**, Varones illustres del Nuevo Mundo. Descubridores, conquistadores, y pacificadores del opulento, dilatado, y poderoso imperio de las Indias Occidentales. Madrid, 1639. Orig. calf, sm. in —folio. f 250.—

*Highly interesting work written by one of the descendants of Pizarro, who brings together the lives of the most important discoverers, conquerors, etc. of America viz.: Columbus, de Alonso de Ojeda, Franc. Pizarro, Diego de Almagro, Diego Garcia de Paredes, etc. In a special chapter entitled, „Discurso legal y politico” the author asks of King Philip IV to grant him the title of marquis and 20.000 vasals as promised by Charles V to Francisco Pizarro. — Leclerc 1183.

128 **Swedberg, J. D.**, De svionum in Amerika colonia. Upsaliae, 1719. Sm. in —8. (date cut from title and lower margins short) f 65.—

*An extremely rare little work, as all the early Swedish publications on America; **this especially** being printed as Dissertatio gradualis, and not put for sale but presented only to the professors of the University and some friends of the author. Indeed it is not noticed in the American bibliographies. The author was a nephew of the renowned Bishop of Scara, Jesp. Swedborg and stayed some years as missioner in America" (Muller).

LUTHERI Catechismus/

Öfversatt

på

American - Virginiske
Språket.



Stockholm/

Tryckt vthi thet af Kongl. Mayt. privileg.
BURCHARDI Tryckeri/af J. J. Genath/ f.

ANNO M DC XCVI

No. 124

129 **Valverde, A. S.**, Idea del valor de la Isla Española (St. Domingo) y utilidades, que de ella puede sacar su monarquía. Madrid, 1785. **La America** vindicada de la calumnia de haber sido madre del mal venereo. Madrid, 1785. Vellum, in —4. f 22.50

*Very scarce work on the Spanish part of St. Domingo. Moreau de St. Mery says in his Histoire de St. Domingue: „Aidé par des matériaux que son pere (de Valverde) a receuillis et lui même ayant une longue résidence dans la partie Espagnole sa patrie, l'histoire qu'il promet ne peut qu'exciter de très vifs desirs.” The work also contains curious remarks on the creol and negro population.

130 **Van Rappard documents** relating to New Netherland 1624—1626, in the Henry E. Huntington Library. Los Angeles, 1924. H. calf, in —folio. f 165.—

131 **Vega, Garcilaso de la**, Historia general del Peru. Las guerras civiles, etc. 2a Impr. Madrid, 1722—23. 2 vols. Vellum, sm. in —folio. (small holes) f 30.—

132 — — La Florida del Inca. Historia del Adelantado, Hernando de Soto y de otros heroicos caballeros, Españoles e Indios. Ychronologico cont. las sucedidas hasta 1722. Madrid, 1723. Calf, sm. in —folio. (small hole) f 20.—

133 **Verzameling** van Pausselijke Decreeten en Koninglijke Portugeesche Ordonnantien betreffende het gedrag der Jesuiten in Paraguai. Amsterdam, 1761. 2 vols. Boards. f 35.—

*Collection of popal decrees and decrees of the king of Portugal relating to the Jesuits in Paraguay. This Dutch edition containing 41 documents was published after the Lissabon edition of 1759.

134 **Wafers, L.**, Dagbok och beskrifning af Americanska Naset dess invånare och physiska märkvärdigheter. Ofversatt f. Eng. af S. Odmann. Upsala, 1788, Boards, sm. in —8. f 14.—

135 **Washington. — Baker, W. S.**, Bibliotheca **Washingtoniana**. Descriptive list of the biographies and biographical sketches of George Washington. Philad., 1889. W. etched. portrait. Cloth, large in —4. f 8.—

*Limited edition of 400 copies.

136 — **Marshall, J.**, Het leven van George Washington. U. h. Eng. Haarl., 1805—09. 10 vols. W. portrait, pls. and maps. Boards. f 18.—

*See also: East- and West Indies, Voyages and no. 43, 154 and 175.

ASTRONOMY.

137 **Bion, N.**, L'usage des globes céleste et terrestre et des spheres. Précédé d'un traité de cosmographie. 6me éd. Paris, 1751. W. 48 maps and table. Calf. f 12.50

138 **Bleau, W. I.**, Tweevoudigh onderwijs. Van de hemelsche en aerdsche globen, het een na Ptolemeus, het ander na Copernicus. Amst., 1655. 2 pts. 1 vol. W. figs. Vellum, in —4. f 12.50

139 — — The same. Amst., 1666. 2 pts. 1 vol. W. figs. Vellum, in —4. f 12.—

140 **Brahe, Tycho**, Hyperaspistes adversus Scipionis Claramontii anti-Tychonem in aciem productus a **J. Keplero**. Francof., 1625. W. figs. H. calf, in —4. — Brunet I 1200. f 20.—

141 **Ceulen, L. v.**, De arithmetische en geometrische fondamenten. Leyden, 1695. W. portr. of van Ceulen, on the title, and figs. Vellum, sm. in —folio. — **First, very scarce, edition.** f 20.—

142 **Galilei, Galileo**, Opere. Bologna, 1656—55. 2 vols. W. front., folding plate and several diagrams. H. calf, in —4. f 69.— Riccardi 518 „Rara edizione . . . stimatissima.” **First edition** of Galilei's **collected** works edited by Manolesi, with which were united, besides Galilei's own works, many other **hitherto unpublished** writings by Galilei's adversaries. This gave him opportunity for defensive answers. **Complete copy, very scarce**, as in many cases some treatises (each bearing separate titles and paginations) have been taken out of the copies.

143 **Kircher, A.**, Iter extaticum coeleste, coelestis expansi, siderumque tam errantium quam fixorum natura, vires, etc. 2a Ed. expurgatum a C. Schotto: Accessit iter extaticum terrestre et synopsis mundi subterranei. Herbipoli, 1660. W. engraved title and pls. Stamped calf, in —4. f 12.50

*The most curious of all works published by Kircher. The Author prefers Tycho Brahe's system to that of Copernicus.

144 **Moxon, J.**, A tutor to astronomy and geography. Or the use of the globes, celestial and terrestrial. W. appendix shewing the use of the Ptolomaick Sphere. 4th ed. Added a discourse of **the antiquity, progress, etc., of astronomy**. Lond., 1686. W. portr., ill. and astronom. figs. H. calf, in —4. f 15.—

145 **Valerius, C.**, De sphaera, et primis astronomiae rudimentis. Adiecta brevia quaedam de gaeographia praecepta. Antverpiae, **Chr. Plantin**, 1561. W. astronom. illstrs. H. calf, sm. in —8. f 20.—
The author born at Oudewater (prov. Utrecht) was professor at Louvain.

146 **Valck, L.**, Werkstellige der sterre-konst. Mitsg. de toestand des aard-kloots, in 't gebruyk der hemel en aard-globen. Amst., n.d. (1695) W. front. and 4 pls. In —4. — B. de Haan, 494 f. 10.—

AUTOGRAPHS.

147 **Album Amicorum Anno 1793**. Collection of 44 poems in latin, Dutch, English and French to Mlle. Cornelia Booij. With 6 drawings, one of which is signed. „**In de Rivier Berber op de Plantagie Lust tot Rust den 20 April 1796**. Original full morocco, richly gilt on sides, gilt back, etc. In —8 obl. f 37.—

148 **Beverland — Catullus**, In eum I. Vossii observationes. L. Batav., 1684. Calf, in —4. — Large paper copy. f 35.—

*The famous work by Beverland, Prostibulis veterum has partly been printed in these observations. v. d. Aa. XIX 418. Added on blank pages **autograph letters from Beverland**. On the title: ex dono auctoris Hadr. Beverland.

149 **Collection of 12 autograph** poems, lettres, etc. of Dutch poets all within gilt frames, mounted on card-board, sm. in —folio. — Added above each autograph the portrait of the poet. f 125.—

*An interesting, collection of autograph poems, letters, etc. of important 19th century Dutch poets.

We beg to mention autograph poems and letters of: **Dozy, A. G. C. v. Duyl, Marcellus Emants, Gouverneur** („Eens en- nooit weer”), **Laurillard, Smit Kleine, van Zeggelen** („Nieuwjaarsdag”) et c.

150 **Goes, Ant. v. der** — Ystroom en poezy. Manuscript by **v. der Goes himself** (??) (on 30 pp.) of this important poem of the 17th century. — Added portr. of v. der Goes by de Gunst after Bakhuizen. f 50.—

V. der Goes was a pupil of Vondel.

151 **Four-lined autograph with signature, by Daniel Heinsius.** dated Lugd. Bat., 1674. In —12 oblong. f 16.—

152 **Hooft, P. C.** — **Autographe** de vers, 25 lignes, intitulée: „Op het orghelgebruik van den Heere van Zuylichem Constantin Huyghens”. Signée de sa devise: Omnibus Idem. — Poème composé en septembre 1640 et publié dans: *Responsa prudentum ad autorem* (C. Huygens) *dissertationis de organo*, 1614; et dans le livre de C. **Huygens**: *Ghebruik en ongebruik van 't orghel*. 1659. In Plano. f 50.—

153 **Hoogstraten, David van**, Poème autogr. sur **Jacobus De Wilde**. Amst., 1692. Avec souscriptions en verso p. Steph. Schulte, 1699, et p. Fr. Wilh. ab Einsiedel, 1710. **Ajouté**: Poème autogr. du même temps et un portrait de Mme. De Wilde, avec un poème autogr. p. Hoogstratenus. f 15.—

154 **Don Pedro** — Six autograph letters to Carlos Frederica de Caula, minister and „secretario de citado na'repartição da guerra” 1822. f 55.—

Interesting letters from the year 1822 when Don Pedro „**prince-regent**” of **Brasil** proclaims himself **emperor of Brasil**. In these letters he does not call himself yet by his new title. The letters deal with military subjects.

155 **Sweertius** — Autograph letter, one page sm. in —folio, by Franc. Sweertius to his friend **Peter Scriverius**, dated: Antwerp, 5 Sept. 1620. f 20.—

Interesting letter accompanying a „*catalogus scriptorum Bataviae*” for the use of Scriverius and informing him also that he was doing his best for the appointment of Gevartius as secretary of Antwerp.

156 **Torrentius** — **Hermogenes**, De dicendi generibus sive formis orationum. Lat. don. et expl. a J. Sturmius. Arg., 1571. 2 pts. 1 vol. Vellum, sm. in —8. — With autograph signature of **L. Torrentius** „*évêque d'Anvers*”. f 12.—

AVIATION.

157 **Cordara, G. C.**, Capitolo sopra il pallone volante. Recitato nell' adunanza degli immobili in Alessandria. Roma, 1784. Sm. in —8. f 35.—

Very scarce. **Not** mentioned by Tissandier nor Brockett.

158 **Faujas de Saint-Fond.**, Beschryving der proefneemingen met konstige lugtbollen, die in 't voorleeden jaar, meerendeels te Parys, opgelaten zijn enz. vert. d. M. Houttuyn. Amst., 1784. — —, Vervolg, behelzende een omstandig berigt van verscheide lugtreizen met dezelveu gedaan. Amst., 1784. 2 vols. W. pls. Boards. — With the **very scarce second** volume. f 45.—

159 **Forza magica**, la, della natura et dell' arte. Trad. in Italiano da Vinc. Caselli. Napoli, 1818. W. front. Boards, sm. in —8, f 16.—
Important for the references on aviation. The frontispice repr. two ladies in a balloon.

160 **Galfo, A.**, Stanze sul globo aerostatico. Roma, 1784. Boards, in —4. — **Not** in Tissandier. f 27.—

161 **Pallone volante, il**, l'asino, e il cavallo. Apologi Borgiani. N. pl. n. d. (ab. 1783) Boards, sm. in —8. f 30.—
Scarce and interesting item. In the preface the invention of Lunardi is discussed. **Not** mentioned by Brockett.

162 **Saint-Maurice, A. de**, L'observatoire volant et le triomphe héroïque de la navigation aérienne et des vésicatoires amusants et célestes. Paris, 1784. f 45.—
„Répertoire des instruments et des pièces qui peuvent être utiles à Mess. les Physiciens & **Navigateurs aeriens** — etc.” Tissandier, p. 46.

163 **Urbano, G.**, Il viaggio per aria. Canti tre. Padova, 1784. — **Not** in Tissandier nor in Brockett. f 35.—

164 **Wilkins, J.**, A discovery of a new world, or, a discourse to prove, that 't is probable there may be another habitable world in the moon. 5th Ed. Lond., 1684. Calf. f 18.—
Important for the history of aviation.

BARTOLOZZI.

165 **Lena, I. della**, Dissertazione ragionata sul teatro moderno. Venezia, 1791. W. **one coloured plate by Bartolozzi** repr. a lady playing the harp. Original red morocco gilt. f 75.—
Splendid copy in red morocco with gilt borders, inside dentelles with silk end-leaves from the Butler of Warron wood Hatfield collection, with the fine coloured plate by Bartolozzi.

BEWICK.

166 **Bewick, Th.**, A general history of Quadrupeds. 3rd edition. Newcastle, 1792. W. num. woodcuts by **Bewick**. Calf. f 25.—

167 — — The same. 8th ed. Newcastle, 1824. W. num. woodcuts H. calf. — Good copy. f 22.—

168 **Bewick, Th.**, A natural history of British quadrupeds — Foreign birds — Foreign quadrupeds — British Birds-Fishes-Reptiles, serpents and insects. Alnwick, n. d. (ab. 1819). 6 vols. In original covers (last volume orig. covers bound within cloth binding). — **Clean set.** f 25.—

Interesting for the fine, numerous, woodcuts by Bewick.

169 — — The figures of a supplement to the British birds, Land birds — Waterbirds. Newcastle, 1821. 2 pts. 1 vol. Titles and 38 woodcuts of birds, each printed on a separate page. In —4. — All published. — Clean copy on large paper. f 26.—

170 — **Hugo, Th.**, The Bewick collector. Descriptive catalogue of the works of Thomas and John **Bewick**, including cuts, in various states for books and pamphlets, etc. W. supplement. Lond., 1866—68. 2 vols. W. portr. and about 200 woodcuts. Cloth, large in —8. f 15.—

171 — **Catalogue** of a collection of books and wood engravings by, or relating to **Thomas and John Bewick**, and their pupils. London, 1868. W. portr., and woodcuts from blocks by **Bewick**. Boards, large in —8. — Large paper copy. f 10.—

BIBLIOGRAPHY.

172 **Backer, A. et Alois de**, Bibliothèque des écrivains de la Compagnie de Jésus, ou notices bibliographiques de tous les ouvrages publiés par les membres de la Cie. de Jésus. Liège, 1853—61. 7 vols. H. cloth, large in —8. f 45.—

173 **Beughem, C. à**, Bibliographia mathematica et artificiosa novissima. Acc. ejusdem **cosmographia** sive Atlantis Majoris tam Blaviana quam Janssoniani conspectus. Amst., 1688. Vellum, in —12. f 8.—

Cont. a.o.: Librorum opticornum, physico -- mathematicorum — etc.

174 — — Bibliographiae eruditorum critico-curiousae. Dispositio scriptorum operumque quorum summaria et contenta in **actis** et **ephemeridibus** totius Europae. Amst., 1694. Vellum, w. coat of arms, sm. in —8. — Fine copy. f 8.—

175. **Bibliotheca Missionum** von R. Streit. Bd. II Americanische Missionsliteratur 1493—1699. Aachen, 1924. H. calf. f 27.50

176 **Brunet, J. Ch.**, Manuel de libraire et de l'amateur des livres. 5e éd. Paris, 1860—65. 6 vols. H. morocco. — **Fine copy of the original edition.** f 190.—

177 **Catalogue** général des livres imprimés de la bibliothèque nationale. Auteurs. Tome 1—25. Aachs-Chailly. Paris, 1897—1906. 25 vols. — Out of print and scarce. All volumes in original edition. f 200.—

178 **Depositio cornuti typographici** oder Handlungen, welche mit denjenigen Personen, so die edle Kunst Buchdruckerey gelernt, nach Verfliessung ihrer Lehr-Jahre, . . . an- und aufgenommen werden. Leipzig, 1743. Boards. f 28.—

*Nice, nearly uncut, copy of the **original edition**. Pp. 62—98: Ehren-Gedichte auf die Buchdruckerey von **Heinr. Aug. Wildenhayn**. Pp. 99—110: Der Schreibe-Kunst Ehren-Lob durch **Casp. Schreiber**.

179 **Einblattdrucke**, die, des XV Jahrhunderts in der Kupfersichtsammlung der Hofbibliothek zu Wien. Hrsg. von F. M. Haberditzl. Wien, 1920. 2 vols. W. 171 phototypies, some of which coloured. Large in —4. — **Splendid and important publication**. No. 142 of the **150 copies printed**. f 100.—

I **Die Holzschnitte** bearb. von **Haberditzl**. II **Die Schrotblätter** bearb. von **Stix**.

180 **Graphische Gesellschaft**, Veröffentlichungen 4, 6, 7, 15, 18—22, 24. Ausserordentl. Veröff. I. Berl., 1908—18. Together 11 vols. H. cloth, in —4 and sm. in —folio. f 175.—

*Decalogus septimania poenalis — Symbolum Apostolicum — Drei Blockbücher. Hrsg. v. Kristeller — Holzschnitte im Berliner Kupferstichkabinett, 1e u. 2e Reihe — Exercitium super pater noster — Adam von Fulda, Ein christenlich Buchlein. M. Holzsch. v. Cranach — Servatius Legende. Niederl. Blockbuch. Hrsg. von Hymans — Hans Leinberger, Nachb. seiner Kupferstiche u. Holzschnitte — Holzschnitte der Guildhall Bibliothek — Der Meister von 1515. Nachb. seiner Kupferstiche — Holzschnitte aus dem Gulden Püchlein von 1450 — Ulrich Boner, Der Edelstein. Lichtdrucknachbildung.

181 **Haebler, K.**, Die Italienischen Fragmente vom Leiden Christi. Das aelteste Druckwerk Italiens. München, 1926. W. 24 ills. In —4. f 6.20

182 **Houdoy, J.**, Les imprimeurs Lillois. Bibliographie des impressions Lilloises, 1595—1700. Par., 1879. W. reprints of printersmarks and 1 coloured plate. f 10.—

183 **Ibrahim-Hilmy, H. H.**, The Literature of Egypt and the Soudan from the Earliest Times to the Year 1887. Lond., 1886. 2 vols. Cloth, in —4. f 20.—

184 **Index librorum prohibitorum**. Romae, 1596. — **Elenchus librorum usque ad 1640 prohibitorum**. Ordine p. Fr. M. Capiferreum. Ed. sec. Romae, 1640. — **Librorum post indicem Clementis VIII prohibitorum decreta**. Romae, 1624. In one volume. Velum, sm. in —4. f 50.—

185 — — des ouvrages mis à l'index. Paris, 1825. H. calf. f 4.50

186 — **Reusch, F. H.**, Die Indices librorum prohibitorum des 16en Jahrhunderts. Tüb., 1886. H. calf. — Out of print. f 12.—

187 **Kleerkooper, M. M.**, De boekhandel te Amsterdam voornamelijk in de 17de eeuw. Biogr. en geschiedk. aantek. Aangev. en uitgeg. d. W. P. v. Stockum Jr. 's Grav., 1914—16. 5 vols. f 30.—

- 188 **Livres à gravures imprimés à Lyon au 15e siècle. Reproductions** of the woodcuts, titles, watermarks, etc. Notices de **E. Droz**. Paris, 1925—26. 3 vols. In —4. f 22.—
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- 190 — **Roses, M.**, Christophe Plantin. Anvers, 1883. W. front., portr., num. plates and illstrs. H. vellum, in —fol. f 50.—
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- 192 — — Uit het Plantynsche huis. Antw., 1924. W. portrs., plts. and ill. Large in —4. f 5.—
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- 193 **Schramm, Alb.**, Die Drucker in Esslingen, Urach, Stuttgart, Reutlingen, Tuebingen, Blaubeuren. Leipz., 1926. W. 852 illstrs. on 131 plates of reproductions of woodcuts. H. calf, in —fol. — Bilderschmuck der Fruehdrucke. Vol. 9. f 54.—
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209 **Hulshof, A. en M. J. Schretlen**, De kunst der oude boekbinders. XVe en XVIe eeuwse boekbanden in de Utrechtsche Univ. Bibl. Utr., 1921. W. 40 pls. — Out of print. f 7.50

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211 **Schmidt, A.**, Bucheinbände aus dem 14.—19. Jahrh. in der Landesbibliothek zu Darmstadt. W. 100 pls. (some of which coloured) and 2 ill. Lpz., 1921. Calf, in —folio. f 65.—

BIOGRAPHIES.

212 **Aa, A. J. v. d.**, Biographisch woordenboek der Nederlanden voortgezet d. K. J. R. v. Harderwijk, G. D. J. Schotel, e.a. Dl. 1—12 (A—MO). Haarl., 1852—65. 12 parts, 15 vols. (12 vols. boards. 3 vols. loose). (missing title and last pages of vol. 12) f 35.—

213 **Burman, C.**, Trajectum eruditum, virorum doctrina illustrium, qui in urbe Trajecto et regione Trajectensi nati sunt, sive ibi habitarunt, vitas, fata et scripta. Traj. ad Rh., 1738. Calf, in —4. — Nice copy. f 14.—

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216 **Histoire de l'Académie Française**, Avec Abregé des Vies de Richelieu, Vaugelas, Corneille, Ablancourt, Mezerai, Voiture, Patru, la Fontaine, Boileau, Racine, Et autres Ill. Academiciens. Dern. ed. La Haye, 1688. Full morocco (mod.), in —12. f 22 —

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217 **Franklin, Benj.**, Works. Consisting of **his life** written by himself, together with essays. London, n.d. (ab. 1790) 2 vols. Full calf. f 16.—

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219 **Woordenboek, Nieuw Nederl. biografisch**, Red. v. Molhuysen en Blok. Leiden, 1911—21. 5 vols. H. morocco. f 45.—

*See also: English literature — Music — Spinoza.

BODONI.

220 [**Calini, O.**], La Zelinda, Tragedia. Parma, 1772. W. front. by Ravenet after Du Rameau and vignettes before the letter Orig. covers, in —4. f 17.—

Not mentioned by Lama. Renouard p. 25.

221 **Rossi, J. B. de**, Apparatus Hebraeo-Biblicus seu Mss. Editique Codices sacri textus. Parma, 1782. f 9.50
Not mentioned by Lama.

222 **Affo, I.**, Saggio di memorie su la Tipografia Parmense del secolo XV. Parma, Stamperia Reale, 1791. Boards, in —4. f 28.—

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223 **Catalogo di alcune edizioni Bodoniane.** (Parma), 1793. Sm. in —8. f 30.—
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224 **Epictetus**, Manuale. Parma, Bodoni, 1793. H. calf, sm. in —8. f 28.—

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225 **Lamberti, Luigi**, Poesie. Parma, **Bodoni**, 1796. Orig. boards, sm. in —4. f 16.—
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Lama II 169. Interesting work for the study of the life of Bodoni. Uncut copy.
- 230 **Mistrali, Vinc.**, Il catalogo. Oda al tipografo **Giamb. Bodoni**. Crisopoli, 1807. In —4. f 34.—
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- 231 **Pezzano, A.**, Notizie bibliografiche intorno a due rarissime edizioni del secolo XV (Plutarco, S. Geronimo e S. Barilio 1472 and Petrarca, Rime, 1477). Parma, 1808. Orig. boards. (slightly spotted). — Lama II 182 f 16.—

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- 232 **Boileau Despréaux**, Oeuvres poétiques. Parme, Veuve Bodoni, 1814. 2 vols. In full black morocco, with triplicate gilt frames, back gilt, in —folio. f 300.—
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- 233 **Rossi, G. B. de**, Introduzione alla Sacra Scrittura che comprende le prenozione piu importanti. Parma, 1817. f 15.—
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- 234 **Leone, E.**, Visione sul sepolcro della Principessa Carlotta Aug. di Galles. Parma, co'tipi Bodoniani, 1818. Orig. boards, in —4. f 32.—
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- 236 **Chemisch Weekblad**. Red. L. Th. Reicher en W. P. Jorissen. Jrg. 1—22. Amst., 1904—25. 12 vols. h. cloth and 10 vols. in parts. (Only missing no. 38 of year 2, and no. 5 of year 3) — Partly out of print. 150.—

237. **Jahrbuch der Chemie**, herausg. von R. Meyer. Jhrg. 1—28 u. Reg. 1—10. Braunschweig, 1892—1918. 29 vols. Cloth. — **All published.** Nice copy. f 100.—

238 **Zeitschrift für analytische Chemie**. Hrsg. von C. R. Fresenius. Jhrg. 35—41. Wiesb., 1896—1902. Added: Autoren u. Sachregister zu Bd. 31—40. Together 8 vols. H. cloth. f 20.—

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240 **Brown, L. N.**, Block-printing and book-illustration in Japan. Lond., 1924. W. 43 pls., 18 of which coloured. H. calf, in —folio. f 50.—

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243 **Doré, H.**, *Recherches sur les superstitions en Chine*. Chang-hai, 1911—19. 14 vols. W. hundreds of coloured. pls. H. calf. — All published and partly out of print. f 145.—

244 **Encyclopédie de la peinture Chinoise**. (Kiai-Tseu — Yuan Hóua Tchouan) Traduction et commentaires p. **Raph. Petrucci**. Augm. d'un dictionnaire biographique des peintres et d'un vocabulaire des termes techniques. Par., 1918. W. 500 ill. In —folio. Stout volume. — **Out of print.** f 65.—

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245 **Exhibition, the**, of Chinese Art of the Society of friends of Asiatic art Amsterdam 1925. Edited by H. F. E. Visser. The Hague, 1926. 2 portfolio's. W. 66 pls., 7 of which coloured. In —folio. f 215.—

246 **Keur van werken** van Oost-Aziatische Kunst in Nederlandsch bezit. 1e Serie. 's-Grav., 1920. W. pls. H. cloth, large in —4. f 25.—

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247 **Kincaid, Z.**, *Kabuki the popular stage of Japan*. London, 1925. With front. and 56 plates. Cloth, large in —8. f 26.—

248 **Martinus, S. J.**, Histoire de la guerre des tartares contre la Chine. Cont. les revolutions depuis quarante ans. Trad. du Latin. Douay, 1654. W. map. Vellum, sm. in —8. f 18.—

249 **Martiny, M.**, Historia om thet Tartariske Krijget uthi Konungarijket Sina, sampt theras Seder. Forswenskat aff A. Nidelberg. **Wijsingzborg**, 1674. Boards, in —4. f 40.—
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256 **Vitale, G.**, Chinese folklore: Pekingese rhymes, collected and edited w. notes and Engl. translation. Peking, 1896. f 18.—

257 **Wylie, A.**, Notes on Chinese literature. Lond., 1923. Cloth. f 19.—

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- 267 **Stuart, M.**, De mensch, zooals hij voorkomt op den aardbol. Afgeb. door J. K u y p e r. Amst., 1802—1807. 6 vols. W. numer. fine coloured pls. H. calf. f 24.—

*One of the earliest essays of geographical anthropology with numerous coloured plates repr. the different races of America, Australia, Africa and Asia.

*See also: Topography — Netherlands and Voyages (Russia).

COOKING — GASTRONOMY.

- 268 **Apitius, Caelius**, De re culinaria libri X. — (Appendicula de condituris variis ex Johanne Damasceno, Allano Torino paraphraste). — **Platina** Cremonensis, **De tuenda valetudine naturarum et popinae scientia** libri X. — **Paulus Aeginetae**, De facultatibus alimentorum tractatus, Albano Torino interprete. Basilae, 1541. W. woodcut-initials, etc. Stamped vellum, in —4. f 76.—

Platina, born in 1421 ended his career as librarian of the Vatican and the above book is one of his most interesting and one of the earliest books on dietetics and cookery.

Bound up with: Sextus Placitus Papyriensis. De medicamentis ex animalibus libellus. Ant. Musae ad Moecenatem suum de bona valetudine conservanda instructio. Item tractatus de natura et usu lactis D. Hier. **Acoramboni Eugubij.** Norimbergae, Joh. Petreius, 1538.

*I. Vicaire p. 30. Contains the 2 earliest cookery books to be printed. Apicius was a Roman gastronomist under Augustus and Tiberius.

IIa. Choulant p. 220. **First edition.** Sextus Placitus probably belongs to the 4th century. The text deals with folk-medicine (a curious chapter is headed *De puello et puella virgine*).

IIb.: Accoramboni (1467—1537) was physician to 3 popes. This is an early treatise on milk and its medical use.

Copy in original stamped vellum binding dated **1553** and with the initials M.G.C. Some pages browned and waterstained.

269 **Scotus, Michel**, *Mensa philosophica que tractat de his quibus utimur in mensa: de naturis serum videlicet cibi et potus: de questionibus mensalibus suariis ac jocundis quibus in mensa rec reamur*. . . . Venetiis, 1514. Calf (mod.), in —4. f 68.—

Nice edition of a curious work, mostly attributed to Michel Scotus. Brunet III p. 1635. Graesse IV p. 490. Vicaire does **not** mention this edition.

270 **Markham, G.**, *The English house-wife, cont. the inward and outward virtues which ought to be in a compleate woman. As her skill in Physick, Surgery, Cookery, Extraction of Oyles, Perfumes, etc. The fifth time augmented.* London, A Griffin for J. Harrisson, 1637. W. woodcut. In —4. f 32.—

Not in the Catalogue of English books to 1640 in the British Museum.

271 **Simon, A. L.**, *Bibliotheca Bacchica. Bibliographie raisonnée des ouvrages imprimés avant 1800 et illustrant la soif humaine.* Vol. I **Incunables.** Lond., 1926. W. 60 ill. — Limited edition of 250 copies. f 38.50

DANCE.

272 **Saint-Méry, M. de**, *De la danse.* **Parme, Bodoni**, 1801. Orig. covers, sm. in —4. f 20.—

Lama II 144/145. Splendidly printed and interesting little work, dedicated „aux Creoles”. Fine, **uncut**, copy. Bodoni reprinted this book in 1803.

273 **Vuillier, G.**, *La danse.* Paris, 1898. W. numerous plates and illstrs. Calf gilt, large in —8. Out of print. f 18.—

*Finely illustrated work on the history of the dance.

274 **Dance of death — La danse des morts**, comme elle est dépeinte dans la ville de Basle. Dessinée et gravée sur l'original de Matth. Merian. Ajouté descr. de Basle et des vers a chaque figure. Basle, 1789. W. engr. title and num. engr. Boards, in —4. f 24.—

*Chovin's fine copies of Merian's plates. Text French-German. Choivin, was a French or Swiss engraver of great fame. Minns, no. 29.

DIAMONDS.

275 **Description d'un diamant** de vieille mine Laborat des Indes . . . pesant 779 grains d'Hollande, appartenant à Gregorio Saffraz à **Amsterdam**. — Very interesting plano with engraving of the diamond made by F. de Bakker 1767. f 16.—

276 **Jeffries, D.**, *Traité des diamants et des perles*. Des règles certaines pour en connaître la juste valeur, et la vraie méthode de les tailler. Par., 1753. W. 10 pls. and tables. Calf. f 15.—
Brunet III 526 „Ouvrage estimé, et qui devient rare”.

DÜRER.

277 **Dürer, Alb.**, *Quatuor suarum institutionum geometricarum libris lineas, superficies et solida corpora tractavit*. Lutetiae, Chr. Wechlinus, 1532. W. num. fine woodcuts, reproduction of the **alphabet showing the geometrical construction of letters**, etc. Boards, sm. in —folio. (one small wormhole) f 150.—

*Fine, tall, copy of the **first latin edition** of Dürer's „*Underweysung der Messung mit dem Zirckel*”. A **very fine woodcut on p. 185 with Dürer's mark** and dated 1530, showing the method of perspective drawing, must have been made for this edition. The woodcuts on pp. 100, 102 and 103 as well as the one on p. 185 are all dated 1530, or five years later than the date of the original German issue. The woodcut on p. 116 is dated 1532. Of the greatest importance and interest for the history of printing.

278 — — *Unterweisung der Messung*. Hrsg. von A. Peltzer. München, 1908. Calf. — **No. 189 of the limited edition of 200 copies**. Out of print. f 25.—

279 — — *The construction of Roman letters*. Cambridge, 1924. Cloth. f 31.—
Printed with introduction by **Bruce Rogers**, with blocks made by Emery Walker from the **editio princeps**. Limited edition of **350 copies**. Out of print.

280 — **J. Veth und S. Muller**, *Albrecht Dürers Niederländische Reise*. Utr., 1918. 2 vols. W. 79 pls. and num. ills. H. calf, in —folio. f 170.—

Fine copy of this standard work on Dürer's famous Dutch journey. Cont. a.o.: the reproduction of all known leaves from his sketchbook.

See also nr. 329.

EAST- AND WEST INDIES.

281 **Account** of the success of two Danish missionaries sent to the East-Indies for the conversion of the Heathens in Malabar. Cont. a narrative of their voyage to the Coast of Coromandel, their Settlement at Tranquebar. 3rd Ed. London, 1718. 3 pts. 1 vol. W. map. Calf, sm. in —8. f 20.—

From Denmark to the Cape of Good Hope — Presents of Malabaric books — Books printed by the Missionaries — A papermill — etc.

282 **Agreement** of the customs of the East-Indians, with those of the Jews, and other ancient people. Added instructions to young gentlemen that intend to travel. Lond., 1705. Calf. f 25.—

*Of the Dominions of the Great Mogol. Circumsion. Of the manner in which the Indians write, and of what they make use of instead of paper. Of their manner of living there. Of their ointments. Etc.

283 **Baldaeus, Ph.**, Naauwk. Beschrijvinge v. Malabar en Chorumandel, Der zelve aangrenzende Ryken. By gevoeght een Malabaarsche Spraakkonst. t'Amst., 1672. W. front., portrs., pls. and ills. Calf, in —folio. f 42.—

*Fine copy of this interesting work which has become scarce now. In the „afgoderye” many tales of the „Poerana's”, „Ramayana” and the „Mahabaratta” are to be found.

284 **Brasilische breede-byt, De**, ofte t' samen-spraek, Tusschen Kees Jansz. Schott, komende uyt Brâsil, en Jan Maet, Koopmans-knecht, hebbende voor desen ook in Brasil geweest, over den verloop in Brasil. N.d. (1647). Boards, in —4. f 80.—

The Brazilian Broad Axe (Port of the Recife) or a dialogue between Kees Jan Schott, coming from—, and Jan Maet, a merchant's clerk, having been formerly in Brasil, **on the loss of Brasil**. This very rare pamphlet cont. many details on the management of the W.-Indian Company, especially relating to Brazil. Asher p. 182—200 (the extensive note on the Breeden Raedt). Knuttel 5546.

Dutch East- and West Indian Company.

285 **Aenwysinge** dat men van de Oost en West-Indische Compagniën, één Compagnie dient te maken. Mitsgaders twintich consideratien op de trafyque, zeevaart en commertie deser landen. 's Gravenhage, 1644. In —4. f 45.—

*Projet pour l'union des Compagnies Hollandaises, des Indes Occidentales et Orientales. Pasment. p. Asher. Cet ouvrage fut inspiré par les difficultés que la Compagnie des Indes Occidentales éprouva au Brésil dans la guerre contre les Portugais. Une réunion avec la Compagnie des Indes Orientales doublerait les forces hollandaises. On se plaint que cet ouvrage a été publié sans le nom de l'auteur, car il se montre très bien informé sur l'état actuel du Brésil et il donne beaucoup de détails intéressants pour l'histoire de la colonisation hollandaise dans l'Amérique du Sud. Sans doute l'auteur avait à sa disposition correspondance et des documents provenant du Brésil.

286 **Artikel** tusschen Carel de II ende de Staten Generael om de geschillen der Engelsche en Nederl. Oost-Indische Compagnien te voorkomen. S.l. 1675. In —4. f 14.—

*Kn. 11305. T. 7326. Article conclue entre Charles II et les Etats Généraux des Pays-Bas à fin de prévenir des troubles entre la Comp. des Indes Orientales Anglaises et la Comp. Hollandaise.

287 **Biblia**. Utr., n. d. (1739). Stamped calf, with clasps, in —4. f 40.—

Bible in binding of the Dutch East Indian Company (Chambre d'Amsterdam) with its initials on the sides. On the blank leaves at end it is mentioned that the book belonged to the ship „Wilt Rijk” of the above company and contains an account of the voyage of that ship to the Dutch East Indies. Bible formerly in possession of the family Bles.

288 **Consideratien** ende redenen der Bewindhebberen van de Geoctr. West-Indische Compagnie in de vergaderinge van de Staten Generael nopende de teghenwoordighe deliberatie over den Treves met den Konink van Hispangjen. Noch de remonstrantie van syn Majest. van Bohemen. Haerlem, 1629. In —4. f 25.—

Asher 130. Laspeyres Not. 188, 265. Bibl. no. 66. Important pamphlet written by the participants of the D. W.-Indian Company, against the peace with Spain in relation to the trade with Brazil.

289 **Dapper, O.**, Gedenkwaardig bedrijf der Nederl. O. Indische Maetschappye op de kuste en in het keizerrijk van Taining of Sina. Behelzende het tweede en het derde gezantschap. Benneffens beschrijving van Sina. 't Amst., 1670. Calf, sm. in —folio. f 32.50

*History of the 2nd and 3rd embassy of the Dutch East Indian Company under Jan v. Kampen, Konst. Nobel and Pieter v. Hoorn to China. Together with a full description of that country. Tiele, 304.

290 **Prolongatie, Nader**, van het octroy voor de West Indische compagnie voor nog 30 jaaren. 's Grav., 1761. f 30.—

Exceedingly scarce plano (meas. 5 × 124 cM.) Cont. also: **Reglement, waarop de vrije vaart op de kust van Africa opengesteld werd.** At the beginning a note in manuscript, signed Toll (secretary of Utrecht): Aldus gepubliceert vanden stadhuysse binnen Utrecht (more solito) op den 20e January, 1762. Not mentioned by Knuttel or Laspeyres. Through a fold in the middle a few words damaged, otherwise nice copy.

291 **Tjassens, J.**, Zee-politie der Vereen. Nederlanden. 's Grav., 1652. Vellum, in —4. f 15.—

*First edition. The chapters 14—30 cont. the history of the **West Indian Company** with reprint of the original documents.

292 **Gage, T.**, Nieuwe ende naeuwkeurige reyse door de Spaensche West-Indien. Overgeset d. H. v. Q(uellenburgh). Utr., 1682. W. front., pls. and maps. Vellum, in —4. — Tiele 366. f 42.—

293 **Hamilton, W.**, The East India gazetteer cont. descriptions of the empires, cities, etc. of Hindostan and the adjacent countries, India beyond the Ganges and the Eastern Archipelago; together with sketches of the manners, etc. of their inhabitants. Lond., 1815. Calf. — Fine copy. f 7.50

294 **Herrera, A. de**, Nieuwe werelt, anders ghenaeemt West-Indien. t'Amst., Mich. Colyn, 1622. W. portr., 16 (on 17) maps, and ills. Vellum, sm. in —folio. f 50.—

I Nieuwe werelt. II Eyghentlycke Beschryvinghe v. West-Indien, ghedaen v. Pedro Ordonnez de Cevallos. III Jacob Le Maire, Spieghel der Australische Navigatie.

Text complete but one map in the third part missing. Maps browned and the preface of part III made up of a short copy.

295 **Moraes Pereira, Fr. R. de**, Annal Indico-Lusitano dos successos mais memoraveis, e das acçoens mais particulares do primeiro anno do Governo do **Francisco de Assis de Tavora**, Vice-Rey, e Capita General da India. Em que se de noticia das guerras, com que se acharao embaracadas as Nacoens Europeas com alguns Principes, e Potentatos da Asia, desde **1de Jan. 1751 ate o ultimo de Decembro do mesme anno**, e se referem as exequias qui na cidade de **Goa** se fizerao na morte do Rey **D. Joa. V.** Lisboa, 1753. Boards, in —4. f 58.—

*Excessively rare work, containing many documents. **Unknown** to Graesse, Sabin, Brunet or Deschamps. Salva III 41. Good copy, only some corners waterstained.

296 **Nieuwenhuis, A. W.**, In Centraal Borneo. Reis van Pontianak naar Samarinda. Leid., 1900. 2 vols. W. pls. Cloth, large in —8. — Out of print and scarce. f 34.—

297 **Pistorius, Th.**, Beschrijvinge van de Colonie van **Zu- name**. Waar in van de gelegenheid deezer Volkplantinge. Mitsg. van deszelfs Inwoondern, inzonderheid der **slaven** en de wonderbare begravinge van dooden. Benevens v. h. zuiker-riet, zuiker-en koffy-Plantagien, Moolens, enz. Waar agter verhael van de moord aan **van Sommelsdyk**, Gouverneur, en het kwetsen van **L. Verboom**, Commandeur van Suriname. Amst., 1763. W. 4 plts. In —4. f 39.—

*Scarce description of the Colony of Surinam, its fauna, flora, etc. Tiele, 867. — Nice, clean and uncut copy.

298 **Raffles, Th. S.**, The history of Java. London, 1817. 2 vols. **With the large map** and num. pls. in colours and black. H. calf, in —4. f 160.—

*Fine copy, **with** the large map, of this standardwork on the island of Java, its geography, natural history, literature, etc.

298A — — The same. 2 vols. H. cloth. — Short copy, without the large map and 3 pls., small part of title and of 1 pl. torn away, but otherwise complete. f 50.—

299 — — **et Crawford** Description géographique, historique et commerciale de Java et des autres îles de l'Archipel Indien. Trad. de l'Angl. p. Marchal. Brux., 1824. W. maps and pls. (those of the costumes of the aborigines **coloured**) H. calf, in —4. f 20.—

300 **Roger, A.**, La porte ouverte, pour parvenir à la connoissance du **Paganisme** caché, ou la vie des **Bramines** qui demeurent sur les Costes de **Chormandel**. Trad. p. Th. La Grue. Amst., 1670. W. plts. and ills. Calf, in —4. f 22.—

*Chapter 19 (p. 115—129) „Comment on traite les Bramines dans leurs maladies, et apres leur mort”. Pp. 342—365 cont.: Extrait de la **Chine Illustrée** de A. Kirchner. — Etc.

301 **Valentijn, Fr.**, Oud en Nieuw Oost-Indien, vervattende Verhandelinge van Nederlands Mogentheyd In die Gewesten benevens Beschrijvinge der Moluccos, Amboina, Banda, Timor, Solor, Java, en de levens der Groote Mogols als ook van Choromandel, Pegu, Bengale, Persien, Sumatra, China, Japan, Kaap de Goede Hoop, enz. Amst., 1724—26. 8 vols. W. over 1050 maps and plates. H. calf, in —folio. (Missing E and F of the third part of vol. 7, the map of Tjeribon and the last 2 pls. of vol. 2) f 150.—

302 **White, G. F.**, Views in India, chiefly among the Himalaya mountains. Ed. by E. Roberts. Lond., 1838. W. pls. engr. by Allom, Harvey, a.o. Full red morocco, large in —4. — Nice copy. f 15.—

*See also: nr. 392, 430 and Voyages.

ERASMUS AND HIS FRIENDS.

303 **Erasmus, Desid.**, Epistola ad **Gerardum Nouiomagum**, de commendatione libelli sequentis. Epistola **Gerardi Noviomagi** de triumphali ingressu Philippi de Burgundia Electi & confirmati ecclesiae Traiectensis in ditionem suam. **Lovanii**, Th. Martin v. Aalst (Alostensis), 1517. W. fullpage printersmark on verso p. 4. Vellum, in—4. f 110.—

Bibl. Erasm. I gr. 3 pp. text, 1 p. with printersmark (recto blank). Exceedingly scarce and the only recorded edition of this letter. Nijh.-Kron. 977 only mention one copy. v. Iseghem 17. Nice copy only mend in the first page, damaging 2 or 3 words.

304 — **Svetonius**, Dion. Cassius, Aelius Spartianus... Sex. Aurelius Victor, Eutropius, Paulus Diaconus, etc. **ex recognitione Des. Erasmi Roterodami. Basileae**, J. Froben, 1518. W. initials and fine borders. H. calf, sm. in —folio. f 100.—

Kloss copy (with ex-libris). With index and numerous marginal notes in Melanchton's? hand. The copy passed afterwards into the possession of Frid. Forner, canon of S. Stephen at Bamberg, then apparently was bequeathed to the jesuits at Bamberg 1639. Fine border by **Ambr. Holbein** (Imago vitae aulicae, etc.), Passavant 3 (III p. 423). Perhaps the first appearance of this border as the earliest instances known to Passavant and Didot were in books of 1519. Another border, children and the arts, by the same (Passav. 105, p. 408) earliest appearance??

305 — — In uniuersas epistolas apostolorum ab ecclesia receptas paraphrasis. Basileae, J o h. F r o b e n, 1522. W. large printersmark on last page. Stamped calf (damaged). — Bibl. Erasm. I p. 147. f 17.—

306 — — Spongia aduersus aspergines Hutteni. **Basileae**, I o. F r o b e n, 1523. Vellum, sm. in —8. (lower margins spotted) — Bibl. Erasm. I 177. f 29.—

307 — **Dulcoratio** amarulentiarum **Erasmice** responsionis ad Apologia Fratris Lodovici Caruaiali, ab eodē Lodouico aedita. Paris, 1530. Calf, sm. in —8. f 32.—

*Bibliotheca Erasiana, III p. 11. Title in splendid border composed out of floral decorations, representations of centaurs, etc.

308 **Erasmus, Desid.** — **Plutarchus** libellus perque elegans, de non irascendo. Ejusdem, de curiositate. Uterq. latinus **Des. Erasmo** interprete. Adiecti sunt **ijdem graeci**. Venetis, 1526. Sm. in —8. f 29.—

*Bibl. Erasmiana, II p. 46. Dedication by Erasmus to: Alex. Turzonus „**Hungariae** Regis à Thesauris”.

309 — — Declarationes ad censuras Lutetiae vulgatas sub nomine facultatis theologiae Parisiensis. **Antverpiae**, Mart. Caesar, 1532. W. printersmark. Blue calf, sm. in —8. f 35.—

First edition. Defence against the condemnation of several of Erasmus' propositions, extracted from his paraphrases and his dialogues, by the Theological Faculty of Paris in 1526. They declared him an heretic, demoniac, etc. Nijh.—Kron. 813. Bibl. Erasm. I 72. Knottesford and Brooke copy.

310 — — The censure and judgement: Whyther dyvorsemente betwene man and wyfe stondeth with the lawe of God. With diuers causes wherfore it is permitted, with the mynde of the olde doctours. Translated by Nycolas Lesse. Prynted at **London** in Aldersgate strete, by the wydowe of Jhon Herforde, for Robert Stoughton, dwellyng by Ludgate at the Synge of the Byshops Myter, n. d. (ab. 1550). Full calf, sm. in —8. f 335.—

*Fine copy only hole in p. F. 1 affecting some lines and some uppermargins.

311 — **Leeu, Ed.**, Annotationes in annotationes novi testamenti Desid. Erasmi. N. pl. or d. (**Basileae**, Joh. Froben, 1520). With fine titleborder signed and dated **V(rs) G(raf)** 1519. In —4. f 40.—

*Very scarce book on Erasmus' Annotationes on the New Testament, written by his ardent opponent Edward Lee, archbishop of York. At the time this book was published the dispute between Lee and Erasmus was carried out with much bitterness on both sides. **Not** in the Bibl. Erasm. Nice and clean copy.

312 — **Gertophius**, Recriminatio adversus furiosissimum sycophantem E d. Leum Anglum, qui ausus est primus Erasmus luto aspergere. (**Basileae**), Andr. Cartander, 1520. W. fine titleborder dated 1520 and the printer's mark on the last page. In —4. f 27.50

Not mentioned by Heckethorn, Brunet or Graesse. Panzer VI 221, 355. Kuczynski 900. Heitz, Basler Büchermarken p. 58 f.

313 — **Terentius**, Andria. **Joa. Murellii** ad latinitatis studiosum hendecasyllabi. **Daventriae**, Albert Pafraet, 1523. With titleborder and notes in manuscript [in the autograph of Philipp Melanchton (?)] In —4. f 30.—

*From the Kloss library. At the end **Erasmus** Roterodamus in libello de ratione studii. Nijh.—Kron. 1982.

314 — — Adelphi. **Erasmus Roterodamus** in libello de ratione studii. **Daventriae**, Alb. Pafraet, 1523. W. titleborder. In —4. f 30.—

*From the Kloss library. **Not** mentioned by Nijh.—Kron.

315 **Erasmus, Desid.**—**Suetonius Tranquillus**, Duodecim caesares, ex **Erasmi** recognitio. **Joa. B. Egnatius**, In C. Suetonium annotationes. **Des. Erasmus** loca restituta in Suetonio. *Epitome Assis Budaici* Parisiis, 1535. Calf, sm. in —8. f 17.—

316 — — *Epistolarum D. Erasmi libri 31 et P. Melanchtonis libri 4.* Adjiciuntur Th. Mori et Lud. Vivis epistolae. Londini, 1642. W. fine portrait. Orig. calf (rebacked), sm. in —folio. — Clean copy of this volume of over 3000 pp. f 55.—

317 **Alardus, Amstelraedamus**, *Selectae similitudines sive collationes*, tum ex bibliis sacris, tum ex veterum orthodoxorum comētariis. **Parisiis**, Mauricius de Porta, 1543. Orig. stamped calf, sm. in —8. f 55.—

*Fine and clean copy of an interesting book by the famous humanist and poet Alardus Amstelraedamus. See v. d. Aa and the many articles on Alardus and his literary products by Dr. J. F. M. Sterck in „Het Boek”.

318 **Crocus, Corn.**, *Comoedia sacra*. Antverpiae, Joa. Steelsius, 1538. H. calf, sm. in —8. f 65.—

Nijh. 646 only knows three copies of this interesting book, two of which are in public libraries. Cornelis Crocus „Amsterdamus ludimagister” was a famous humanist, friend of Alardus Amstelredamus and of Erasmus. One of the first dialogues in Latin written for the purpose of teaching youth to speak Latin. The comoedia sacra was played by Crocus’ pupils in 1545 on the Dam at Amsterdam, very probably to celebrate the conquering of Tunis by Charles V. See: Sterck, *Onder Amsterd. Humanisten* p. 286. Jaarb. Alb. Thijm 1892. The text was reprinted in the *Dramata sacra*, 1546, Bahlmann, *Lat. dramen* p. 62.

319 **Morus, Th.**, *De optimo Reip. Statu, deque noua insula Utopia*, libellus vere aureus. —, *Epigrammata clarissimi disertissimique viri Thomae Mori*, pleraque è Graecis versa *Epigrammata Des. Erasmi*. Basileae, **Joh. Froben**, 1518. W. 2 fine engraved titles by **Holbein**, printersmark, and **woodcut-engravings**. Calf, in —4. — *Bibl. Erasmi*, III 41. f 325.—

Most important edition with woodcut-titles by **Holbein**, full-page plate of the Island Utopia, etc. **Complete copy**, with the epigrammata.

320 — — *Idée d’une republique heureuse ou l’Utopie*. Trad. p. Gueudeville. Amst., 1730. W. front. and pls. Calf, sm. in —8. — *Nice edition*. f 12.—

321 **Plempius, C. G.**, *Amsterdamum monogrammon*. Amst., 1616—17. Vellum, in —4. f 25.—

*Cont. at the end: *Tabellae ad ad Sovium*. — **Erasmus Roterodamus** (p. 187) — **Alardus Amstelodamus** — **Corn. Crocus** — etc.

322 **Vives, J. L.**, *De conscribendis epistolis*. *Conradi item Celtis Methodus*. **Parisiis**, Matth. Davis, 1547. H. morocco, sm. in —8. f 40.— Vives, a friend of Budaeus and Erasmus, born in 1492 at Valencia, was invited in 1522 to teach Princess Mary of England. **Very scarce**. Not in Brunet, nor in the Br. Museum.

*See also: *English literature*, nr. 99, 108, 212, 218, 219 and our special list No. 49.

FINE ARTS.

323 **Annales** de la Société pour la conservation des monuments historiques et des oeuvres d'art dans la Province de Luxembourg. Institut Archéologique de Luxembourg. Tome 1—37. Arlon, 1851—1902. 32 vols. H. calf, large in —8. — Important series with numerous archaeological and genealogical plates, ill. etc. f 65.—

324 **Basilica di San Marco** in Venezia, illustrata nella storia e nell'arte da scrittori veneziani, sotto la direzione di **C. Boito**. Venezia, 1888—92. 3 vols. de texte, av. fronts., plus. pls., grav. et facs. en portfs. gr. in —4, et **11 portefeuilles de planches en chromolithogr. et photogr.** (2 gr. in fol. et 9 gr. in —4). f 675.—

Les 2 portef. gr. in fol. donnent 26 pls. des élévations géométriques de la Basilique et du pavé, 8 pls. donnent la Procession du Doge le dimanche des Rameaux, 42 pls. représentent, en chromolithogr. la façade actuelle, les mosaïques, vues de l'intérieur etc. etc. — Les 9 portef. gr. in —4 contiennent 68 pls. des détails du pavé et des ornements en mosaïque, 411 photogr. d'après nature des détails de sculpture, les autels, les tombeaux, les motifs décoratifs de l'extérieur et de l'intérieur de la Basilique, tandis que 21 chromolithogr. av. 79 photogr. montrent les trésors de Saint-Marc. **Il manque** une portef. contenant les détails des Mosaïques Secondaires, 14 pls. photogr. des détails de sculpture des autels etc. et 3 pls. chromolithogr. de la Façade actuelle.

A j o u t é s : **The Basilica of S. Mark** in Venice illustrated from the points of view, of art and history by venetian writers, by **W. Scott** et **F. Home Rosenberg**. Venise, 1889. 3 vols. Av. front., pls. et figs. In —4. — **A glance** at the historical documents relating to the **Church of Saint Mark** in Venice by **W. Scott**. Venise, 1887. Av. front. Vélin, in —4. — **Le trésor de la Basilique de Saint Marc** à Venise, par **E. Molinier**. Venise, 1888. Av. front., pls. et figs. Vélin, in —4.

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- 400 **Barrios, Miguel de (Dan. Levi de)**, Coro de las musas dirigido al... Senor Don Francisco de Melo. Brussels, 1672. W. splendid portrait of de Melo and 1 ill. Vellum, sm. in —8. f 360.—

Kayserling p. 16—18. Daniel Levi (Miguel) de Barrios, a Spanish poet and historian was born in 1625 at Montilla in Spain and died **at Amsterdam** in 1701. He was the son of a Marañón, Simon de Barrios. De Barrios went in 1660 with 1521 religionists and fellow martyrs to the West Indies. Soon after his arrival in Tobago his

wife died and he returned to Europe. He went to Brussels where he entered the military service of Spain. There he wrote the above work which sings the praises of the reigning princes of Europe and of the then most flourishing cities, Madrid, Lisbonne, Paris, **Amsterdam, London**, Rome, etc., on the peace between Holland and England, Holland and Portugal, etc. In 1674 de Barrios moves to Amsterdam where he joins the Sabbathai Zevi followers. See for a description of his highly interesting life Jewish Encycl. s.v. and da S. Rosa, *Geschiedenis* p. 105—109. Barrios dedicated his book to the well-known Don Francisco de Melo, Portuguese Ambassador in England under Cromwell and Charles II. — **Splendid** copy, clean, in original vellum, of this exceedingly scarce and very interesting book.

401 **Castro, Henriques de, Mz., D.**, Auswahl von Grabsteinen auf dem Niederl.-Portug.-Israel. Begräbnissplatze zu Ouderkerk an dem Amstel, nebst Beschr. u. biogr. Skizzen. I. Leid., 1883. W. 16 plts. H. cloth, in —folio. — All published. f 22.—
German and dutch text. — **Out of print** and scarce.

402 **Escamoth, Reglamentos, e Ordenanças** para o bom governo da Santa Irmandade Mishenet Zequenim id est: Bordao dos Velhos. Nov. instituida **nesta cidade de Amsterdam**. (Amst.,) 5510 (1750). In —4. f 38.—

Up to the time when two copies came into our possession the one at the „Rosenthaliana” at Amsterdam was believed to be unique.

403 **Gaster, M.**, The Exempla of the Rabbis. A collection of Exempla, Apologies and Tales culled from Hebrew **Manuscripts** and **rare Hebrew Books**. Hebrew text w. Engl. transl. and introd. London, 1924. Cloth. f 27.—

404 **Maskir, Hebräische Bibliographie**. Blätter für neuere und ältere Literatur des Judentums, redig. v. **M. Steinschneider**. Bd. 1—21. Berl., 1858—1882. f 200.—

405 **Kayserling, M.**, Biblioteca Española-Portuguesa-Judaica. Dict. bibliographique des auteurs Juifs, de leurs ouvrages Espagnols et Portugais et des oeuvres sur et contre les Juifs et le Judaïsme. Avec un aperçu sur la littérature des Juifs Espagnols et une collection des proverbes Espagnols. Strasb., 1890. f 14.—

406 **Massorah, the**, compiled from manuscripts alphabetically and lexically arranged together with a translation (letters Aleph to Yod) by **Chr. D. Ginsburg**. Lond., 1880—1905. 4 vols. H. cloth, in —folio. f 240.—

Privately printed in 250 copies only.

407 **Perreau, P.**, Abbreviature e sigle (Rasché Teboth) ebraiche, caldaiche, rabbiniche, talmudiche colle loro varie soluzioni. Parma, 1882. H. cloth, sm. in —fol. Sold

*Limited ed. of 60 copies of nearly 1700 abbreviations in the hebrew literature, printed as manuscript.

408 **Question** whether a Jew, born within the British Dominions, was, before the making the late **Act of Parliament**, a Person capable, by Law, to purchase and hold Lands to him, and his heirs. By a Gentleman of Lincol's-Inn. With Appendix cont. Copies of public records relating to the Jews. Lond., 1753. W. 2 facs. f 26.—

Added: **The Bill**, permitting the Jews to be naturalized by Parliament (3 pp.).

The Acts of Parliament relate to the position of the Jews with regard to marriage laws, etc. and especially to their legal disabilities. **The most interesting of these are the two Acts** removing and replacing these disabilities during the „No Jews!“ agitation of 1753. See: Jewish Encycl. I p. 172.

409 **Rossi, J. B. de**, *Variae lectiones Veteris Testamenti, ex immensa mss. edit. cod. Cong. Haustae. Parmae, (Bodoni), 1784—88.* —, *Scholia critica in V. T. Libros, seu Supplementa ad varias sacri textus lectiones. Parmae, (Bodoni), 1798.* 4 vols. boards, in —4 and 1 vol. sewn, large in —4. f 50.—

410 **Wagenseil, J. Chr.**, *Belehrung der Jüdisch-Teutschen Red- und Schreibart.* — *Das Talmudische Buch von dem Aussatz.* — *Frage ob die heilige Schrifft einem Mann erlaube zwey Schwestern nacheinander zu heyrathen.* Franckfurt, 1737. In —4. W. 4 pls., of Jewish trophies on the Arch of Titus, and portr. of Fettmilch. f 48.—

The contents of this interesting and voluminous book are most varied. Many historical observations and accounts (an extensive account of the martyrdom of Simon Abeles at Prague 1694), **a discussion on the promotion of Jewish physicians, the Talmudic Book on Lepra in Hebrew and German**; „Bericht wie das Jüdisch-Teutsche zu lesen“; *Drey Lieder, welche die Juden an dem Osterfest zu singen pflegen*“; a yiddish historical poem in Hebrew and German characters on the riots of **Vincenz Fettmilch** at Frankfurt in 1614 (with portrait); **a yiddish romance of chivalry on King Arthur**: „Von dem grossen König Arturo von Engelland und dem tapffern Helden Wieduwilt“; *Prob-Übungen in dem Teutsch-Hebreischen Dialecto*; and finally a treatise whether the Bible permits the marrying of sisters in succession.

411 **Wolf, J. Chr.**, *Bibliotheca Hebraea, sive notitia tum auctorum Hebr. cuiuscunque aetatis.* Hamb., 1715—33. 4 vols. W. front. and portr. Vellum, in —4. — **Valuable bibliography.** f 60.—

412 **Würfel, A.**, *Historische Nachrichten von der Iuden-Gemeinde, welche ehehin in Nürnberg angericht gewesen aber 1499 ausgeschaffet worden.* Nürnberg, 1755. With engr. frontisp. showing **Jewish mediaeval costumes.** In —4. f 36.—

Contains many important documents in extenso, especially in the Appendix pp. 125—164, and a record of all Jews ever baptised at Nürnberg.

*See also: **Bodoni — Manuscripts — Music — Numismatics.**

LAW-ECONOMY.

413 **Baldus de Perusio**, Repertorium consiliorum, per Ludo. de Perego contextum. Nunc per Hier. Chuchalon revisum, juris utriusque. **Lugduni**, 1548. 5 parts. 1 vol. W. engraved titles. Stamped vellum, in —folio. (corners slightly damaged) f 22.50

Nice stamped vellum binding, with the heads of kings, reformers, etc.

414 **Bynkershoek, C. v.**, Opera omnia. L. Bat., 1767. 2 pts. 1 vol. Gilt vellum, in —folio. f 20.—

*Splendid binding with coat of arms of the town of Amsterdam on both sides, gilt frames, etc.

415 **Kersteman, F. L.**, Hollandsch Rechtsgeleert Woordenboek. In een completee order te zamen gesteld door een Genootschap Rechtsgeleerden. Met Aanhangzel. Amst., 1768—73. 3 vols., H. calf, sm. in —folio. — Nice copy. f 100.—

416 **Placcaetboek, Groot**, van de St. Generaal en van de St. v. Holland en Zeeland, 1576—1795. Verz. d. C. Cau, S. v. Leeuwen, J. en P. J. Scheltus en J. v. d. Linden. M. Reg.'s Grav., 1658—1797. 10 vols. Calf, in —folio. f 75.—

417 **Roscoe, W.**, Observations on penal jurisprudence, and the reformation of criminals. W. appendix, cont. the reports of the state-prisons or penitentiaries of **Philadelphia, New-York, and Massachusetts**. Lond., 1819. Boards. f 25.—

*First edition of this scarce book. Presentation copy from the author.

418 **Rechtsbronnen, Oud-Vaderlandsche**, 2e reeks. 's Grav., 1900—20. 21 vols. W. map. — **Verslagen** en mededeelingen der vereeniging tot uitgave der bronnen van het oude vaderlandsche recht. D11—6 afl. 3. 's Grav., 1880—1912. In parts. (f 300.—) f 130.—

419 **Tengler, U.**, Der neu Layenspiegel vò rechtmässigen Ordnungen in Burgerlichen und peinlichen Regimèten. Mit Addition. Auch der Gülden Bulla. Künigklich Reformation landtfrieden. Auch bewärung gemainer Recht und anderm antzaigen. **Straszburg**, 1518. W. 37 fine woodcuts. H. calf, in —folio. f 90.—

*Fine copy with large margins in original binding. The woodcuts by **L. Schaufelin** and H. F. (Hans Furtenbach?) are of the greatest importance for the history of judicial punishments and law cases. See reprod. p. 60.

420 **Vierteljahrschrift** für Volkswirtschaft und Kulturgeschichte. Herausg. von J. Faucher und E. Wiss. Unter mitw. von Arndt, Lehmann, Holtzendorff, Lasson, u.a. Jhrg. 1—17. Berl., 1863—1879. 32 vols. H. calf. 4 vols. H. cloth. (some backs damaged) f 75.—

Since 1874 published under the title of: Vierteljahrschrift für Volkswirtschaft, Politik, etc.

*See also our catalogue no. 35 Old Dutch law and list no. 66 Law periodicals.

LIBRAIRIES.

421 **Account**, A critical and historical, of all celebrated libraries in foreign countries, ancient and modern, **with** the method of furnishing librairies. London, 1739. Calf, sm. in —8. — Interesting little work. f 18.—

422 **Edwards, E.**, Memoirs of libraries including a handbook of library economy. Lond., 1859. 2 vols. W. pls. and ills. Cloth. f 15.—

The Middle ages, Private libraries, Collegiate librairies at the U. States, e t c.



No. 419

423 **Götze, J. C.**, Merckwürdigkeiten der Königlichen Bibliothek zu Dresden. Dresden, 1743—48. 18 parts. 3 vols. Vellum, in —4. f 25.—

Fine and complete copy of all the 18 parts, bound in 3 volumes in original vellum. Contains extensive descriptions of the most important books (mostly 15—17th century) etc., in the Royal Library at Dresden. Important work.

424 **James, M. R.**, The ancient libraries of Canterbury and Dover. Cambr., 1903. Cloth. — Out of print. f 6.—

425 **Johnston, W. D.**, History of the Library of Congress, Vol. I, 1800—64. Washington, 1904. W. pls., facs. and portrs. Cloth, large in —8. f 15.—

426 — **Report** of the Library of Congress; 1897—1919. Washington, 1897—1919. 24 vols. W. pls. Cloth. (1897 sewn) f 20.—
Of the greatest importance for the development of the library movement in America.

LITERATURE — DUTCH.

427 **Cats, J.**, Self-stryt, dat is beweginghe v. vlees en gheest, poëtischer wijze vertoont in Joseph, ten tijde hy by Potiphars huys-vrouwe wiert versocht tot overspel. Mitsg. eygenschap des Christelycken Selfstrijts. Middelb., 1620 W. front. and engr. after A. v. d. Venne. H. vellum, large in —4. — Original edition. f 20.—

428 **Felicius, Publicius** (ps.), De beurs der vrouwen gesticht op tien pilaaren, zijnde 1 de breede staatvoerende en modesche vrouwen, II zwangere en vroedvrouwen . . . snoepsters, en z. t'Amst., n. d. (ab. 1690) Vellum, in—12. f 30.—

Fine copy of the first edition of this little popular-book, from which a great deal can be learned about the „moeurs et coutumes”.

429 **Groenlandse Walvis-vangst**, de Nieuwe vermeerderde, ofte **Amsterdamse Y-Stroom**. Vervult met veelderhande Nieuwe Liederen, Bestaende in Harders-sangen, Zee-mans-deunen, en minneklachten. 't Amst., 1721. W. large woodcut on title and woodcuts in the text. In —12 oblong. f 100.—

430 **Hoffer, A.**, Nederduytsche poëmata. Amst., 1635. W. front. and engrav. by **C. de Pas**. Vellum, in —4. f 20.—

Cont. poems on the victory of Piet Heyn, etc. On p. 261: Elegia in expeditionem navalem anno 1624 in Indiam Occidentalem susceptam.

431 **Hooft, P. C.**, Werken. Amst., 1671. W. engr. title by A. Bloteling, 2 portrs. and 30 emblem. engrav. Vellum, in —fol. f 35.—

Fine copy of the first edition.

432 **Japix, Gysbert**, Friesche rymlerye. Dy oorde Druwck. Leuward, 1681. 2 tom. 1 vol. Vélin, in —4. f 22.50

Seconde et meilleure édition du chef d'oeuvre du premier poète Frison. Cette édition contient pour la première fois le deuxième volume renfermant e.a. la première grammaire Frisonne. Le premier volume cont.: Ljeafd in bortlycke mingelde untjes. — Gemiene aef huwzmanne Petear, in ore Katerye. — Ytlijcke fen Davids Psalmen, etc. Le ze volume: Historje fen Dorilis en Dorilis in Cleonice — Friesche brieuwen, etc.

433 **Ketels-Beroep** op dese naer-volgende vrage en regel, uytgegeven by de broeders van de Sonne-Blom: Wiens heyr en machtigh volck, die voor basuyne vloode, en die in 't vluchten noch malkander selver doode. **Den Regel:** Soo voert den Heer het swaert tegen den ander aen. Als mede de Knie-vraegh, als volgt: Wat is ons toe-geseyt, dat men 't betrachten heeft, dat ons voorspoedigh maeckt, en een langh leven geeft? Delft, Corn. Blommesteyn, 1683. Boards, in —4. f 70.—

Poems of several rhetoricians on one subject given by the „Kamer de Sonnebloem”.

434 **Hoorns Liedtboeck, 't Kleyn.** M. aenhangsel en verm. aenhangsel enz. Amst., 1675. In 1 binding. Stamped calf, w. clasps in —12. f 35.—

Nice original binding. Ex libris R. Bradshaw. The text (first and last pp.) slightly damaged in the margins. Scheurleer p. 35.

435 **Two-spraack** van de Nederduitsche letterkunst ofte vant spellen en de eygenscap des Nederduitschen taals. Amst., 1614. — **Ruygh-bewerp** vande Redenkaveling ofte Nederduytsche Dialectike. Amst., 1614. — **Kort begrip** des Redenkavelings in Rym Amst., 1614. — **Rederyck-kunst** in Rym op 't korst vervat. Hierby de Redenkaveling en de letter-kunst. Amst., 1614. Vêlin. f 30.—

Quatre traités rares publ. p. „de Kamer in Liefd Bloeyende t'Amstelredam” à fin de purifier la langue Néerlandaise de Gallicismes etc. V. Prinsen, p. 247; N. Taalgids VIII p. 113 et la dissert. p. Kooiman „Two-spraack v. de Nederd. Letterk.” 1913.

436 **Schotel, G. D. J.,** Vaderlandsche volksboeken en volksprookjes, t. h. einde d. 18e eeuw. Haarl., 1873—74. 2 parts, 1 vol. W. plates and ill. Cloth, large in —8. — History of Dutch popular books. f 12.—

437 **Vlaerdings Redenrijck-bergh** met middelen beplant die noodigh zijn 't Gemeen, en voorderlijck het Landt. Amst., 1617. Av. blasons gr. s. b. Demi veau, in—4. f 25.—

Chansons, etc. des chambres rhétoriciennes d'Amsterdam, Delft, Gouda, Gorinchem, 's Gravesande, Dordrecht, Schiedam, Rotterdam, Soetermeer, etc.

438 **Woordenboek der Nederlandsche Taal**, bew. d. de Vries, te Winkel, Heinsius, v. d. Meulen, Boekenooogen, Beets, e. a. Vols. 1—6, vol. 7 parts 1—19, vol. 8—11, vol. 12 parts 1—16, vol. 13, vol. 14 parts 1—9, vol. 15 parts 1—2, vol. 16 parts 1—2. 's-Grav., 1882—1925. 13 vols. H. morocco, the rest in parts. — **Complete** up to now. f 150.—

LITERATURE — ENGLISH.

439 **Alarme, an**, for sinners cont. the confession, last words, etc. of Robert Foulkes, late minister of Stanton-Laey. W. acc. of his life. London, 1679. In —4. (title torn) f 25.—

440 **Brovvne, Th.,** Pseudoxia epidemica: or, enquiries into very many received tenents and presumed truths. London, 1646. Calf, sm. folio. (binding slightly damaged) f 35.—

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441 **Choice collection** of English plays of the beginning of the 18th century. 9 pieces in one binding. Vellum, sm. in —8. f 40.—

***The Lawyer's Fortune**, or, love in a hollow tree. A comedy. Revis'd and compar'd with the first edition in 1705. Lond., 1736. W. front. **Dryden**, The state of innocence and fall of man. Opera. Lond., 1721. —, All for love: or, the world well lost. A tragedy. Written in imita-

tion of **Shakespeare's stile**. London, 1720. —, The Spanish fryar, or, the double discovery. Tragi-comedy. London, 1720. W. front.? **C. Cibber**, Love's last shift: or, the fool is fashion a comedy. (London) n.d. (ab. 1720). The careless husband. Comedy. Lond., 1721. **John Vanbrugh and Cibber**, The provok'd husband, or, a journey to London. Comedy. London, n.d. (ab. 1721). **Vanbrugh**, Aesop. Comedy. Lond., n.d. (ab. 1720). **Shakespeare**, Macbeth. Tragedy as acted at the Theatres. London, 1734.

442 **Commines**, History of Philip de Commines. Lond., 1614. W. engr. title and geneal. tables, sm. in —folio. f 20.—

443 **Confession**, the, and execution of the seven prisoners at Tyburn the 4th. of May, 1677. Together w. their behaviour and last speeches. London, 1677. In —4. (title repaired) f 38.—

444 **Confession, the true**, of Marget Clark, Who consented to the burning of her masters Mr. Peter Delanoy's House in Southwark. London, 1680. In —4. (title and last page damaged) f 26.—

445 **Devil, The, to pay at St. James's**: or a full and true account of a battle between Madam Faustina and Madam Cuszeni. Also about **the flying man**. 2nd. Ed. London, 1727. **A little more of that same**: or a recollection of sundry material passages omitted in The devil to pay at St. James'. Particularly a most surprizing account of the miracles performd by the **flying ass at Belsize**. London, 1727. 2 vols. H. calf, in —4. f 42.50

*Two scarce pamphlets, important for the passages relating to aviation. Writing about the „Flying man” the author says a.o.: „Before he leaves us as he intends, I hear, to discover his secret, and proposes to establish flying stages all over England, by which means gentlemen may flay . . . for example from **London** to York in an hour . . .”

446 **Dickens, Ch.**, Sketches by Boz. Illustrative of every-day life and every-day people. The Second series. Lond., 1837. W. engr. title, front. and plates by **George Cruikshank**. H. calf. f 35.—

*Clean copy of the first edition, with engraving on title repr. the ascent of a balloon.

447 **Heywood, Th.**, Pleasant dialogues and dramma's selected out of Lucian, **Erasmus**, Textor, Ovid, etc. With sundry emblems from Jac. Catsius. As also elegies, epitaphs, nuptial songs and acrosticks. With speeches to King Charles and Queene Mary. London, 1637. Full blue morocco extra (by Pratt), sm. in —8. f 100.—

First edition. Heywood a well known actor, dramatist and prose writer was born in Lincolnshire. Lamb says about him: Heywood is a prose Shakespeare.

448 **Lever**, Our Mess — Jack Hinton — Tom Burke. Lond., 1842—1844. In 33 parts, with the original wrappers. The wrapper of the back of part 12/13 wanting. f 80.—

Jack Hinton complete, but of Tom Burke missing the last part, 34/35. Clean, uncut, copy **with the advertisements**.

449 **Danielson, H.**, Arthur Machen. A bibliography. London, 1923. Cloth. f 8.—

450 **Mather, Cotton**, Student and preacher; or directions for a candidate of the ministry. Added Cotton Mather's famous Latin Preface, with abridgment of Ryland's Preface to his Edition. Revised. London, 1789. Calf. f 20.—

The preface is dedicated: „to the studious Youth in Academies, principally in that of Glasgow, next to those in New England, moreover to the Nonconformists in England, forced into private Families." This edition published in England more than 60 years after the death of Mather proves the popularity which the author enjoyed and **the influence of the colony of New England** on the religious life in England.

451 **Mather, Sam.**, The figures or types of the Old Testament. Sec. Ed. Lond., 1705. Calf, in —4. f 12.—

The author was reverend of the „North Church" at Boston.

452 **Odd volume, the**, or book of variety: illustr. by **Rob. Seymour** and **Rob. Cruikshank**. Engr. by **Sam. Slader**. Lond., n.d. (ab. 1830) H. calf, sm. in —8. f 10.—

453 **Shelley, P. B.**, Complete works. Newly edited by R. Ingpen and W. E. Peck. Lond., 1926. 10 vols. H. vellum. **Pro volume.** f 38.—
Published already vol. 8: Letters 1803—1812. Limited edition of 780 copies of this splendid publication.

454 **Sidney, Ph.**, Arcadia der Graffin von Pembrok. Aus denen Englischer und Französicher Sprachen durch V. Theocritum von Hirschberg. Amsterdam, 1658. 2 pts. 1 vol. W. 2 fronts. and nice plates. Vellum, in —12. f 25.—

455 **Wendell, B.**, The traditions of European literature, from Homer to Dante. Lond., 1921. Cloth. f 15.—

This work deals with the mythical, historical, and literary traditions familiar through the literature of Europe.

456 **Whincop, Th.**, Scanderbeg: or love and liberty. A tragedy. Added list of all the dramatic authors w. accounts of their lives; and of all the dramatic pieces publ. in the English language to 1747. Lond., 1747. W. front and several curious plates. Calf. f 30.—

Besides the play (also very interesting for the plates showing Turkish costumes etc.) the work is important for **the long list of Eng. dramatic poets and plays** (cont. 250 pp.), **being a valuable source for the bibliography and the history of the theatre of the time.**

*See also: Biographies.

LITERATURE I — FRENCH

457 **Amadis de Gaule**, Le cinquième, sixième, septième, huitième livre. Mis en François p. Nic. de Herberay. **Anvers**, Guil. Sylvius, 1573. W. num. woodcuts. Vellum (damaged), in —4. f 80.—

Good copy, only small wormhole in the lower margin of some pages.

458 **Athenagoras**, Du vray et parfait amour Contenant les Amours honestes de Theogenes & de Charide, de Pherecides & de Melangenie. Par., 1612. Morocco, sm. in —8. f 40.—

„Ce roman n'est point traduit du Grec comme le porte son titre, mais il a été composé en notre langue par Martin Fumée, qui l'a faussement attribué à Athenagoras.” Brunet I, 538. — Splendid copy in perfect conservation and bound in original full green morocco, with gilt frames and inside dentelles, gilt back, etc.

459 **Du Bellay** — Les memoires de Martin du Bellay. Cont. le discours de choses avenues au France, depuis 1513 jusques au trespas de François I, ausquels l'autheur a inséré trois livres et quelques fragmens des Ogdoades de **Guillaume du Bellay**. Mis en lumière p. René du Bellay. Paris, Pierre l'Huillier, 1573. Full brown morocco (Lortic), sm. in —8. (some pp. spotted) f 45.— Nor Brunet I 746, nor Graesse I 328 knows this edition.

460 **Berquin**, Romances. Paris, Moutardier, 1797. 2 vols. W. 13 plates and 44 pp. of noted mus. Calf, sm. in —4. — Cohen 142. f 38.—

461 **C(alvi), F. d(e)**, Histoire générale des larrons, cont. les cruetez et méchencetez des voleurs, des ruses et subtilitez des coupeurs de bourses. les finesses, raomperies et stratagemes des filous. Rouen, 1666. 3 pts. 1 vol. Vellum, sm. in —8. f 15.—

462 **Corneille, P.**, Sophonisbe. Paris, 1688. — Tite et Berenice. 1689. — Agesilas, 1690. — Pulcherie, 1690. — Surena general des Parthes. 1690. — Sertorius. 1690. — Attila roi des Huns. 1691. Othon. 1689. Bound together in one volume. Boards, in —12. — Picot 616—623. f 37.—

463 — The Cid, a tragicomedy, out of French (by Joseph Rutter). 2nd. Ed. London, 1650. 2 pts. 1 vol. H. calf, sm. in —8. (uppermargins short) f 42.—

Hazlitt p. 41 The second part not in Harris. See also Canfield, Corneille and Racine in England, p. 3. Picot, 902—903. At the end of vol. I 6 leaves of book advertisements of Humphrey Moseley.

464 — **Picot, E.**, Bibliographie Cornélienne. Par., 1876. W. portr. — No. 22 of the 50 copies on Whatman paper. f 14.—

465 **Barricades, les dernières**, de Paris en vers burlesques. Avec autrés vers envoyez a Mons. Scarron sur l'arrivée d'un envoy a Paris. Rouen, 1649 (a few pp. spotted). — Moreau, I 1031. — **Lettre** du soldat François au cavalier Georges: en suite de la lettre a Mr. Le Cardinal, burlesque. Rouen, 1649. — Moreau, II 2206. — **Almanach** de la cour qui dit tout. Pour 1649, fait par Maistre Franc. Vaultier, grand spéculateur des choses présentes. s. l. 1649. **Mazarin** représente Janvier—Gaston Février—Condé Mars — etc. — Moreau I, 61. — **Le pour et contre** de la cour, ensemble le Pasquin sur les affaires du temps, mis en François. s.l. 1649. — Moreau, II 2833 — **Le prince, endormy**, le Prince esveillé et le Burlesque on de ce temps, qui scait tout, qui fait tout et qui dit tout. Jouxte la Coppie impr. à Paris, 1649. — Moreau, II 2866. — In one binding. Blue morocco. f 35.—

466 **Entretiens d'Ariste et d'Eugene.** N. ed. Sur la Copie à Paris, J. le Jeune. 1682. **Full morocco**, in —12. f 10.—
The first 40 pages cont.: l'Entretien sur la Mer, with remarks re America.

467 **Livre des mille nuits et une nuit.** Trad. du texte arabe p. J. C. Mardrus. Par., 1920—21. 16 vols. H. morocco, gilt back. —
Splendid copy. f 85.—

468 **Marchant, Fr.,** La Jacobinéide, poëme héroï-comi-civique. Paris, Au Bureau des Sabats Jacobites, 1792. W. 12 pls. H. calf. f 20.—
At the end: Péthion, Discours a la commune. — Cohen p. 677.

469 **Maréchal d'Ancre (Concini)** Collection of 61 satirical pieces on the marechal d'Ancre and his wife, published at Paris, etc., between 1613—1616 some of which with interesting woodcuts and bound in 2 volumes. Modern red morocco, sm. in—8. f 175.—

Concini, afterwards Maréchal d'Ancre, took an important part in the history of the period. Born at Florence where his father was a notary, he came to France in 1600 with Maria de Médicis, and with the aid of his wife Galigai rapidly rose to high favour. After the death of Henri IV he became of Prime Minister Louis XIIIth and practically ruled France. His rapid rise to fortune excited the jealousy of the nobility and in 1617 he was assassinated by Vitry in the Courtyard of the Louvre and his wife was condemned to death as a witch. (See about both: Nouv. Biogr. Gener. T. 11; Biogr. Universelle. Nouv. ed. Par., 1843 I; Le Grain, Decade de Louis XIII. Tallemant des Reaux, Historiettes; Sandellus, De Concini Vita. Brescia, 1767 etc.).

The majority of the pamphlets contained in these 2 volumes are virulent attacks on Concini and congratulations to the young king, on Concini's death. See about the importance of these pamphlets also: Leber, De l'état réel de la presse etc. pp. 97 (et notes). The collection contains a.o. some pamphlets written under the pseudonym of Maistre Guillaume. About this pseudonym we were able to find some interesting notes. Maistre Guillaume was one of the last fools „à titre d'office” of the court of France, born in 1550. He died in 1605, his real name being Marchand, chemist in Lisieux. Soon after his death his name was used as a pseudonym to cover the real names of the authors of the „pamphlets sur les affaires du temps”, and so during 20 years Mr. Guillaume wrote a lot of pamphlets. Most of them show very characteristic details about the customs of the period, written in a clever style.

Brunet says about these pamphlets: „La collection de toutes les pièces qui portent le nom de Mr. Guillaume pourrait être d'un certain intérêt, mais sans nul doute, elle serait fort difficile à former.” Hoefer in his Nouv. Biogr. Gen. Vol. 22 (p. 703/4) says about these pamphlets „on y trouve souvent de la verve, de la gaieté, des détails curieux sur les mœurs et les événements de l'époque.”

A most important collection; most of the pieces through their transitory interest being of the utmost rarity. All are in a very good condition. 41 of the pamphlets not in the British Museum and 28 not in the Catal. de la Bibl. Imperiale de la France: Hist. de la France.

470 **(Montesquieu),** Considérations sur les causes de la grandeur des Romains et de leur decadence. Amsterdam, 1734. H. calf, sm. in —8. f 40.—

Original edition, unknown to Barbier. Brunet III, 1861.

471 **Mystere, le, de Griseldis** marquis de Saluses par personnaiges. Paris, Jehan Bonfons, n. d. (ab. 1550). W. woodcut on title and printersmark at end. Calf, in —4. f 27.50

Facsimile reproduction (about 1830) of the only copy known, in the Bibl. Nationale at Paris. Done in very limited number.

472 **Rabelais, Fr., Oeuvres.** Augmentées de la vie de l'auteur, et de quelques remarques sur sa vie et sur l'histoire. Brux., 1659. (for 1669?) 2 vols. Calf, sm. in —8. f 22.—

According to Brunet IV p. 1059 this edition is not printed in Brussel nor in **Amsterdam**, but probably a reimpression of an edition published in 1669 at Rouen.

473 **Ricci, S. de,** Catalogue d'une collection unique des éditions originales de **Ronsard**. Londres, 1925. f 7.25

474 **Triolets, les, du temps** selon les visions d'un petit fils du grand Nostradamus faits pour la consolation des bons François et dédiés au Parlement. Par., 1649. Maroq. (mod.), in —4. — **Attribués** à Jean Duval et écrits pendant la Conférence de Ruel. Moreau III, 3859. Dans la même reliure: **Triolets sur le ton Royal** pour la Conférence de Ruel. Par., 1649. — Moreau III, 3872. **Triolets** sur la conference tenuë à Ruel. S. l. 1649. — Moreau III, 3866. — **Triolets** de Saint Germain. S. l. 1649. — Le titre commun sous lequel ils sont réunis, n'est qu'une caprice ou un calcul d'imprimeur; car ils n'ont été faits ni à St. Germain ni pour St. Germain. Les meilleurs sans contredit de tous les triolets faits à ce temps. V. la longue note chez: Moreau III, 3855. — **Triolets** sur La France metamorphosée. S. l. 1649. — Moreau III, 3867. f 50.—

Collection de Triolets assez rares en bon état, presque non rognés, dans une reliure de maroquin bleu (mod).

LITERATURE — ITALIAN.

475 **Boccattius, J.,** De verliefde Fiammette. U. h. It. Dordr., 1659. Vellum, sm. in —8. (a few insignificant wormholes) f 14.—

*First Dutch edition.

476 **Lucianus,** Dialogi. **Vinegia,** Fr. Bindoni et Mapheo Pasini, 1527. W. woodcuts. Vellum, sm. in —8. f 30.—

477 **Sannazaro, Giacomo,** Arcadia. Nouamente stampata y correcta. **Venetia,** Joanne Francisco y. Antonio fratello di Rusconi, 1522. W. woodcut on title. Green morocco (mod.), sm. in —8. (sm. spots) f 85.—

Rivoli p. 374, Brunet V. 129. Not in Panzer. Very scarce. See the reproduction page 68.

478 **Tasso, T.,** Lo Tasso Napoletano zoc la Gierosalemme Liberata. Napole, 1689. W. front. and 20 pls. Vellum, in —folio. — Not mentioned by Haym. f 25.—

479 [**Valaresco, M.,**] Rutvanscad il giovine arcisopratragicchissima tragedia. Elaborata da C. Panchianis. Venezia, 1737. W. front., vignettes and pls. **printed in sanguine.** Vellum. f 22.—

*Copy on **blue paper** of this interesting and rare mock-tragedy. The plates **printed in sanguine** show some fine Venetian costumes.

*See also: **Bodoni.**

LIVRE D'HEURES.

480 **Getijden van onser liever vrouwen . . . Parijs, Thielman Kerver, 1522. Brown calf (mod.), sm. in —8. f 120.—**

Extremely scarce Livre d'Heures, printed on paper, by Thielman Kerver at Paris in 1522, with **Dutch** text. The book is illustrated with several fine full-page- and smaller woodcuts, whilst each page has an artistic woodcutborder, representing subjects taken from the New Testament, hunting scenes, etc.

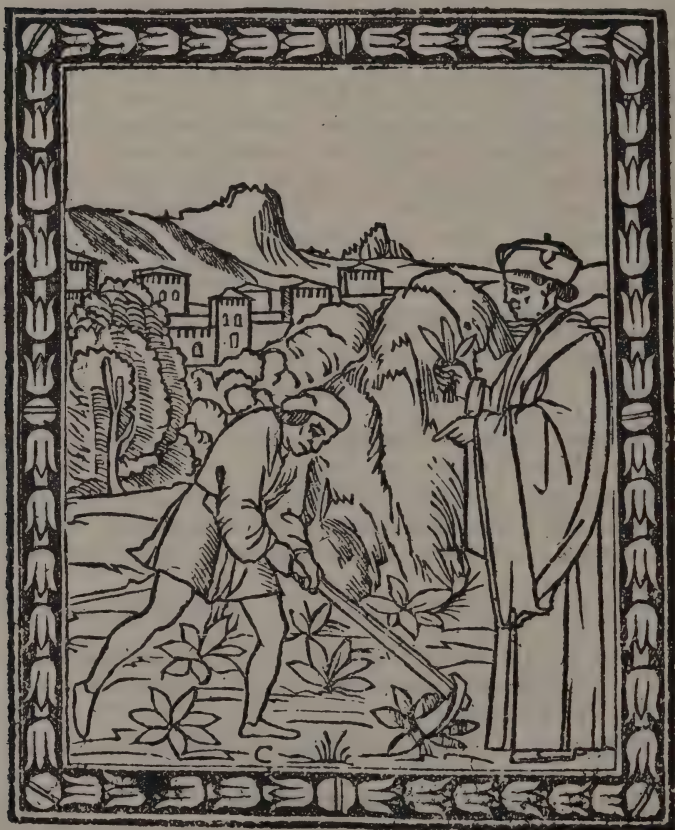
Printed in black and red, with Kerver's printersmark on the last page (his coat of arms is also to be found in the margin of R²).

Several pages repaired Missing: Sign A and B (each 8 ff.)

E7 or 8, F¹, H²⁻³, I⁸, O⁸. Page H⁶ misses the woodcutmargin.

Nyh. — Kron. 1000. Bohatta, 1421? Brunet only knows this Livre d'Heures from a quotation by Panzer.

*See also: nr. 72.



LUTHER.

481 **Luther, M.**, Vom miszbrauch der Messen. Wittemberg, 1522. N. d. or pl. (1522). W. titleborder. In —4. f 20.—
One of the most important writings of the famous reformator. **Not** mentioned by Kuczynski.

482 — — Unterricht der Visitatorn, an die Pfarhern im Kurfürstenthum zu Sachsen. Wittemberg, H a n s L u f f t, 1538. W. fine and large titleborder, repr. the coat of arms of reformers (Luther, Melanchton, Jonius, Creutzinger, etc.) and the portrait of the „good shepherd”. In —4. — S c a r c e. **Not** mentioned by Kuczynski. f 24.50

483 — — Hoe de ouders haer ongebore kinderē, Jesu /toedraghen zullen/ met den ghebeden. N.pl. 1566. W. 1 woodcut-initial. H. vellum, sm. in —8. f 75.—

Of the greatest rarity. Interesting Luther book (4 pp.) informing how to devote to Jesus the unborn children. This little tract was very probably printed in **Antwerp** in the year of the religious troubles when there was founded a **Lutheran community, which only existed 2 years** and of which only 3 or 4 ritual- and devotional books are known, all of which are **very scarce**. Nice copy. Ex-libris Six, Meulman and Doedes.

*See also No. 124.

MEDICAL BOOKS — See Incunabula, Natural History, Nr. 601 and our catalogues: 27 and 30.

MUSIC.

484 **Bermudo, Fr. J. de**, Arte Tripharia. Ossuna, 1550. Facsimile reproduction. Boards, in —4. f 20.—

485 **Fétis, F. J.**, Biographie univ. des musiciens et **bibliographie** générale de la musique. Brux., 1837—44. W. pp. of noted music. 8 parts, 9 vols. f 30.—

486 **Galilei**, Fronimo dialogo sopra l' arte del bene intavolare et rettamente sonare la musica. Negli strumenti artificiale si di corde come di fiato, & in particolare nel Liuto. Nuovamente ristampato... **Vinegia**, l'Herede di G. Scotto, 1584. W. noted music. Red morocco (mod.), sm. in —folio. f 175.—

Eitner IV, 128. Squire I, 494. Wasielewski, 131.
Very scarce and important work on the tablature of the lute.

487 **Hast, M.**, Abodath Hakodesch. A complete edition of traditional and original compositions of synagogue music. Lond., n.d. 4 vols. W. noted mus. Large in —8. f 18.—

488 **Mendelssohn-Bartholdy, F.**, Venetianische Gondellieder. Mit 4 Radierungen v. **Herman Struck**. Berlin, 1924. H. cloth. f 12.50

489 **Mozart, W. A.**, Die Zauberflöte. Arrangé pour deux violons, alto et basse. Amst., n. d. (about 1790) Sm. in—folio. f 10.—
On the title address of J. H. Henning at Amsterdam.

490 **Sachs, C.**, Katalog der Sammlung alter Musikinstrumente bei der staatlichen Hochschule für Musik zu Berlin. Berl., 1922. W. pls. and ills. Large in —4. f 8.—

491 **Zachardus, Florius**, Missae quatuor. In metropolitana ecclesia Firmana musice moderatores. Quinque, et octo vocibus concinendae. Liber primus. Venetiis, 1602. 7 parts, in —4. f 30.—
Cont. 7 of the 8 parts. Scarce series.

492 **Zucchinius, Gr.**, Vesp. missa vivorum et defunctorum. Introitus cum Alleluia, Motecta, Litaniae. B. Virginis Mariae, cum falsis bordonibus. Unà cum sectione gravium partium omnia vocibus paribus cont. Mediolani, 1611—13. 6 parts. In —4. f 30.—
Tenor, Bassus, Sectio gravium partium, Bassus pro organo. — **Very** scarce.

493 **Zur Westen, W. von**, Musiktitel aus vier Jahrhunderten. Leipz., 1921. W. 96 ills. H. vellum, large, in —4. f 18.—
Cont. a.o. the following chapters: Holzschnitt — Titel des Renaissancestils — Kupferstichtitel des Barockstils — Die Vorherrschaft der Lithographie im 19. Jahrhundert — etc.

NATURAL HISTORY.

494 **Abercrombie, J.**, The hot-house gardener on the culture of the pine-apple and methods of forcing early grapes, peaches, nectarines and other fruits w. directions for raising melons and strawberries. Lond., 1789. W. coloured plates. Boards. f 10.—

495 **Baccius**, De naturali vinorum historia de vinis Italiae et de conviniis antiquorum. Romae, 1596. W. engr. title. H. calf, sm. in —folio. (small spots) f 25.—
Copy with the leaf of errata. Brunet I, 599.

496 **Chabraeus**, Stirpium icones et sciagraphia: Cum scriptorum circa eas consensu et dissensu, quae de plantarum natura, natalibus, synonymis, etc. Genevae, 1666. W. num. engravs. Calf, in —folio. (some pp. browned) — Graesse II 111. f 19.—

497 **Dodonaeus, Remb.**, Florum et coronariarum odoratarumque nonnullarum herbarum historia. Ed. alt. Antv., Chr. Plantin, 1569. W. woodcuts. Vellum, sm. in —8. f 37.—
The plates of this edition are very fine and nearly all new. v. Meerb. p. 274.

498 **Drucke, die**, von **Konrad Dinckmut** in Ulm. Hrsg. v. A. Schramm. Leipzig, 1923. W. 573 reprods. Large in—folio. — Bilderschmuck der Frühdrucke 6. f 28.—
Cont. a.o. the reproductions of the woodcuts **Herbarius of 1487**.

499 **Durante, C.**, Herbario nuovo. Con figure, che rappresentano le vive piante, che nascono in tutta Europa et nell'**Indie Orientali et Occidentali**. Che comprendono le facolta de i semplici medicamenti, etc. Aggiunta figure, che erano nell' appendice, fatti da **G. M. Ferro**, et hora in questa nouissima impressione vi si è posto in fine l'herbe **thé, caffè, ribes de gli arabi, e cioccolata**. Venetia, 1684. W. numerous woodcuts of plants. Vellum, in —folio. (Back damaged) f 38.—

The author of this famous herbal was physician to Pope Sixtus V. Hirsch II, 244. **Nice copy.**

500 **Gould, J.**, The birds of Great Britain. Lond., 1873. 5 vols. W. 367 coloured plates. H. mor., large in —folio. f 565.—

The most beautiful book on British birds ever published, and the only complete work on the subject in which the majority of the birds are depicted in life-size.

In this fine work most of the drawings were developed and placed on the stone by W. Hart.

501 — — Century of birds from the Himalaya Mountains. Lond., 1832. W. 80 coloured plates. H. mor., large in —fol. f 125.—

Magnificent work with 80 large plates exhibiting nearly a hundred figures of birds in the best state, with the birds, foliage and backgrounds beautifully handcoloured, with copious descriptions.

502 **Heurck, H. van**, Traité des diatomées, contenant des notions sur la structure, la vie, la recolte, la culture et la preparation des Diatomées. Anvers, 1899. W. about 2000 figs. Cloth, large in—8 f 78.—

503 **Hudson, W. H.**, Birds and man. London, 1901. Orig. cloth. — Clean copy. f 30.—

504 **Instruction** pour lever, nourrir, instruire, etc. toutes sortes de petits Oyseaux de Voliere, que l'on tient en cage pour entendre chanter. Avec Traité pour les **maladies des Chiens**. Par., 1674. Calf, in —8. Fine copy in full calf, gilt back, etc. f 12.50

505 **Johnson, T.**, A life history of the British butterflies. **The drawings by the author**. N. pl. 1906—08. 2 pts. 1 vol. W. numerous drawings. H. morocco. f 45.—

*Very nice copy of an interesting work published in limited number only and **privately printed**. The author says in the preface „every figure has been the work of my own hand and not the result partial or entire of any process”. — Very fine copy.

506 — — A life history of the British Hawkmoths. **The drawings by the author**. N. pl. 1906. W. 58 drawings. H. morocco. — Very fine copy. f 27.50

Published in limited number only and privately printed.

507 **Knorr, G. W.**, Natuurlyke historie der versteeningen of afbeelding en beschyving der versteende zaaken. Vervolgd d. J. E. Imm. Walch. Vert. d. **M. Houttuyn**. Amst., 1773. 3 pts. 4 vols. W. num. splendid coloured pls. H. calf, in —folio. f 105.—

Fine copy, on large paper, uncut, with the plates **magnificently coloured**.

508 **Limborch, G. v.**, *Medulla simplicium ex Dodoneo* et Schrodero. Ed. nov. Lovanii, 1702. Calf, in —12. f 7.—

509 **Linnaeus**, *Natuurlijke historie of beschrijving der dieren, planten en mineraalen*. Amst., 1761—85. 37 vols. W. numerous pls. H. Calf. f 55.—

Fine complete copy of this esteemed edition of the works of Linnaeus especially sought after for the many plates of animals; of plants, and of minerals.

510 **Martius, C. F. P. de, A. Eichler et I. Urban**, *Flora Brasiliensis*. *Enumeratio plantarum in Brasilia hactenus detectarum*. München, 1840—1906. 40 vols. W. 3811 tables. H. calf, in —folio. f 2500.—

511 **Michelius, P. A.**, *Nova plantarum genera, juxta Tournefortii methodum deposita*. Florentiae, 1729. W. 108 fine plates. Full calf (rubbed), sm. in —folio. — Uncut copy. f 40.—

„Ce livre se trouve difficilement, et il conserve plus de valeur que l'ouvrage de Tournefort.” Brunet III 1707.

512 **Munting, A.**, *Naauwkeurige beschrijving der aardgewassen, waar in de eigenschappen der boomen, heesters, kruyden, bloemen enz.* Leyden, 1696. W. engr. title and pls. Calf (back damaged), in —folio. f 40.—

Nice copy. At the end list of medicines.

513 **Nevianus, Marc.**, *De plantarum viribus poematum*. Lovanii, 1563. Calf, sm. in —8. (binding broken) f 46.—

Very scarce poem on plants, with the interesting dedication on the title to „generosissimum illustrissimum ac Principem, ac Dominum, D. Lamorallum Aegmondanum, Principem Gauerij, etc. Comitem Aegmondiae, Baronem Barij, etc.” Marc. Neefs or De Neef, born at Grammont ab. 1520, was a well-known Flemish doctor. See Broeckx: *Histoire de la médecine belge*, 299.

514 **Pas, Crispin, de**, *Jardin des fleurs, cont. les plus rares et plus excellentes fleurs, representez selon leur naturel*. Adjoinct, la maniere qu'on les pourra de peindre et enluminer. Utrecht, n. d. (1614). W. view of a garden and 120 splendid engravings of flowers. Vellum, in —8 obl. (4 plates w. small spot in lower-margin) f 165.—

Nice copy of an interesting book, not only from the point of view of botany and horticulture but also from the point of view of typography. Scarce edition.

515 **Patin, Ch.**, *Traité des tourbes combustibles*. Paris, 1663. W. portr. of Patin. In —4. (a few spots) f 14.—

516 **Pelt Lechner, A. A. v.**, *Oologia neerlandica*. *De eieren der in Nederland broedende vogels.* 's Gravenh., 1910—13. 2 vols. W. 617 coloured and 50 collotype illustrations on 191 pls. In parts, in —4. — Out of print and scarce. f 120.—

517 **Pinetum Britannicum, the**, *A descriptive account of hardy coniferous trees cultivated in Great Britain*. London, 1884. 3 vols. W. num. coloured. pls., illustrations and maps. H. morocco, in —folio. — Nice copy. f 200.—

518 **Shelley, G. E.**, The birds of Africa, comprising all the species which occur on the Ethiopian region. Lond., 1896—1912. 5 vols. in 7 parts, w. 57 handcoloured plates by **H. Grönvold**. Cloth, large in —8. f 275.—

Very important work about the birds of Africa. The last part has been edited by W. Lutley Sclater.

519 [**Rolleston**], Dissertation concerning the origin and antiquity of barley wine. Oxford, 1750. H. calf, in —4. Scarce. f 12.—

520 **Severinus, M. Aur.**, Antiperipatias hoc est adversus Aristoteleos de respiratione piscium diatriba. De piscibus in sicco viventibus. Comment. in Theophr. Eresii libellum huius argumenti. Neapoli, 1659. 2 parts, 1 vol. Calf, in —folio. f 10.—

First edition. Cont. also: **Phoca** illustratus anatomicum aytosexediasina M. A. Severinus.

521 **Stoll, C.**, Natuurlijke afbeeldingen en beschrijvingen der spooken in Europa, Asia, Africa en **America**. Amst., 1788. W. 18 coloured pls. and facs. Boards, large in —4. — Text Dutch-French. f 10.—

522 **Temminck, Manuel** d'ornithologie. Amst., 1815. H. calf. — First edition. f 6.—

523 **Thornton**, Philosophy of botany being botanical, and philosophical extracts. Lond., 1800. W. portrs. of Mayow and John Evelyn. H. calf, in —folio. f 10.—

The 80 plates repr. a.o.: View on Naples, eruption of the Etna, manufacture of tea in China, etc. Brunet V, 838.

524 **Vosmaer, A.**, Description de différens animaux apportés d'Asie et d'Afrique dans la ménagerie de S. A. S. le prince d'Orange. Amst., 1767. 31 pts. 1 vol. W. 33 coloured pls. H. calf, in —4. f 17.—

Nouvelle espèce de Sanglier d'Afrique, Petit bouc Damoiseau de Guinée, Chat-Bizaam du Cap de Bonne Espérance, Trompette Américain, Alcyon d'Amérique, Léopard-Serpent, etc.

525 **Weinmann, J. W.**, Duidelijke vertoning eeniger duizend wassende bomen, kruiden, bloemen, vruchten enz. Nevens register. Vert. d. J. Burman. Amst., 1748. 9 vols. W. portrs. and 1025 finely coloured plates. H. calf, in —folio. (pl. 335 missing) f 110.—

See also: Bewick-Insects.

NAVIGATION — CARTOGRAPHY.

526 **Allard, C.**, Nieuwe Hollandsche scheepsbouw, waarin ver-
toond een volmaakt schip, met alle uitterlyke deelen. Benevens
afbeeldingen van alle voornaamste vlaggen die men in zee ont-
moet. Benefens beschrijving v. bouwen en toetakelen van allerly
scheepen. Amst., 1695. 83 pls. Calf, in —4. — Nice copy of this scarce
work on naval architecture. f 90.—

527 **Behaim — E. G. Ravenstein**, Martin Behaim his life and his globe. Lond., 1908. W. 11 maps, 17 ills. and reproductions in colours of the globe. H. cloth, in —fol. f 25.—

*Limited edition of 510 copies. Out of print.

528 **Harrisse, H.**, Découverte et évolution cartographique de Terre-Neuve et des pays circonvoisins 1497—1501—1679. Essais de géographie historique et documentaire. Lond., 1900. W. num. pls. and ills. Large in —4. f 27.50

No. 311 of the limited edition of 380 copies. Out of print.

529 **Lalande, J.**, Abrégé de navigation, historique, théorique et pratique. Paris, 1793. W. pl. and tables H. calf, in —4. (title thumbed) f 14.—

530 **Maps, Remarkable**, of the 15th, 16th and 17th centuries, reproduced in their original size. Series I. — **The Bodel Nyenhuis Collection** at Leyden. Amst., 1894. W. 14 maps, in portfolio. Half calf, in —folio. f 48.—

Only 100 copies printed.

531 **Ortelius — Abrahami Ortelii et virorum eruditorum ad eundem et ad Jacobum Colium Ortelianum epistulae.** Cum aliquot aliis epistulis et tractatibus quibusdam ab utroque collectis (1524—1628). Edidit **J. H. Hessels**. Cantabrigiae, 1887. W. portr. and facs. of letters of Dürer, Erasmus and Lipsius, maps drawn by Ortelius, etc. Cloth, large in —4. — Out of print. f 42.—

Cont. the correspondence of Abram Ortelius preserved in the archives of the Dutch church in London. Amongst the many letters there are to be distinguished those of Ortelius, Erasmus, Dürer, Mercator, B. Arias Montanus, Marnix, Thevet, Plantijn, Hakluyt, Moretus, etc. — Stout volume of 1000 pages.

532 **Periplus**, An essay on the early history of Charts and Sailingdirections, translated from the Swedish original by Fr. A. Bather. W. num. reprod. of old Charts and maps by **A. E. Nordenskiöld**. Stockholm, 1897. W. 60 large maps, and 100 maps of smaller size. H. morocco, in —folio. f 90.—

533 **Röntgen, G. M.**, Verhandeling over de stoombooten. Utr., 1825. W. 4 plts. Boards. f 17.—

About the introduction of steam-boats in Holland. **Very scarce.**

534 **Santarem, Visc. de**, Inéditos. (Miscellanea). Colligidos, e anotados por **J. de Freitas**. Lisboa, 1914. Large in —8. f 12.—

*Mémoire sur les voyages des Genoïs et des Portugais au Moyen-Age. — Liste des cosmographes postérieurs aux découvertes — Sur l'Atlas de Lelewel — Etc.

535 **Seller, J.**, The coasting pilot, cont. description of the sea-coast, dangers, sea-marks, etc. of **England, Flanders, and Holland**, Shewing the tydes and currents, directions to bring a ship into harbour, etc. N. pl. n. d. (ab. 1725) W. maps. Calf (damaged), in —folio. (title missing?) f 25.—

PAPER-MAKING.

- 536 **Luiken, J. en K.**, Spiegel van het menselijk bedryf. Amst., 1767. W. front. and 100 engr. of different trades. Calf, sm. in —8. f 22.—
*Cont. a.o.: Papiermaaker — boekbinder — plaatdrukker — boekdrukker — plaatsnijder.

537 **Papermakers trade-cards** — Collection of **sixteen** 18th and early 19th century trade-cards of paper-makers in Holland, measuring 21 × 26 cM. — 21 × 21 cM. — 21 × 28 cM. — 28 × 33 cM. — etc. The papers, all in the **cleanest** condition, from the firms: Erven K. Blauw — v. Gelder — Schouten & Co. — C. & I. Honig — Jan Kool & Co. — Baarloos Moolen — v. d. Ley — etc., are splendidly engraved (some of them in red) and may be considered as belonging **to the greatest rarity**, especially in this splendid condition. f 525.—

538 **Schäffer, J. C.**, Proefnemingen en monster-bladen, om papier te maaken zonder lompen. Amst., 1770. 2 pts. 1 vol. W. 5 coloured pls. and several samples of paper (1 sample cut in two). H. calf, in —4. f 55.—

539 **Sutermeister, E.**, Chemistry of pulp and papermaking. N. Y., 1920. W. pls. and ills. Cloth. f 18.—

540 **Vachon, M.**, Les arts et les industries du papier en France. 1871—94. Paris, 1895. W. pls. and ills. Cloth, large in —4. f 6.—

*See also nr. 281, 282, 586.

BOOKS ILLUSTRATED BY BERNARD PICART.

541 **Diverses modes**. Dessinées d'après nature. Paris, Ve de F. Chereau, n. d. Engraved title and 29 plates by **Picart**. Red morocco. f 35.—

542 **Tempel der zang-godinnen**, vertoond in 60 kunststukken. Behelzende de voorn. geschiedenissen van de fabel-oudheid d. **Bern. Picart**, e. a. Amsterdam, 1733. W. **60 splendid and large engravings** by **Picart**, etc. Full calf, richly gilt with frames, compartments, etc., gilt back, in —folio. (slightly repaired) — **Splendid book in fine old Dutch binding**. f 58.—

543 **Eisenberg, Baron de**, L'art de monter à cheval, ou description du manège. La Haye, 1733. W. 59 **fine plates** by **Picart**. Calf, in —8 oblong f 45.—

PORTRAITS.

544 **Abrégé de l'histoire française**, avec les effigies et devises des roys, depuis Pharamond jusques au roy Loys XIII. Rouen, 1612. Vellum, sm. in —folio. f 27.—

Ouvrage intéressant par ses illustrations gravées sur bois: Louis XIII et la Reine Mère, portraits en pied occupant une page entière, les portraits des rois, encadrement à chaque page, etc. — **Bel exemplaire**.

545 **Barlandus, Hadr.**, *Hollandiae comitum historia et icones. Ejusdem Caroli Burgundiae vita. Item Ultrajectensium episcoporum catalogus. Ejusdem argumenti libellus Gerardo Noviomagio auctore.* Francofurti, Jo. Wechel, 1585. W. fine woodcut-portraits and coats of arms. Full calf (Bedford), sm. in —8. — Splendid copy. f 16.—

546 **Bosc, Du, 22 coloured** portraits of Turkish emperors, 1300—1696, heightened with gold Engrav. by C. du Bosc after the originals in the Seraglio N. pl. n. d. (1735) In portf. Cloth, sm. in —folio. f 32.—

547 **Fortitudo Leonina** in utraque fortuna Maximiliani Emmanuelis secundum heroica majorum suorum exempla herculeis laboribus repraesentata. Monachii, 1715. **Avec nombr. portraits et figures. Peau de truie estampée, à fermoirs.** gr. in —fol. (Piq. de vers au commencement) f 28.—

Ouvrage intéressant contenant des **portraits en pied** des ducs de Bavière et d'autres dans des médaillons, puis des emblèmes en forme de médailles.

548 **Goya-Beruete y Moret, A. de**, Goya as portrait painter. Transl. London, 1922. W. 58 portrs: Cloth, large in —4. f 26.—

549 **Moro — Hymans, H.**, Antonio Moro. Son oeuvre et son temps. Brux., 1910. W. 56 pls. In —4. f 22.50

550 **Niel**, Portraits des personnages français les plus illustres du 16e siècle, **reproduits en facsimile sur les originaux, dessinés au crayon de couleurs** par divers artistes contemporains. Par., 1848—1856. En livraisons, in —folio. f 80.—

*Premier tirage. Collection de 48 portraits **en couleurs** de personnages célèbres, e.a.: Balzac, Maitresses des Rois, Lautrec, Coligny, Diane de France, Agnès Sorel, Marguerite d'Angoulême, etc. — Publication magnifique.

See also no. 679.

MODERN FINE PRINTING.

BALLANTYNE PRESS.

551 **Campion, Th.**, Fifty songs. Chosen by J. Gray. London, 1896. W. splendid border and initials by **Ch. Ricketts**. Boards. — Limited edition of 210 copies. f 20.—

552 **Cellini, Benvenuto**, the life of, Translated by John Addington Symonds. London, 1900. 2 vols. W. woodcutborder by **Ch. Ricketts**. H. cloth, large in —8. — Limited edition of 310 copies. f 48.—

553 **Coleridge, S. F.**, The rime of the ancient mariner. London, 1899. W. woodcutborder and initials by **Ch. Ricketts**. Boards, sm. in —8. — Limited edition of 210 copies. f 14.—

554 **Ecclesiastes**; or the preacher and the song of Solomon. London, 1902. H. cloth, sm. in —folio. f 26.—

*Limited edition of 300 copies. Printed in the „King's Fount” designed by **Ch. Ricketts**.

555 **Field, M.**, *Julia Domna*. A play. London, 1903. W. 1 plate, with decorations, by **Ch. Ricketts**. Boards. — Limited edition of **240 copies**. f 20.—

556 **Hero and Leander**. London, 1894. W. splendid woodcuts by **Shannon and Ricketts**. Vellum gilt, with panelled sides (**design Ricketts**) f 57.—

*Limited edition of **220** copies. Printed in the Caslon type.

557 **Shakespeare**, *The passionate pilgrim and the songs in Shakespeare plays*. Ed. by T. Sturge Moore. London, 1896. W. elaborate woodcutborder by **Ch. Ricketts**. Boards, sm. in —8. — Limited edition of **310 copies**. f 15.—

558 **Sidney, Ph.**, *Sonnets*. London, 1898. W. splendid borders by **Ch. Ricketts**. Boards. — Limited edition of **210 copies**. f 24.—

BREMER-PRESSE.

559 **Aeschylus**, *Prometheus vinctus*. Cur. ab Alb. Rehm. *Imagines delineabat Ludov. de Hofmann*. München, 1926. Vellum, in —4. — Limited edition of **250 copies**. f 90.—

560 **Biblia**: *Das ist: die gantz Heilige Schrifft. Deutsch D. Mart. Luther*. München, 1926. 5 vols. In —folio. In boards f 750.—
In vellum f 1000.—

The most important publication since a long time. The monumental volumes are printed on the handpress in a limited edition of 365 copies. Titles and initials drawn by Anna Simons. Important not only as a splendid monument of printing but also as a **scientific** work. The first volume is out just now.

561 **Hofmannsthal, H.**, *Der Turm. Ein Trauerspiel*. München, 1925. Full calf (**Frieda Thiersch**). f 60.—
Limited edition of 260 numbered copies.

562 **Simons, A.**, *Titel und Initialen für die Bremer Presse*. München, 1926. H. cloth. — Limited edition of **220 copies**. f 30.—

CHISWICK PRESS.

563 **Morris, W.**, *Lectures and addresses*. London, 1898—1901. 5 vols. H. cloth. f 20.—

*Printed with the Golden Type. Cont.: *Art and its producers — Art and the beauty of the earth — Some hints on pattern designing — Architecture and history — etc.*

DOVES PRESS.

564 **Amantium irae**. *Letters to two friends (Lord and Lady Amberley)* by **T. J. Cobden-Sanderson**. London, 1914. W. portrait. Vellum, in —4. f 64.—

Limited edition of 153 copies. Printed, in red and black, by **T. J. Cobden-Sanderson**.

565 **Carlyle, Th.**, *Sartor Resartus: The life and opinions of Herr Teufelsdröckh*. London, 1907. Vellum, in —4. f 74.—

Limited edition of **315** copies. Printed, in red and black.

566 **Catalogue** raisonné of books printed and published at the Doves Press. London, 1911. H. cloth. — Limited edition in 250 copies. f 24.—

Contains a preface about the aims of the press.

567 — — The same. **First edition.** London, 1908. H. cloth. — Limited edition of 300 copies. f 10.—



No. 100

568 **Mackail, J. W., William Morris.** London, 1901. Vellum, in —4. f 30.—

*Limited edition of 300 copies. Printed, in red and black.

569 **Shakespeare, The tragedie of Julius Caesar.** London, 1913. Vellum, in —4. — Added: **Cobden Sanderson, On a passage in Julius Caesar. A letter, July 17. 1913.** f 112.—

*Limited edition of 200 copies. Printed, in red and black.

ERAGNY PRESS.

570 **Browning, R., Some poems.** London, 1904. W. 1 coloured plate and initials, designed by **Luc. Pissarro** and engr. by **Esther Pissarro.** Boards. — Limited edition of 226 copies. f 25.—

571 **The book of Ruth and of Esther.** London, 1896. W. 5 woodcuts by **L. Pissarro** and initials. Boards, sm. in 8.— f 20.—
Limited edition of 155 copies.

ESSEX HOUSE PRESS.

572 **Ashbee, C. R.**, An endeavour towards the teachings of John Ruskin and William Morris (being an account of the work and aims of the guild of handicraft). London, 1901. **W. woodcuts by G. Thomson.** Vellum. f 22.—

*The first book printed at the Essex House Press in the new type (Pica type) designed by Ashbee. No. 160 of the limited edition of 350 copies.

CHARLES NIJPELS.

573 **Desportes, Ph.**, LX Pseaumes de David. Maastricht, 1926. W. portr. f 15.—

*Limited edition of 380 copies. Done at the presses of Charles Nijpels in the „Erasmus Mediaeval” of **S. H. de Roos**. The portrait and fleuron cut by **Raph. Drouart**.

574 **Deyssel, Lod. v.**, Schetsen. Maastr., 1926. W. portrait. f 10.—
Type, initials and portrait drawn and designed by **S. H. de Roos**. —
Out of print.

575 **Goethe**, Sonette. Maastr., 1926. f 12.—
*Limited edition of 120 copies. Printed in the Grotius type of **S. H. de Roos** on van Gelder „Ossekop” paper. — Out of print.

PALLADIUM PRESS.

576 **Haan, J. I. de**, Een nieuw Carthago. 's Grav., 1919. —
Limited edition of 229 copies. f 6.—

TRAJECTUM AD MOSAM PRESS.

577 **Shakespeare**, Sonnets. Maastricht, 1923. In —4. f 8.—
*Reprint of the first quarto edition of Shakespeare's Sonnets. No. 25 of the limited edition of 200 copies.

VALE PRESS.

578 **Schweidler, M.**, The amber witch. The most interesting trial for witchcraft ever known. Ed. by **W. Meinhold**. Translated by Lady Duff Gordon. London, 1903. W. woodcut border by **Ch. Ricketts**. H. cloth, large in —8. — Limited edition of 310 copies. f 22.—

ZILVERDISTEL PRESS.

579 **Een boecxken gemaekt van suster bertken die 57 iaren besloten heeft gheseten tot Utrecht in dye buerkercke.** (Leiden, J. Seversen, 1518). [’s Grav.,] J. F. v. Royen, **Zilverdistel**, 1918. Vellum, sm. in —4. f 120.—

The finest „Zilverdistel” book, printed in 70 copies only. Our copy in its original vellum binding bears no. 22. Out of print and very scarce. Printed with the disteltype especially designed by **Pissarro**.

580 **Baudelaire, Ch.**, Les fleurs du mal. La Haye, 1913. Vellum, in —4. f 70.—

*Fine copy. Printed by van der Wiel for the „Zilverdistel” in 310 copies, of which ours bears number 256.

581 **(Kunera Press) Villon, Fr.**, Oeuvres, le lais, le testament et les ballades. La Haye, 1926. Vellum, in —4. f 45.—
Splendidly printed in black, red and blue. Limited ed. of 110 copies.

582 **Homerus**, *Odyssey*. London, Oxford Univ. Press, 1909.
— **Exceptionally fine copy** in full vellum with gilt borders and green flowers painted on sides and back. f 76.—

*The text of this edition of the *Odyssey* is that of David Binning Monro. 225 copies have been printed by Horace Hart with the **Chiswick type**. Proctor says about this type: The Greek type used in this book is based on the celebrated Alcala fount of 1514 with little alteration.

583 **Morison, S.**, *Modern fine printing*. An exhibit of printing issued in England, the United States of America, France, Germany, Italy, Switzerland, Czecho-Slovakia, Holland and Sweden during the **Twentieth Century** and with few exceptions since the outbreak of the war. London, 1925. W. 650 reprod. of title-pages, specimens of types. H. cloth, large folio. (f 158.—) f 125.—

No. 93 of the limited edition of 650 copies. — Out of print.

584 **Rodenberg, Jul.**, *Deutsche Pressen*. Eine Bibliographie. Wien, (1925). W. specimens of types, etc. Cloth. f 35.—

*Detailed history and bibliography of the modern German typography and especially of the private presses, with many specimens.

585 **Walpole, H.**, *Journal of the Printing Office at Strawberry Hill*. W. notes by P. Toynbee. Lond., 1923. Cloth, large in —4. f 25.—

See also: *Incunabula* — *Bibliography* — *Bodoni* — *Dürer* — *Writing*.

PRINTING — historical and technical.

586 **Abraham à Santa Clara**, *Die Buchgewerbe in den Traktaten Etwas für alle* (1711) Eingel. von Al. Jesinger. Berlin, **Bertold-Privatdruck**, 1926. W. pls. by Chr. Weigel. H. vellum. f 5.50
Limited edition of 400 numbered copies, printed in the „Augustea Antiqua” and „Mainzer Fraktur”. — **Der Schrift-Giesser** — **Der Buchdrucker** — **Der Kupferstecker** — **Der Pappierer** — **Der Buchbinder**.

587 **Breitkopf, J. G. I.**, *Ueber den Druck der geographischen Charten. Nebst Probe*. Leipzig, 1777. W. map. Boards, in —4. — **Fine copy of the original edition**. f 38.—

„A description of an invention for printing maps with movable type. Breitkopf claimed to have been the inventor of map-printing by the use of types or what is known as „typometry”. William Haas, a type-founder of Basle, appears to have previously published a method somewhat similar but Breitkopf had been experimenting on the matter for some twelve years previously, and it was only his dissatisfaction with the result obtained that induced him to keep his achievements to himself. It is a most ingenious performance.” Bigmore and Wyman I p. 81. And referring to a reproduction in the book B. and W. state: „We reproduce a type-map of Breitkopf, which certainly deserves to rank among the curiosities of printing.”

„Von hohem typographischen Interesse waren Breitkopf's Versuche **typographische Landkarten**, Portraits aus Linien und Punkten, **Chinesische Zeichen aus Typentheilen** (see nr. 588) herzustellen ...” (Faulmann p. 449) „Dieses Blatt ... ist ein Sieg des Geistes über die Materie ...” (Faulmann p. 515).

588 **Breitkopf, J. G. I.**, Exemplum typographiae Sinicae figuris characterum ex typis mobilibus compositum. Lipsiae, 1789. Boards, in —4. — **Fine** copy of the **original** edition of these interesting specimens of Chinese types in movable characters. — Bigmore and Wyman I p. 81. f 26.—

589 **Bullen, H. I.**, Nicholas Jensen, printer of Venise. San Francisco, **John H. Nash**, 1926. Cloth. f 72.—

590 **Caslon**. — **Specimen** of printing types of the Caslon and Glasgow Letter-Foundry. Lond., 1852. H. calf, large in —8. — Stout volume. f 25.—

591 **Documents** sur la typographie et la gravure en France au 15e et 16e siècles réunis par **A. Claudin**. Publ. et comment. p. **Seymour de Ricci**. In portf. H. cloth, large in —4. — Limited edition of 200 copies. f 76.—

*An invaluable collection of 700 facsimile reproductions of titles, colophons and specimen pages.

592 **Druckschriften des 15. bis 18. Jahrhunderts** in Nachbildungen hrsg. von **Lippmann und Dohme**. Berlin, 1884—87. 10 pts. W. 100 pls. In —folio. — Printed at the „**Reichsdruckerei**”. f 80.—

593 **Evangile** selon Saint-Matthieu, Revue p. **J. F. Ostervald**. Haarl., 1900. Cloth, s m a l l in —12. f 6.—

*Finely printed little book, text in double columns (meas. 3 × 4 cm.) done by Messrs. **Enschede** in the so-called „fly-eye” type made by **Henri Didot**. Very interesting.

594 **Fonderies de caractères** et leur matériel dans les Pays-Bas du XV^e au XIX^e siècle. Notice historique p. **Ch. Enschedé**. Haarl., 1908. W. hundreds of reprods. Cloth, large in —4. f 85.—

595 **Fournier, le Jeune**, Manuel typographique, utile . . . à ceux qui exercent les diff. parties de l’art de l’Imprimerie. Paris, **Imprimé** p. l’auteur, 1764—66. 2 vols. W. front., plates and num. specimens of types. H. calf (mod.), sm. in —8. f 176.—

„It contains the most useful information about type and type-founding which could be got together. . . . The Manuel Typographique is a work which no student of French typography can afford to be without. The simplicity of the author’s style, his naïve pride in his own performances, and its mass of information make a book which will become a favourite with any one who reads it. It is not the work of a scholar, but an observing, experienced, quick-witted master of his art, who in cultivating that art had cultivated himself.” Updike I p. 263—265.

596 — — L’origine et les progrès de l’art de graver en bois. Pour éclaircir quelques traits de l’histoire de l’imprimerie et prouver que Guttemberg n’en est pas l’inventeur. Paris, 1758. H. calf. f 65.— **Splendid copy**. A reply to this work was issued by Gando. Bigmore and Wyman I p. 227.

597 — — L’origine et productions de l’imprimerie primitive en taille de bois. Paris, 1759. H. calf, sm. in —8. f 45.—

The above work, independent on its own, was meant as a continuation to the: „Origine de l’art de graver à bois.” **Fine** copy of a **scarce** Fournier book. — Bigmore and Wyman I p. 228.

598 **Gautier-Dagoty.** — **Court de Gebelin, M.,** Histoire naturelle de la parole, ou l'origine du langage et de la grammaire universelle. Paris, 1776. W. front., table and 1 coloured plate. f 15.—
Interesting for the plate printed in colours by **Gautier Dagoty.**

599 **Grammaire turque,** ou methode pour apprendre la langue turque. Avec un recevil des noms, etc., avec dialogues. Constantinople, (Ibrahim) 1730. In —4. (some pp. slightly spotted) f 75.—
Exceedingly scare book, being the first book printed at Constantinople with types fount at that town. Babinger, Stambuler Buchwesen p. 14—15 states, after having discussed at large about the autorship attributed to the Jesuit pater **Holdermann**, „Heute ist die Holdermannsche Sprachlehre auf dem Büchermarkt so gut wie unauffindbar und gehört zu den grössten Seltenheiten unter den Erzeugnissen der Offizin Ibrahims.”

600 **Humphreys, H. N.,** History of the art of printing from its invention to the middle of the 16th century. Preceded by an account of the origin of the alphabet. Second issue. London, 1868. W. 100 fine plates. Orig. cloth, gilt, sm. in —folio. — Nice copy. f 60.—

JAN LADMIRAL'S ANATOMISCHE VOORWERPEN.

601 A set of five of Ladmiral's famous plates printed in colours for treatises of **Albinus and Ruysch.** See about this interesting set (Ladmiral published six treatises in all but each independent and separate on its own): Choulant, Gesch. d. Anat. Abb. p. 106—108 and. Haeser vol. III. f 300.—

Ladmiral was a pupil and assistant of Le Blon, who also took his subjects from the medical science. All his plates were, of course, made in a very small number and all being thin they belong now to the greatest rarities and are important not only from the point of view of medicine but also from that of printing.

602 **Le Blon, J. C.,** L'art d'imprimer les tableaux. 2me éd. Paris, 1768. W. 3 pls., one printed in colours. H. calf. f 70.—
*Very nice and fresh copy. The Tract of colouring (with the interesting dedication to Robert Walpole) in English and French. See about the importance of this work for colour-printing the following number.

603 — **Huffel, N. G.,** Coloritto. Bydrage tot de geschiedenis van de kunst om in drie kleuren te drukken. Amst., 1916. W. 16 pls. coloured and black and reprint of **Le Blon original treatise.** In portfolio. Cloth, in —4. f 25.—

*Important for the history of colour-printing.

604 **Luders, Th.,** Traicté mathématique cont. les principales definitions, problems et theoremes d'Euclide. La planimetrie, la fortification Hollandaise, Francoise, Italienne et Espganolle, la geographie universelle, e t c. Paris, I. Iombert, 1680. Planches et texte. Calf, in —folio. Bound up with: **Th. Luders,** Traité d'arithmetique, cont. les regles necessaires aux marchands, banquiers, changeurs et financiers. Avec explic. des monnoyes, etc. Par., 1680. f 25.—

Fine copy. Entirely engraved by Mich. Luders.

605 **Moon, G. Washington**, The oldest type-printed book in existence: a disquisition on the relative antiquity of the Pfister and Mazarin bibles and the „65-line A” Catholicon. W. history of the invention of printing. Lond., 1901. W. reprods. Large in —4 f 18.—

***Privately printed**. No. 15 of the limited edition of 241 copies.

606 **Oratio dominica** 150 linguis versa, et propriis cujusque linguae characteribus expressa. **Ed. J. J. Marcel**. Parisiis, **Typis Imperialibus**, 1805. Orig. boards (damaged), in —4. f 80.—

A splendid, fresh, copy, with large margins, uncut, of the famous editions of the Oratio Dominica in 150 languages, **all printed** in different types in the possession of the **French National Printing Office**. Printed anno repar.sal. 1805. Imperiique Napoleonis primo.

607 **Thiboust, C. L.**, L'excellence de l'imprimerie. Poeme Latin, **traduit** p. son fils. Avec des notes. Paris, 1754. W. portrait and engravings. Full orig. calf. f 65.—

***Splendid copy** of a finely printed latin poem in honour of the art of printing, with French translation. Copy **with the Latin and French title**, the portrait of Thiboust p. Daullé, and the two engravings, one repr. a type-founder at his work, the other a printer's shop. The poem gives a **technical account of the different processes involved in printing**. About the family of Thiboust and their place in the list of French typographers, see Bigmore and Wyman III p. 8.

608 **Typographia**. An ode on printing. Inscib'd to **William Gooch**. **Williamsburg**, 1730. (Roanoke, 1926). H. calf. f 25.—

*Reissue in facsimile of the **first book printed in the American colonies** relating to the art of printing. Limited edition, done by Mr. E. L. Stone.

609 **Zonca, V.**, Novo teatro da machine et edificii per varie . . . operationi. Padoua, Fr. Bertelli, 1656. W. many full-page pls. Boards, sm. in —folio. f 70.—

Amongst the several **fine** and **careful** plates are to be mentioned: Torchio per imprimer le lettere per stampar i libri — per stampar i disegni con i rami intagliati — Cartiera, ouer pistoio, che pesta a fle strazze per far la carta — etc. Updike I 169.

See also: Incunabula — Manuscripts — Bibliography — Printing on vellum — Bewick — Bodoni — Modern fine printing — Paper.

SHIP-WRECKS.

610 **Heiden, F. J. v. der**, Vervarelijke schip-breuk v. 't Oost-Indisch Jacht Ter Schelling. Ben. Beschryving v. Arrakan, Bengale, Martavan, Tanasserry, etc. 't Amst., 1675. W. front. and 9 pls. In —4. — **First** very scarce edition. Tiele 462. f 15.—

611 **Lelyveld, F. v.**, Het storten van olie, traan, teer of andere drijvende stoffen in zee-gevaren, m. bijvoegsel. Leyden, 1775. W. 2 vign. Boards. f 8.—

612 **Silleman, D. en L. Thysz**, Ongelukkig verhaal van 't schip de Gouden-Buys uitgevaren den 4 May 1693 onder **Theunis Baanman**. Amst., 1796. In —4. f 11.—

613 **Steenis, H. C.**, Journal wegens de rampspoedige reys-tocht met het oorlogschip Het Huys in 't Bosch. 2e dr. Amst., n. d. (1754) W. front. and 2 pls. In —4. — Tiele 1049. f 17.50

*Interesting not only on account of the text of the shipwreck but also for the description of Tetuan, Tex, etc.

615 **Struys, J.**, Voyages en Moscovie, en Tartarie, en Perse, aux Indes, etc. **Ajouté la relation d'un naufrage (du vaisseau Ter Schelling)** p. Glanius. Amst., 1681. W. front., map, pls. and ills. Calf, in —4. — **Fine copy.** Tiele 1061. f 40.—

616 **Tehuis-reyze, Weederwaardige**, van het Neederlandsche Oost-Indische Compagniesch Retour-Schip, gezegt **De Gerechtigheid**, gevoerd by den Capitein-Luitenant M. Lop, van **Batavia** herwaards; en na het doorstaan van rampen op de Kust van **Africa**, ten Anker gekomen voor 't Casteel Rammekens in Zeeland in 1754. 't Amst., B. Mourik. W. 1 pl. In —4. f 50.—

*One of scarcest descriptions of a ship-wreck. The author gives a.o. a description of the several coasts the ship passed.

617 **Zeereyzen, twee rampspoedige**, den eenen gedaan d. Cap. Morin met een Fransch O. I. Comp. schip, genaamt Le Prince. Den anderen met het Holl. O. I. Comp. schip genaamt Rustenwerk. 2e dr. Amst., n. d. W. 2 pls. In —4. f 24.—

*Tiele 1238. At the end list of ships . . . of the East Indian Company, 1688—1752.

SPINOZA.

618 **Spinoza, B. de**, Tractatus theologico politicus. cui adjunctus est philosophia s. Scripturae interpres. N. pl. 1674. Calf. f 30.—
*Van der Linde 7. **First edition printed in England.**

619 — — Opera. Hrsg. im Auftrag der Heidelberger Akademie von Wissenschaften von **Carl Gebhardt**. Heidelb., 1925. 4 vols. H. cloth f 52.—

620 — — Nachbildung der im Jahre 1902 noch erh. eigenhändige Briefe. Hrsg. v. W. Meyer. 's-Gravenh., 1903. In portf. of full morocco, in —folio. f 45.—

*Cont. 13 letters of Spinoza to Oldenburg, Lod. Meyer, Leibniz, Van Velthuysen, a.o. in splendid facsimile with the transcriptions and translations in German with notes.

No. 87 of the limited edition of **200 copies.**

621 **Colerus, Joh.**, Das Leben des Bened. von Spinoza. Mit Anmerckungen vermehret. Franckf., 1733. W. nice **portrait**. Sm. in —8. — Van der Linde 92. 49.—

Nice copy with the portrait of Spinoza „Gente et professione Judaeus . . . se adjungens.”

622 — — Life of Benedict de Spinoza. (London, 1706). The Hague, 1906. Sm. in —8. f 3.—

*Reprint of the original edition.

623 **Bannfluch gegen Spinoza**. Darmstadt, 1925. Boards, large in —8. — Limited edition of **135 copies**, printed by the **Ernst Ludw. Presse**. Out of print. f 12.—

624 **Chronicon Spinozanum.** II Hagae Com., 1922. W. portr. and plates. H. cloth, in —4. f 6.—

*Printed for members only in limited edition. Cont. contributions by Gebhardt, Wolf, Meyer, Höffding, Rivaud, v. d. Tak, Roth, etc.

625 **de Crousaz**, Examen du pyrrhonisme ancien et moderne. La Haye, 1733. W. 2 plts. Calf, in fol. f 28.—

*Fine copy of this important work on theology and philosophy. Cont. several passages relating to Spinoza and his doctrine.

626 **[Duiker, J.]**, Het leven, van Philopater, opgewiegt in Voetiaensche Talmeryen, en groot gemaect in de Verborgentheden der Coccejanen. M. vervolg. Groeningen, S. v. der Brug (Amst., Aert Wolsgrein) 1691, '97. 2 pts. 1 vol. Vellum, in —12. f 20.—

*Important and very scare Spinozanum. See Meinsma. v. der Linde, 72, 73. Meyer, (Arch. v. Kerkgesch.) 1898 p. 172 and foll.

627 **Gebhardt, C.**, Die Schriften des Uriel da Costa. M. Einleitung, Übertragung u. Regesten herausg. Amst., 1923. W. ills. and facs. H. cloth, in —4. — Bibl. Spinoz. II. f 7.—

628 **Refutation des erreurs de Benoit de Spinoza.** Par M. de Fenelon, p. le P. Lami & p. de Boulainvilliers. Avec la vie de Spinoza, p. **Jean Colerus**. Augm. de particularités tirées d'une Vie manuscrite de ce philosophe, faite p. un de ses amis. Brux., 1781. Boards, in —8. f 20.—

V. der Linde 107 et 108 (wrongly dated 1776). Baumgarten, 1132-40. Pp. (387)-183 (483) cont.: **Ishak Orobio**, **Certamen philosophicum Propugnatae Veritatis Divinae ac Naturalis adversus Joh. Bredenburg Quo in Atheismi Spinosae barathro immersus jacet.** Amstelaedami, 1703 (v. d. L. 108). W. separate title but cont. pagination.

629 **Silva Rosa, J. S. da**, Geschiedenis der Portugeesche Joden te Amsterdam, 1593—1925. Amst., 1925. W. num. ills. Cloth. f 4.90
Cont. portrait of Spinoza and description of his life.

630 **Tophail, Abu Jaafar Ebu**, The improvement of human reason, exhibited in the life of Hai Ebn Yokdhan. From the Arabic by Sim. Ockley. London, 1708. W. illustr. H. calf. f 30.—

SPORT.

631 **Miles, H. D.**, Pugilistica. The history of British boxing. Edinb., 1906. 3 vols. W. portrs. and num. ills. Cloth. f 24.—

632 **Petter, Nic.**, Klare onderrichtinge der voortreffelijcke Worstel-konst. Verhandelende hoe men in alle voorvallen van twist in Handtgemeenschap, sich kan hoeden: en alle Aengrepen, Borststooten, Vuyst-slagen te versetten. T'Amsterdam, 1674. W. 71 pls. by **Rom. de Hooghe**. Vellum, in —4. f 70.—

Interesting work on the art of wrestling with 71 magnificent plates by **Romeyn de Hooghe**. In the preface the author states that all positions have been exercised by him and his pupil Cors in the house of the Widow Petter „in Gustavus—Burgh”.

THEATRICAL PLAYS.

633 **Collection** de 148 pièces de théâtre du 17^{ième} siècle et le commencement du 18^{ième} siècle en Hollandais, la plupart avec frontispices. Réunies en 30 vols. de demi veau originale. Reliures uniformes en très bon état. f 250.—

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THEOLOGY.

634 Het Eerste Boeck Mosis, genaemt **Genesis**. Overgeset in de Nederduytsche ende **Maleytsche Tale**, d. D. Brouwer. 's-Grav., 1662. Vellum, in —4. f 20.—

*The Book Genesis in Dutch and Malay, dedicated to the East Indian Company. — **First edition, very scarce.**

635 **Bolsecus, H.**, De Joa. Calvini, vita, moribus ac morte Coloniae, 1580. H. calf, sm. in —8. f 14.—
Scarce ed., not mentioned by Brunet. Bolsec was **doctor of medicine** at Lyon.

636 **Camphuysen, D. R.**, Stichtelijke rijmen. Gecomponeert, om te zingen en speelen met twee stemmen door J. Butler. Amst., 1652. W. portr. after C. Castleyn by S. Savry, and music. Calf, with arms, in —4. (small wormhole in the lower margin of the last pages and back slightly damaged) f 18.—

*Nice edition with fine initials. See: Rademaker, p. 327.

637 **Confessio Fidei** exhibita in Comicijs Augustae. Anno 1530. Addita est **Apologia Confessionis** et Confessio doctrinae Ecclesiarum Saxonicarum, scripta Anno 1551. Witebergae, **Lufft**, 1562. W. one woodcut repr. Christ and the children, and woodcut-initials. Stamped calf, with portraits of reformers, sm. in —8. (binding slightly damaged) — Kuczynski, 502. f 28.—

638 **Croesus, G.**, Historia Quakeriana sive de vulge dictis quakeris ab ortu usque ad recens. Ed. Sec. Amst., 1694. Calf, sm. in —8. f 22.—

*Contains the settlement of the Quakers in New Netherland, Pennsylvania, the foundation of Philadelphia, etc.

639 **Epistulae et Tractatus** cum reformationis tum ecclesiae Londino-Batavae hist. illustr. (1544—1622) Ed. **J. H. Hessels**. Cantabr., 1889. W. 1 facs. pl. H. calf, large in —4. f 14.—

Important publication of the letters preserved in the Dutch church in London and of the greatest interest for the religious life in England and abroad. We mention a.o.: letters of Bullinger, Utenhoven, Petr. Dathenus Ph. Marnix, William of Orange, Etc. — Stout volume of over 1000 pp. (see also nr. 531).

640 **Grotius, Hugo**, Anti-Dodwellisme, being two very curious tracts, cont. a solution I. Whether the Eucharistie may be administered in the absence or want to Pastours? II. Wheter it be necessary at all times to communicate with the symbols? Made English by Philaretus. Lond., 1683. In —4. (lower margin shaved) — Very scarce. f 20.—

641 **Hoborgh, Chr.**, Levendige herts-theologie. Amst., 1736. W. front. and ills. Vellum, sm. in —8. — Scarce Dutch translation. f 16.—

642 **Melanchton**, Opera omnia. Edente Gasp. Peucer. **Wittebergae**, 1562—64. 4 vols. Calf, in —folio. (binding damaged and wormholes) f 20.—

643 — — Verlegung etlicher unchristlicher Artikel: Welche die Widerteuffer furgeben. **Wittenberg**, (1536). Boards, in —4. f 15.—

*Treatise by **Ph. Melanchton** on the anabaptists. **Not** mentioned by Bindfeil.

644 **Evangelia** (quatuor) Novi Testamenti ex latino in **Hebraicam sermonem versa** ab J. B. Jona. **Romae**, Typis S. C. Prop. Fidei, 1668. W. 4 large woodcuts. Vellum, sm. in —folio. f 5.—
Nice copy (only a few pp. browned) of this interesting specimen of printing, from the Propaganda press at Rome. Text hebrew-latin.

645 **Testamentum Graecum**, e codice Ms. Alexandrino qui Londoni in Bibliotheca Musei Britannici asservatur, esc. a C. G. Woide. Londini, 1786. — Appendix de versione biblicorum Aegyptiaca. Oxonii, 1799. 2 vols. H. calf, in —folio. f 15.—

646 **Theologisch Tijdschrift**, onder red. v. Kuenen, Rauwenhof, Tiele, Oort, Eerdmans, e.a. Jrg. 1—45. Leiden, 1867—1911. 44 vols. Boards. — Complete series. f 90.—

647 **Thomas d'Aquino**, Summa theologica. Th. A' vio Caietani comment. ill. Addita sunt Thomae & aliorum opuscula varia. **Aug. Taur.**, (Turin?) — **Venetiis** (Nicol. Bevilacqua, Hieron. Scoti, Iuntas), 1582—1612. 5 vols. H. vellum, sm. in —folio. (slightly browned) f 40.—

***Not** mentioned by Brunet nor Graesse.

See also: Incunabula — Manuscripts — 16th century books — Printing on vellum — Livre d'heures — Erasmus — Luther — Voyages.

TOPOGRAPHY — NETHERLANDS.

648 **Amsterdam** in de zeventiende eeuw. 's-Grav., 1897—1904. 3 vols. W. map and hundreds of pls. and ills. H. morocco, in —fol. f 125.—

Fine copy of this interesting book. Cont.: G. Kalff, Literatuur en tooneel — D. C. Meyer, Groei en bloei — Kernkamp, Handel en industrie — Brugmans, Huiselijk leven — Scheurleer, Muziek-leven — Bredius, Schilderkunst — Rogge, Kerkelijken Godsdiens-tig leven — Weismann, Bouw en beeldhouwkunst.

649 **Fouquet.** — **Nieuwe Atlas** van de voornaamste gebouwen en gezigten der Stad Amsterdam, met beschrijvingen. Amst., Maaskamp, n. d. W. 103 pls., with the address P. Fouquet. H. calf, in —folio. (missing as usual the plate: *Uitgaan v. d. Nieuwen Schouwburg* and the plate *Het Werkhuis* and index mounted) f 137.—

650 **Florentsz, Balth.,** — Magnificent reproduction of the large map of **Amsterdam** by Balth. Florentsz of 1625 in 9 parts, in —fol. — Out of print. f 25.—

651 **Cantillon,** *Vermakelykheden van Brabant en onderhoorigelanden. Verv. beschryving der steden, heerlykheden, kloosters, etc.* 2e Dr. Utr., 1777. 4 pts. 1 vol. W. 200 views. H. calf, in —folio. f 22.—

652 **'s Gravenhage.** *Haagsch Jaarboekje.* (continued as *Die Haghe*). 's Grav., 1889, 1891, 1895—1906. M. reg. over 1889—1901. Together 15 vols. W. pls., portrs. and ills. Cloth. f 25.—

653. **Guicciardyn, L.,** *Belgium dat is: Nederlandt, ofte Beschrijvinge derselviger Provincien.* Amstelod., J. Janssonius, 1648. W. num. views and plans. Vellum, in —folio. — *Nice copy.* f 48.—

654 **Hills, R.,** *Sketches in Flanders and Holland; with some account of a tour through parts of those countries shortly after the battle of Waterloo.* Lond., 1816. W. 36 very nice tinted and coloured plates. H. cloth, large, in —4. f 40.—

Interesting on account of the views on Amsterdam, the Hague, Dordrecht, Rotterdam etc., and for the fine artistic execution of the plates. **The coloured plates with dresses of the Dutch and Flemish make the book a real „byjou”.** Splendid copy on largest paper, uncut and very clean. Unique in such condition. Jensen 247.

655 **Karakterschetsen,** *zeden en gewoonten van Nederl. mannen en vrouwen, byeenverzameld d. G. Johnson.* I. Noord Holland. Amst., 1816. W. map and coloured plates. H. calf. f 17.50

VOYAGES.


656 **Anderson, J.,** *Nachrichten von Island, Grönland und der Strasze Davis.* Hamb., 1746. W. front., map (rep.) and pls. Boards. (damaged) — Original edition. f 22.50

657 **Botero, G.,** *Relationi universali.* Venetia, 1612. 5 pts. 1 vol. W. numerous maps. H. calf, in —4. f 22.—
Deals with the New World, Asia, Africa, China, etc.

658 **Collection de 12 vues Suisses,** très finement coloriées en aquarelle dont quelques unes avec l'adresse de: Zürich, Trachster et d'autres avec celle de: Basel, Maehls u. Schabelitz — en format de 10.5 c.m chez 8,5 c.m et avec des souscriptions imprimées. En boîte de carton doré, in —8 oblong. f 50.—

559 **Cook, J. and James King**, Voyage to the Pacific Ocean for making discoveries in the northern Hemisphere under the captains Cook, Clerke and Gore. London, 1784. 4 vols. W. portrait, numerous pls. and maps. Calf. f 20.—

660 **Drake**, The world encompassed and analogous contemporary documents concerning Francis Drake's circumnavigation of the world. W. appreciation. Lond., 1926. W. maps and illstrs. H. vellum, in —4. f 14.50

 *Cont. also the text of the original edition published, London 1628.

661 **Dückher, F.**, Saltzburgische Chronica. Saltzburg, 1666. W. 13 plates and coats of arms. Vellum, in —4 oblong. (back slightly damaged) f 15.—

662 **Gomes, Rodrigo Don**, Jerusalem libertada y restauracion de toda la Palestina. Caída, y dessolacion de la secta de Mahoma. Madrid, 1684. W. 1 plate. H. calf, in —4. (8 pp.) f 55.—

*Exceedingly scarce. Not mentioned by Salva.

663 **Gordon, A.**, Itinerarium Septentrionale: or a journey thro' Scotland and North England. I Account of all the monuments of Roman antiquity. II Account of the **Danish** invasions in Scotland. London, 1726. W. map and 65 plates. Calf, in —folio. — Nice copy on large paper. f 12.—

664 **Hartsinck, J. J.**, Beschrijving van Giuana of de Wilde Kust in Zuid-America, Essequibo, Demerary, Berbice, Suriname, Waarbij komt eene verhandeling over den Aart en Gewoonten der Neger-Slaaven. Amst., 1770. 2 vols. W. portr., maps and pls. H. calf, large in —4. — Tiele 457. f 20.—

Standard work on the Colonies, Demerary, Berbice, Essequibo, Suriname. „The best work ever published on the countries described.” (Rich) The author, Director of the East Indian Company had access to every information wanted.

665 **Hermes, J. T.**, Sophia's reize van Memel naar Saxen. N. d. 3en dr. u. h. Hoogd. Amst., 1779—88. 6 pts. 7 vols. W. pls. by Fritsch after **Chodowiecki**. Vellum. f 10.—

666 **Lettres patentes** du Grand Turc. Enuoyees à nostre S. Pere le Pape, et à Rodolphe, Roy de Hongrie, avec la permission et liberté à ceux qui desireroient faire le voyage de la Terre Saincte. **Traduictes d'Hebrieu** et mises en François, p. **P. de la Cour**. Paris, 1611. (10 pp.) H. calf, sm. in —8. — Very scarce and interesting. f 30.—

667 **Literae** Sultani Sulemanni Turcarum ad Ferd. Imperatorem Rom. et ab Ebrahim o Strotschio, Polono, apostolata redditae. **Patavii**, n. n. of printer and n. d. (1563?) In—4. f 17.50
Very interesting. At the end: **Catalogus** tam hominum quam jumentorum quae in ea legatione Francofordiae appulerunt.

668 **Historie**, Hedendaagsche, of tegenwoordige staat van alle volkeren. Amst., 1731—69. 21 vols. W. fronts., maps and pls. H. calf. f 90.—

Complete set (with the exception of the vols. describing the Netherlands). Partly the work is a translation of Salmon's, Modern history or present state of all nations.

Contains a.o.: China, Japan, Borneo, Java, Sumatra, Siam, Arrakan, Ceylon, Persia, Arabia, Barbaryen, Turksche Rijk in Azia en Afrika, Turkijen, Polen, Rusland, Zweden, Denemarken, Noorwegen, Noorderpoolslanden. Groot Brittannië, Frankrijk, Spanje en Portugal, Switzerland, Italie, Afrika, Amerika.

669 **Le Blanc, V.**, Reizen in Oost- en Westindien. Persien, Arabien, Pegu, Guinea, Afrika etc. U. h. Fr. t'Amst., 1654. W. front. and pls. Boards, in —4.— Tiele 647. f 18.—

670 **Leon Pinelo, Didacus de**, Hypomnema apologeticum pro regali. Academia Limensi in Lipsianam periodum. Accedunt disertatiunculæ gymnasticae palæstricae, canonico-legales, aut promiscuæ. Limæ, 1648. Vellum, in —4. (Title missing?) f 20.—

*Scarce work, especially interesting for the history of the University of Lima. (Leclerc, Bibl. Americ., 1772)

671 **Lithgow, W.**, The totall discourse of the rare adventures and peregrinations of 19 yeares travayles, from Scotland to Europe, Asia and Africa. Wherein is contayned a relation of the lawes, religion, their princes, etc. Together with the tortures he suffered by the inquisition of Malaga. London, 1632. With nice woodcuts. Calf, in —4. (Portr. missing) f 70.—

*First exceedingly scarce edition. Hazlitt II 353.

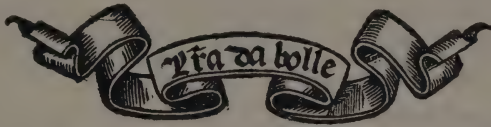
672 **Michaelius**. — **Manhattan in 1628** as described in the autograph letter of Jonas Michaëlius written from the settlement on the 8th of August of that year. W. a review of the letter and historical sketch. New-York, 1904. W. ills. H. cloth, in —4. — Limited edition of 225 copies only. Out of print. f 48.—

673 **Oettinger, J.**, Warhaffte historische Beschreibung der Hochzeit und des Beylagers so Johann Friedrich hertzog zu Württemberg mit Barbara Sophia Marggrävin zu Brandenburg in Stuttgarten, 1609, gehalten hat. Stuttgart, 1610. Vellum, in —folio. f 70.—

This interesting work contains on numerous plates the representation of the festivities held at the marriage of Jean Frederic duke of Wurtemberg and Barbara Sophia of Brandenburg — the allegorical people, fire-works, musicians, etc. Important for the costumes of that period. Missing 13 pls. and the 9 folding pls. damaged.

674 **Provost, A. F.**, Historische beschrijving der reizen, of verzameling van de aller-waardigste en zeldzaamste zee- en landtogten, grondvestinge der Europeanen in 't Ooste en Weste, stigttinge der befaamdste handeldryvende maatschappyyen in America, Europa, Asia, Africa. U. h. Eng. 's Gravenh.—Amst., 1747—67. 21 vols. W. portr., maps and pls. H. calf, in—4. f 45.—

*Tiele 103. Nice edition with the corrections and additions.



A b c d d e f g h i k l m n n y
 n o p q r s e s t s s t u x y z z z.

*Novissimis iam his temporibus uer-
 santur mala plurima inter plures
 christianorum principes: Unde multi
 seniorum dominia non restant siti-
 re aliena; suisue subiugare ditionib?
 que sua non sunt loca. etc.*

No. 687

675 **Purchas his Pilgrimes**, cont. a History of the World in Sea Voyages and Lande Travells, with facsimiles of all the original maps and illustrations. Lond., 1905—7. 20 vols. Cloth. f 115.—

676 **Relacion de ultimo viage al estrecho de Magallanes** de la fragata Santa Maria de la Cabeza en 1785 y 1786. Extracto de todos los anteriores desde su descubrimiento impresos y Mss. Y noticia de los habitantes, suelo, clima y producciones del estrecho. Madrid, 1788. W. portr. and maps. Calf, in—4. f 32.50

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677 **Russia.** — **Costumes of the Russian empire**, illustr. by upwards of 70 richly coloured engravings. Lond., 1911. Cloth, in —4. f 32.—

678 — **Mayerberg, A.**, Viaggio di Moscovia. Trad. dall' Francese. Napoli, 1697. Vellum (damaged), in —12. f 16.—

679 — **Collection de 24 portraits de la famille Impériale (Russienne)** peinte p. H. Benner (grav. p. Mécou). St. Petersb., n. d. H. calf, in —folio. (a few spots) f 60.—

Complete collection of 24 portraits of the royal family of Russia, painted by Berner with permission of the emperor. With list of subscribers. — Scarce.

680 **Savage-Landor, A. H.**, Everywhere. Memoirs of an explorer (in Tibet, Corea, Philippines, Persia, Afghanistan, etc.) Lond., 1924. W. portrs. and pls. Cloth. f 10.—

681 **Schenk, P.**, Versaliae descriptio. Amst., n. d. (ab. 1705). Engraved title and 15 pls. H. vellum, in —8 oblong. (spot on title) f 20.—

682 **Scriptores rerum Suecicarum medii Aevi** edidit **D. E. Mich. Fant** et post ediderunt **E. G. Geyer** et **J. H. Schröder**. Upsaliae, 1818—28. 2 vols. Boards, in —folio. — Text Swedish and Latin. Official edition published by order of the government. f 24.—

683 **Tafereel der dwaasheid**, Het groote, Vertoonende de opkomst, voortgang en ondergang der Actie, Bubbels en Windnegotie in Vrankrijk, Engeland, en de Nederlanden in 1720. Zijnde verzameling van alle de Conditien en projecten. Van de opgeregte Compagnieën, Navigatie . . . &c. in Nederland . . . alsmeede Konst-plaaten, comedien en gedigten. N.pl. 1720. Calf, (back slightly damaged), in —fol. f 38.—

Interesting collection of 71 caricatures and satirical plates on the project of John Law on the „Mississippi Company” and the imitations in Holland. Also very remarkable for the several projects of new erected companies at **Harlingen**, **Monnikendam**, **Alkmaar**, **Muiden**, **Zwolle**, **Schiedam**, **Rotterdam**, etc.

684 **Vues des villes de Londres, de Canterbury, de Colchester** et autres lieux circonvoisins, avec leurs eglises, palais, maison de campagne, etc. Leide, n.d. (ab. 1710). W. 82 pls. **Vues des villes**, edifices, etc. de **l'Escoce** et **d'Irlande**. Leide, n.d. (ab. 1710). W. 64 views. In one binding of old gilt calf with borders, gilt back, etc., and on the sides coat of arms, in —8 oblong. f 60.—

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685 **Wilkina Saga** eller historien om Konung Thiderich af Bern och Hans Kampär; **Samt Mislunga Sagan**; innehållandes nagra Bøthiska Konungars och Hieltars forna bedrifter i Ryskland, Polen, Ungern, Italien, Burgundien och Spanien, etc. Opera **Joh. Peringskiöld**. Stockholm, 1715. H. calf, sm. folio. — Text Swedish-Latin. f 40.—

686 **Wood, A.**, *Athenea Oxonienses. History of all writers and bishops who have had their education in the University of Oxford, 1500—1695. Added The Annals, of the University.* 2nd. ed. Lond., 1721. 2 vols. H. calf, in —folio. f 15.—

See also: Africa — America — East- and West Indies — Schipwrecks.

WRITING.

687 **Arrighi (Vicentino), Lud.**, *Il modo de'temperare le penne' con le varié sortide litteré.* Venetia, Lud. Vicentino Scrittore' et Eust. Celebrino Intagliatore', 1523. Vellum, in —4. f 170.—

Splendid copy of one of the earliest writing-books, illustrated with many fine examples of letters, different pens used, etc. Essling 2182.

„Il modo de temperare” is perhaps of more importance typographically than calligraphically . . . Nevertheless, these are unusually good and easily surpass in beauty the examples of gothic, semi-gothic and moderna given in the book of Sigismondo dei Fanti, Venice, 1514. The common business hand „littera a merchanti” and that of the notaries are most admirable” . . . **The earliest use of a calligraphic italic is to be found in the preface of Arrighi's „Il modo de temperare”.** It is a singularly fine and graceful letter. . . . Apart from his importance as a calligrapher, his work had a **permanent influence upon typography.** He was the first to found those free letters B C D E H which we know as „swash capitals” and it was on his form of type and not the Aldine that the italics of Garamond and Caslon were modelled. It may be said without exaggeration that his type and his books are still important to present day practitioners of writing and printing. (Stanley Morison in his long introduction to the facsimile of the above book and of the „La Operina, 1522). — See reprod. p. 91.

688 — The calligraphic models. (La Operina, 1522—Il modo de temperare, 1523) A complete facsimile and introduction by Stanley Morison. Paris, **Privately printed for Fred. Warde, 1926.** H. vellum. f 35.—

Privately printed under direction of Fred. Warde with his **Arrighi type** on the hand-press of the **Officina Bodoni** and done in **300 copies.**

689 **Astle, Th.**, *Origin and progress of writing, as well hieroglyphic as elementary. Also the origin and progress of printing.* Lond., 1876. W. portr., 31 plts. and ills. H. calf, large in —4. — Nice copy. f 28.—

690 **Hercolani, G.**, *Scrittore' utile et brieve segretaris.* S. l. 1574. Boards, in —8 oblong. (Title and 1 pl. mounted and slightly damaged in the margins). f 85.—

Title and 39 plates all engraved repr. characters for writing, initials, capital letters, reproductions of pens, etc. One of the nicest books of the kind and of great importance and interest from the point of view of typography.

691 **Lanci, M.**, La sacra scrittura ill. con monumenti Fenico-Assirj ed Egiziani. Roma, Soc. Tipografica, 1827. W. pls. Orig. h. morocco, large in —4. f 66.—

„L'édition de cet ouvrage, publiée aux frais de M. le duc de Blacas, fut supprimée tout entière par l'ordre du gouvernement pontifical, et anéantie. Il ne s'en sauva, à ma connaissance, que trois exemplaires, qui avaient été distribués avant la publication par M. le duc de Blacas lui-même, et du nombre desquels est celui que je tiens tout à la fois de la bonté de l'illustre mécène et de l'amitié de l'auteur. L'ouvrage, curieux et important sous plus d'un rapport, devient encore plus précieux par cette circonstance.” (Note of Raoul Rochette, accompanying his copy — See Brunet III, 809). **Splendid copy** on large paper, uncut, of this scarce book from the library Bonclerici. On the first fly-leaf, in manuscript, the following note is to be found: **Exemplare rarissimo, procaciato in aequisto da Michelangelo Lanci** pel Signor Bouju di Franconioille, nell'anno 1844, e reatoglielo in persona.

692 **Petzendorfer, L.**, Schriften-Atlas. Sammlung der wichtigsten Schreib- u. Druckschriften aus alter und neuer Zeit, nebst Alphabeten, Initialen, Monogrammen, Wappen, u. s. w. Stuttg., 1898. 2 vols. Cloth, sm. in —folio. — Out of print. f 40.—

693 **Smith Williams, H.**, History of the art of writing. Manuscripts, inscriptions and muniments, **oriental, classical, medieval, and modern** classified, described, and reproduced in facsimile. Lond., ab. 1900. 4 Portfolio's. W. more than 200 facs. reproductions in tone and colour from the important languages of every age, w. descr. and explanat. text. H. cloth, in —folio. f 90.—
See also: Bibliography — Dürer — Manuscripts — Printing.

ADDENDA.

694 **Dürer**, Les quatre livres de la proportion des parties et pourtraicts des corps humains. Trad. p. Loys Maigret. Arnhem, 1613. W. num. reprods. H. calf, sm. in —folio. (some pp. browned). — One of the best editions identical with the original one. Brunet II 914. f 60.—

695 **Gautier d'Agoty Myologie** complete en couleur et grandeur naturelle composée de l'essai et de la suite de l'essai d'anatomie, p. Duverney, en tableaux imprimés. Paris, 1746. W. 20 plates **printed in colours**. Boards, in —folio. f 175.—

Jacques Fabian Gautier D'Agoty, born at Marseilles about 1717 was an assistant of Le Blon, and after the death of Le Blon he obtained the latter's privilege in 1745. About his works Choulant Frank p. 270 says: „... they will always retain their value in the history of art and especially in the history of anatomic illustrations. Nice copy with **both** titles, in clean boards **only** the first 3 plates waterstained. — See also: nr. 598.

696 **Stencilled folio book** — **Supplementum antiphonarii Romani ad usum chori abbatiae B. M. V. de Voormezeele**. Voormezeele, H. de Myttenaere, 1779. Coloured title and 95 pp. of noted music (with vignettes, etc.). Calf (damaged) in —folio. f 160.—

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All books are guaranteed complete and in good condition, unless otherwise stated.

When no size or binding is described all books are sewn, in-8.

PRICES IN DUTCH GUILDERS

Current catalogues, post free on application:

No. 16 and 34: Voyages: America—Asia—Africa—Australia.

" 28 and 32: Bibliography—Typography.

" 24: Old Dutch literature—1800.

" 30: Old medical books—History of medicine.

" 31: History of the Netherlands—1832.

" 35: Old dutch law.

" 37: Judaica—Hebraica.

Bibliotheca Herniologica—The Library of the late Prof. Dr. Benno Schmidt.

List 49: Erasmiana.



No. 97

INCUNABULA.

1 **Albertus (Magnus), Ars precandi. S. Vincentius Ferrer, Ars precandi, etc. S.l. et a. (Cologne, Joh. Koelhoff, 1482?) Sm. in —folio.** f 160.—

Goth. char. 24 ff. 41 ll. Not mentioned by Hain. Cop. II 202. Proctor 1049. BMC. I 224 (bound up with Ferrer, sermões quadr. 1482). Voullième, 411 only mentions Ferrer, Sermones. No copy in America acc. to Census. Nice copy with large margins, a few stained.

2 **Albertus Magnus, Metaphysica. Venetiis, Joh. et Greg. de Gregoriis, 1494. W. printersmark (Kristeller 228) Vellum, sm. in —folio.** f 250.—

Goth. and roman char. 150 ff. 65 ll. 2 col. Hain 501. Gesamkatalog 683. BMC. V 345/6. Pell. 322. Only one copy in America, acc. to Census. Editio princeps of this important and renowned work. Nice copy.

3 **Andreas, Hispanus, de Escobar, Modus confitendi. S. l. et a. (Rome, Joh. Besicken et Mart. de Amsterdam, ab. 1500). With full-page woodcut. Vellum, sm. in—4.** f 295.—

Goth. char. 12 ff. 23 ll. Unknown to all bibliographers. Different from Hain 1008. No copy in America, acc. to Census. Printed with type 7 and 8 of Besicken and Mart. de Amsterdam. The large woodcut represents a priest and a confessing, kneeling, man. At the right a blessing angel. A devil hovers over the group.

Martin van Amsterdam who had been in the offices of Riessinger in Napels since about 1484 started a press in that town in 1498 together with Johann Tresser. In 1499 he leaves him to join in 1500 Joh. Besicken at Rome with whom he prints a.o. the above book, and with whom he remains till about May of the following year. Exceedingly scarce and interesting item. — See reprod. p. 2.

4 **Arvernus, Guill., (Peraldus), Tractatus super passione Christi. Hagenoviae, Henr. Gran, 1498. H. vellum, in —4.** f 90.—

Goth. char. 173 ff. 34 ll. Hain 8320. Proctor 3193. BMC. III 685. Only 2 copies in America, acc. to Census. Nice copy of the editio princeps.

5 **Athanasius, Patriarcha Alexandrinus, Anthonii vite textus grece primû editus, Ceterû ab Evragio trâslatione latinitatiredditus. S. l. et a. (Keulen, Hermann Bungart ab. 1497—99.) H. vellum, in —4.** f 80.—

Goth. char. 36 ff. 45, 46, 47 ll. According to Roos, Cat. Inc. Univ. Groningen, 32 the work is printed at Cologne about 1497, but according to Nijhoff (1st suppl.) at Zwolle by Peter v. Os about 1505. See B.MC. I 299 and foll. — Evragius, a Greek theologian, lived in the second part of the fourth century and was made bishop of Antioch in 388. He travelled in Europe and became a.o. acquainted with St. Jerome. — Only 4 copies are known of this interesting book.

First Italian translation of Augustinus, De civitate dei.

6 **Augustinus**, La cita di dio. S.l. et a. (Florence, Ant. Miscomini ab. 1483) H. calf, sm. in —folio. f 360.—

*Hain 2071. Proctor 6145. Gamba 3. Pell. 1564. **Splendid copy**, very clean and with large margins, of the **first** Italian translation of Augustinus, De civitate dei. (Last margin repaired and tiny hole through the first 10 pp. of the index) Different from Hain 2071 in the colophon: il debito di and excelsis instead of il debito in and excelsis as given by Hain.



No. 3

7 **Bartholomaeus de Chaimis**, Interrogatorium sive confessionale. Venice, Renaldus de Noviomagio, 1486. Boards, in —4. f 245.—

Goth. char. 56 ff. 48 ll. Hain 2488. BMC V 258. Proctor 4448. **Not** in Pellechet. Only **one** copy in America, acc. to Census. **Nice copy.** On the verso of the last leaf is printed the engraved bookplate of **Hugo Raith in Kirnstein.**

Berengarius' encyclopedia of mediaeval knowledge.

8 [Berengarius, arch. Compostellanus] Lumen animae seu liber moralitatum rerum naturalium. S.l. et a. (**Argentorati**, printer of the *Legenda Aurea*) **1482**. W. 4 fine initials, **heightened with gold**. H. stamped calf (damaged), over wooden boards, sm. in —folio. f 680.—

Goth. char. n. sign. 273 ff. 43 ll. 2 col. Hain 10333. Proctor 413. BMC. I p. 97. **Splendid** copy with large margins, nearly uncut and with four fine initials **painted in colours and heightened with gold**. Important book, being an encyclopedia of mediaeval knowledge and containing especially excerpts from works on **medicine and natural history**. Berengarius quotes a.o.: Avicenna, Constantinus Africanus, Galienus, Hippocrates, Rabbi Mozes, Mesue, etc. In a manuscript from St. Ulrich and Afra in Augsburg the author mentions himself as Berengarius, which name is left in the printed editions. He dedicated his work in 1330 to Pope Johan XXII. The index was prepared by Matth. Farinator, from Vienna.

9 **Bernardus, Sanctus Clareuallis**, Sermones super cantica cantorum. Sermones **Gilberti** (de Hoylandia) super cantica cantorum. **Argentine (Strassburg)**, Mart. Flach, **1497**. Calf, sm. in —folio. f 85.—

Goth. char. Hain 2859. Pell. 2098. Proctor 707. BMC. I p. 154. Janaushek 207. Only **one copy** in America, acc. to Census. Nice and clean copy, only the title slightly mended in the back margin.

10 **Beroaldus, Ph.**, Orationes et poemata. **Bononiensis** (Bologna), Plato de Benedictis for Bened. Hector, **1491**. Calf, in —4. f 155.—

Roman char. (Proctor 2) 76 ff. 36 ll. Hain 2949. Pellechet 2210. Proctor 6594. **First dated edition**. Contains translations from Petrarch and Boccaccio, an oration on Persius, etc. **Nice copy**, only spot on 2 pages.

11 **Blondus, Flavius**, Foroliviensis, Historiarum Romanarum decades tres. **Venetis**, Oct. Scotus Modoetiensem, **1483**. Vellum, in —4. f 175.—

*Rom. char. 372 pp. (first and last blank) 42 ll. Hain 3248. Pell. 2420. Proctor 4575. **Editio princeps** of an important historical work. Flavio Biondo was an Italian historian and archaeologist born at Forli in 1388. He studied grammar and literature in the school of Giovannio Ballistario, at Cremona. **Nice copy**.

Spanish incunabel.

12 **Bonaventura, S.**, Forma de los novicios y otros tratados. **Sevilla, Men. Ungut y Stanislao Polono**, **1497**. W. printersmark and fine woodcut-initials. Calf (mod.), sm. in —folio. f 800.—

Hain 3509. 166 ff. 44—45 ll. Haebler, 63. Cop. II 1147. Gallardo, 1496. Only **one copy** in America, acc. to Census. **Fine copy** with large margins of an **interesting** incunabel **printed in Sevilla**. Last leaf in splendid facsimile.

13 **Bossus, Matthaeus**, De veris ac salutaribus animi gaudiis. **Florentiae**, Fr. Bonaccursi, 1491. W. interesting woodcut-initials. H. calf, in —4. f 300.—

Rom. char. 88 ff. 26 ll. Hain 3672. Pellechet 2785. Proctor 6312. Copy with large margins (spotted) uncut. First edition of the famous book on the veritable joys of the soul. Only two (3) copies known in America, acc. to Census. On the fly-leaf an interesting note stating that the book belongs to Mich. Bindinj „ad usū meū et amicorum” and giving date of buying, etc.

14 **Chrysostomus, Joa.**, Dialogi de dignitate sacerdotii. (**Cologne**, **Ulrich Zel**, not after 1472). H. calf, in —4. f 445.—

Goth. char. 78 ff. 27 ll. (last two blank) Hain 5048. Proctor 857. Voullième 645. Only 1 copy in America, acc. to Census. First edition. Fine copy, with large margins, of this interesting and scarce book, belonging to the early series of Zell's press. Copy with the two blank leaves at the end, not mentioned by Hain, who only gives 76 ff.

Constitutiones Clementis V printed by Schoeffer.

15 **Clemens V**, Constitutiones. **Mainz**, **Petr. Schoeffer de Gernsheim**, 1476. Full morocco (mod.), sm. in —folio. f 950.—

Goth. char. 76 ff. (without the last, blank) 2 col. 66 ll. of comm. Hain 5421. BMC. I 33. No copy in America, acc. to Census. Splendid copy, clean, with large margins of this fine Schoeffer-book. Initials rubricated in red and blue. The colophon, with Schoeffer's printers-mark, in red. The constitutions of the early popes were usually published by the ancient printers, with a degree of typographical splendor proportioned to the respect in which these laws or rituals were held.

16 — — Constitutiones. **Basileae**, Mich. Wenssler, 1478. Orig. calf (back damaged), in —folio. f 500.—

Goth. char. 78 ff. 2 columns. Hain 5423. Not in BMC. III. Harris 42. Stockmeyer u. Reber p. 12 no. 7. Not mentioned by Scholander in his article on Wenssler and his press. Only one copy in America, acc. to Census.

Nice copy on strong and large paper, only some margins and pages with a few, small, wormholes. Printed with the type of the Barzizius for the text and of the Caraccioli for the comments— with addition of roman capitals.

17 **Columna, Aegidius**, Expositio super libros enlenchorum **Aristotelis** (ed. August. de Meschiatis) — **Aug. de Meschiatis**, Quaestio de medio demonstrationis. **Venetiis**, Bonetus Locatellus pro Oct. Scoto, 1496. W. printersmark of Scotus (Kristeller 281) and some geometrical figures. Vellum (back damaged), sm. in —folio. f 245.—

Goth. and roman char. 72 ff. 66 ll. 2 col. Hain 140. Proctor 5067. BMC. V p. 447. Voll. B. 4190. No copy in America, acc. to Census. Editio princeps of this interesting work, especially from the point of view of mathematics.

18 **Dictys Cretensis**, De historia belli Troiani. — **Dares Phrygius**, Historia Troiana (ed. Fr. Farragonius). **Venetiis**, Chr. Mandellus de Pensis, 1499. Vellum, in —4. f 160.—

Roman char. 74 ff. 30 ll. Hain 6158. Proctor 5427. BMC. V p. 472. Nice copy (only uppercorner stained). The above books were the **most important sources** in the middle-ages for the history of the Trojan war. This edition contains several latin poems attributed to Faragonius.

- 19 **Divisiones** decem nationum totius Christianitatis. S.l. et a. (Rome, Petr. de Turre ab. 1497). H. vellum, sm. in —8. f 350.—Goth. char. 4 ff. 22 ll. **Not** mentioned by Hain, Copinger or Proctor. No copy in America, acc. to Census, nor in the BMC. No copy in the French libraries.

The second copy known, the other being the one at Palermo and described by Reichling II 500. Very few books printed by de Turre are known and Proctor and the BMC. only mention one single one printed by him. The above book is printed in his type 2 and in fine condition.

- 20 **Elegantiarum** viginti praecepta. Deventer, (Rich. Paffraet) 1489. In —4. f 75.—

*Goth. char. 12 ff. 34 ll. **The second copy known?** **Not** in Hain, Copinger, Reichling, Proctor or mentioned by Campbell. The other copy known in the University library in Upsala (Collyn 6). Folio A¹ missing.

- 21 **Ephrem Syrus, Sanctus**, De compunctione cordis, Judicio dei et resurrectione . . . , luctamine spiritali, e t c. S.l. et a. (Freiburg, Kil. Fischer, ab 1491). Vellum (mod.), sm. in —folio. f 260.—

Goth. char. 19 ff. 52 ll. Last leaf (blank) missing. Hain-Cop. 6597. Proctor 7711. BMC. III 693. Only 2 copies in America, acc. to Census. **Editio princeps. Splendid copy**, with large margins, clean, in untouched condition, of the **first or second** Freiburg impression. Acc. to Voullième, Die Deutschen Drucker, the book must have been printed about 1490. The book is printed in type 1 and 2 of Kilian Fischer and has the special type for the title: 20 ll. = 164 mm., which **only** occurs in this book.

Ephrem Syrus, poet of hymns and priest of the Syrian church, was deacon of Odessa.

Invention of printing.

- 22 **Eusebius, P.**, Chronicon a S. Hieronymo lat. versum et ab eo Prosp. Brittanico et Matth. Palmerio cont. (Ed. L. Sandritter). **Venetis**, Erh. Ratdolt, 1483. With splendid initials by Bernh. Maler. H. calf, in —4. f 265.—

Goth. char. (introduction in Rom. char.) 180 ff. (blank missing). Hain 6717. Proctor 4390. Redgrave 36. BMC. V 287/8. **Fine**, clean, **copy** of this important chronicle containing in the continuation by Palmer, under the year 1457 **an interesting reference to the invention of printing by Gutenberg** and under 1476 the death of Regiomontanus. Important also for the several references to medicine (Hippocrates—Monstra etc.), geography, e t c.

„The tabular form in which the greater part of the book is printed, and the careful registration of the red and black, are themselves excellent examples of Ratdolt's own craftsmanship". (Pollard).

- 23 **Ficinus, Marsilius**, De Christiana religione. **Venetis**, Otinus de Luna, (Ott. Papiensis) 1500. H. vellum, in —4. f 70.—

Rom. char. 84 ff. 30—31 ll. Hain-Cop. 7870. Proctor 5612. Only two (3) copies in America, acc. to Census. Hain and Graesse indicate erroneously 74 ff.

The first printer at Esslingen.

- 24 **Gorinchem, Henr. de**, *Questiones in S. Thomam. S.l. et a. (Esslingen, Conr. Fyner, before 1475)* H. vellum, in —folio. f 325.—Goth. char. 176 ff. 60 ll. Hain 7806. Proctor 2472. BMC. II 514 (who mentions the fact that a copy in the Schottenstift at Vienna was rubricated 1475). Only **one** copy in America according to Census. Exceedingly rare book printed by **Fyner the first printer at Esslingen** (near Munich) in his **1st type** (96). **First edition** and the only one in the 15th century. **Very tall copy**, nearly uncut, but damp-stained throughout.

Hendrik van Gorkum was born at Gorinchem towards the end of the 14th century. In 1419 we find him at Cologne where he lectured philosophy. From 1420—1431 he was first guardian of the Collegium Montanum in Cologne. Van Gorinchem was an ardent partisan of the catholic church and his many works on theological subjects were still published in the 17th- and 18th century.

- 25 **Gratia dei Esculani**, *Cõmentaria in totã artem veterem Aristotelis. Venetiis, Bon. Locatellus pro Oct. Scoto, 1491.* W. printersmark of Scotus (Kristeller 282) Vellum, sm. in —folio. f 285.—Goth. char. 74 ff. 65 ll. 2 col. Hain 7874. Proctor 5027. **Not** in BMC., Berlin- or French libraries. **No** copy in America, acc. to Census. **Editio princeps** of this **important** comment on Aristotle. **Very scarce.** Nice copy with large margins, only small hole in title and upper-margins of the first pages and a few pp. browned.

- 26 **Gregorius, Magnus**, *Pastorale sive regula pastoralis. N. n. of printer n. d. (Parisiis, Gering and Rembolt or Wolf, ab 1495?).* In —4. f 250.—

*Goth. char. 74 ff. 35 ll. Hain 7983. Pr. 7875. Pell. 5388. **No** copy in America acc. to Census. — Splendid copy with large margins.

Editio princeps of Hippocrates' De insomniis.

- 27 **Hippocrates**, *De insomniis latine versus ab Andr. Brentio. S.l. et a. (Rome, Oliv. Servius, 1481).* Vellum, in —4. f 500.—Roman char. 15 ff. 24 ll. Hain 8671. Reichl. II 191. BMC IV p. 30. **No** copy in America, acc. to Census. Good copy only spot in upper-margin and first 2 lines of text. **Editio princeps.** Exceedingly scarce. Preceding the address to the Pope there is one to Zach. Barbarus. **Only 5** books are known from the presses of Oliv. Servius. See about his press Haebler, D. Buchdr. des XV Jahrh. p. 98—100.

- 28 **Johannes Anton. à S. Georgia**, *Oratio in exequiis Cardinalis Tornacenis habita atqz edita 17 kalendas Novembris, 1483.* S.l. et a. (Romae, St. Planck) 1483. H. vellum, in —4. f 93.—

Goth. char. 6 ff. 33 ll. Hain 7597. **Not** mentioned by Proctor nor in the BMC. **No** copy in America, acc. to Census. Very interesting funeral speech by Joh. Ant. a. S. Georgio in honour of the deceased **cardinal of Tournay.**

Joh. Antonius, born at Piacenza died at Rome 1509. After having been professor of law at Pavia he was appointed bishop in 1478 and cardinal in 1493.

- 29 **Justinus**, *In Trogi Pompeii historias exordium. Veneciis, Ph. Petrus, 1479.* Calf (18th century), sm. in —folio. f 325.—Rom. char. 103 ff. 36 ll. Hain 9651. **Very nice and clean copy**, with large margins. Only small mend in the last line of pag. 1 affecting 3 words (on recto and on verso).

- 30 **Juvenus**, Quattuor evangelia heroicis versibus descripta. N.pl. n.d. (**Daventry**, Rich. Paffraet, ab. 1500) In —4. f 125.—

First (?) and very scarce edition, different from Campbell 1058. Nijh.-Kron. 1248. Cop. II 3423. Proctor 9035. Brunet III 636 dates the work, 1490, whilst Dibdin, Bibl. Spenc. VII no. 252 attributes the book to the press of Quentell at Cologne. Copy with the blind woodcut-imprint on p. 62*b* and perhaps (but hardly to be distinguished) on p. 1*a*. **Only 3 copies known.**

- 31 **Lilius, Z.**, Orbis breviarium sive compendium alphabeticum provinciarum, regionum, insularum et peninsularum. **Florentiae**, Ant. Miscominus, 1493. W. splendid woodcutborder, 3 woodcuts, one being a schematical world-map. Vellum, in—4. f 275.—

Roman char. 130 ff. 26 ll. Hain (without having seen). Cop. 10101. Kristeller 237. **Editio princeps** of this highly interesting geographical work. Nice copy.

- 32 — Orbis breviarium sive compendium alphabeticum provinciarum, regionum, insularum et peninsularum. S.l. et a. (**Venetii**, Joa. et Gregorius de Gregoriis, ab. 1500). W. large initials and 2 diagrams. Vellum, in —4. f 185.—

Roman char. 98 ff. 30 ll. Hain (without having seen). Cop. 10100. Reichling II p. 203. Only **2 copies** in America, acc. to Census. Nice copy.

- 33 **Lombardus, Petrus**, Sententiarum libb. IV cum conclusionibus **Henr. Gorichem** ac titulis quaestionum **S. Thomae. Basileae**, Nic. Kessler, 1488. Orig. stamped vellum (rebacked), sm. in —folio. f 175.—

Goth. char. 279 ff. 35 and 70 ll. Hain—Cop. 10195. Proctor 7670. BMC. III 766. Stockm. u. Reber 58, 19. Without the blank leaf given by Hain as p. 132. Clean, nice, copy, only partly wormholed. Interesting old binding of stamped vellum, front cover in the centre crossed filets and small rosets, surrounded by borders with decorations of pigeons, etc., and back-cover diagonal lines with rosets on the corners.

The prototypograph at Nurnberg.

- 34 **Ludolphus de Saxonia**, Vita Christi de quatuor evangelistis et expositione doctorum sanctorum sumptae. S.l. et a. (**Norimbergae**, Joh. Sensenschmidt et Adr. Frisner, ab. 1474) H. calf, in —folio. f 490.—

Goth. char. 49 ff. 47 ll. Hain—Cop. 10302. **Not** mentioned by Proctor. **No** copy in BMC. **No** copy in America, acc. to Census. Splendid copy of a fine book **printed by the prototypograph at Nurnberg**, together with Frisner. Ex-libris George Dunn.

First edition of the famous Catalogus Sanctorum.

- 35 **Natalibus, P. de**, Catalogus sanctorum. **Vicenza**, Henri (di ca Zeno), 1493. W. several large and remarkable woodcut-initials. Full niger morocco, large in —8. f 260.—

Roman char. 336 ff. 59 ll. Hain 11676. Proctor 7173. Only 4 copies in America, acc. to Census. **First edition** of this famous work by the celebrated French hagiologist of the 15th century, Petrus de Natalibus. **Fine and complete copy**, only last, blank, cut away and 2 words damaged. Title printed in red and black.

Antisemitic incunabel and the first book from the presses of Torresanus.

- 36 **Nevo, Alex. de**, Consilia contra judeos fenerantes. S.l. et a. (Venetiis, Andr. Torresanus de Asula, Barth. de Blavis et Mapheus de Paterbonis, 1481). Vellum, in —4. f 200.—

Goth. char. 19 ff. 50 ll. Hain 2161. Reichling I, 12. BMC. V 306 II. **First book** from the presses of Torresanus, Blavis and Paterbonis. Important and interesting antisemitic work on the usury of the Jews. Although the book is often found together with the Supplementum by Nic. de Ausmo same is a book on its own (see Hain 802—803).

Incunabel in untouched, perfect state, with decorations.

- 37 **Panormitanus, Nicolaus**, de Tudeschis, Lectura super quinque libros decretalium. Vol. III. (Venice) Vendelin (de Speier), 1471. H. calf, over orig. wooden boards, with 4 clasps, in —folio. f 1000.—

Goth. char. 240 ff. 55 ll. Hain 12322. **Not** in the BMC. Only 2 copies known in America, acc. to Census. **Extremely fine copy**, of this very scarce volume, **with very large margins**. Only verso first pp. with a few insignificant spots, otherwise **in untouched condition**. Nicely rubricated and some finely drawn initials in red and brown. The first page has an elaborate border of floral design, exquisitely drawn in brown, green and black, heightened with gold and a finely painted initial H of about the same colours and also heightened with gold. In the margin of the first page a coat of arms, composed of a brown shield with two crossed branches of green with three lilies (heightened with gold) on a floor of pale blue, and the whole in a gold frame. **Incunabula in this out of the way clean condition belong to the greatest rareties.**

First book printed by Quentell at Cologne.

- 38 **Paraldus, Guilelmus**, Summa de vitiis. Coloniae, Henr. Quentell, 1479. Original stamped calf (damaged, back gone and 1 joint broken), large in —8. f 575.—

Goth. char. 308 ff. 38 ll. Hain *12387, 2. Ennen 285. Voullième 885. Proctor 1239. Only **one** copy in America, acc. to Census. Fine copy, with large margins (only a few pp. waterstained in the margins) nearly uncut of **this first** (?) book printed by the famous Quentell at Cologne. Last page with manuscript index in a 15th century hand.

- 39 **Passavanti, J.**, Specchio di vera Penitentia. Florentiae, (Barth. de Libris) 1495. Vellum, in —4. f 500.—

Rom. char. 147 ff. 31—34 ll. Hain (without having seen) — Cop. 12435. Reichl. III p. 132. Proctor 6205. **No** copy in America, acc. to Census. **Editio princeps of this scarce work written in „volgare”**. Margins of the first and last page strengthened, the first two pages with wormholes and partly waterstained.

- 40 **Plotinus**, Opera, a Marc. Ficino lat. reddita. Florentiae, Ant. Miscomini, 1492. W. fine printersmark (Kristeller 47). Vellum (mod.), sm. in —folio. Sold

Roman char. 442 ff. 44—45 ll. Hain 13121. Proctor 6156. Vuoll. Bonn 968. **Editio princeps** of the latin edition of **Plotinus'** famous opera, edited by Mars. Ficino and the only impression in the 15th century. Nice copy, with **large** margins, nearly uncut, only spot

on margin of the first pages. The book is most elegantly and correctly executed. For the greatest importance as well from the point of view of medicine.

An enthusiastic eulogy is written on the book by Schelhorn, *Amoenit. Literar.* I p. 97, whilst de Bure' *Bibliogr. Instr.* II p. 161, says „copies of it are rare and sought after”.

Dibbin, *Bibl. Spenc.* III p. 272—274 after having mentioned several works in which the above book is praised, states: „**A publication of such interest deserves to be particularly described**”, which is followed by a minute collation of the book.

41 **Regius, R.**, *Epistolae Plynii: qua libri naturalis historiae Tito Vespasiano dedicantur: enarrationes. Eiusdem de quatuor Persii locis: Uno Valerii maximi: duobus Tullii de officiis . . . De quibusdam Quintiliani locis cum Calpurnio dialogus. Ejusdem loci cuiusdam Quintiliani. Venetiis, Gul. Tridiniensis, 1490.* In—4. f 140.—*Rom. char.* 37 ff. 36—37 ll. *Hain* 13810. *Proctor* 5111. Only 3 copies in America, acc. to *Census*. Scarce.

Invention of printing.

42 **Rolewinck, W.**, *Fasciculus temporum. Venice, Erhard Ratdolt, 1484.* W. num. woodcuts. H. calf, sm. in—folio. f 240.—*Goth. char.* 74 ff. *Hain* 6934. *BMC.* V 288—289. *Essling* 279. *Redgrave* 43. **Nice copy** (only insignificant hole in the last few pp.) of this interesting edition, having two of the large diagrams, the splendidly executed G and a view of Venice as in the first edition. This latter view may be considered as one of the earliest known views of that town. This 1484 edition cont. also a circular diagram with Jerusalem as the centre of the world (added to the cuts on 10a) and genealogies of St. Anne, etc. at the end. Fine copy with the G on p. 9a and the woodcut on p. 34a touched with gold. Under 1457 (on p. 72a) the note on the invention of printing is to be found. Of interest also from the medical point of view (*monstrum in Italia, pestilentia, meretrix infantes 7 peperit, e t c.*).

Americanum — Columbus.

43 **Sabellicus, Ant.**, *Rerum Venetarum ab urbe condita. Venetiis, Andr. de Torresanis de Asula, 1487.* W. splendid initials drawn by hand. Full blue morocco, with gilt borders, inside dentelles and richly gilt back, in—folio. f 1050.—

Rom. char. 240 pp. 48 ll. *Hain* 14053. *Proctor* 4713. *BMC.* V p. 308. Special copy on large paper of the first edition, with the very scarce 2 pp. (239 and 240) cont.: *Recognitio et collatione archetypi et impressionis*. The initials on a (V), a II (S) and a III (Q) are splendidly filled in by hand in colours of red and subdued yellow with decorations of an unusual fine design (see reproduction p. 12). On blank leaves at the beginning we find in manuscript (pag. 1) a biography of Sabellicus in the autograph of **Jacob Philipp Bergomensis**, the famous compiler of the *Supplementum Chronicorum* dated: 1493 *Kalendas Martias* — (p. 2 recto and verso) a dedication of *Bergomensis* to **Dominicus Gallicanus**, dated (Augustini Lucana) quarto idus Februarias, 1493. — See reprod. p. 10. Then follows (p. 3 being recto of the title) in a „current hand” poems very probably also written by **Bergomensis** with also a dedication to **Gallicanus**, dated: Augusti. In the margin of p. 1 of the text (a 3) the coat of arms of *Gallicanus*, repr. a coq on a golden ground surrounded by a

field of interlaced red, which is surrounded again by a wreath composed of green leaves. On the top his device „Ut Vivam”.

Important also as „Americanum” cont. in book 3 of the 4th decade a passage relating to Columbus, . . . and which derives its importance chiefly from the great stress laid upon it by Fern. Columbus . . . to make the readers believe that his father could reckon among his ancestors the Cilio mentioned by Tacitus” (Harris, Bibl. Vet. 21 p. 53—54).

Sabellicus appointed professor at Venice in 1484 had to fly to Verona in 1485 on account of the pest. There he finished his: Rerum Venetarum, for which he got his appointment as librarian of the S. Marco library.

„If the lover of fine and legible printing wishes for a specimen of one of the choicest productions of the 15th century, let him lose no opportunity of obtaining the present impression, when a reasonable hope of its possession is held out to him. Nor is the work less intrinsically valuable, than its exterior form is inviting and magnificent. It has been by such splendid and useful productions, that the earlier annals of the press have acquired such general celebrity. A nobler book

cannot grace the shelves of any collection.” Dibdin III p. 500.

Very fine, clean, and large copy — only an insignificant hole in the margin of the last 20 pp. and the border of the lower margin of the first few pp. very slightly browned. — See reprints. p. 10 and p. 12.

44 Salis, S. Trovamala, Bapt. de, Summa rosella seu summa casuum conscientiae. Venetiis, G. Arrivabenus, 1485. W. full-page printersmark (Kristeller 181). Vellum. f 95.—

Goth. char. 568 ff. 44 ll. Hain-Cop. 14183. Proctor 4927. BMC. Vp. 385. On p. 5 a coat of arms painted in yellow, red and black, with the initials A.C. A few pp. slightly stained, otherwise good copy. At the end epigrammata „Ad emptorem” and „Ad impressorem”. The latter of which runs: „Hactenus ingenio valuit gens barbara: nãqz Impressit plumbo quicquid ubiqz legis. Mantua quem genuit: nũc est tua palma Georgi. Quilibet ingenio cedit: et arte tibi.”

Very interesting book dealing with **Medicine** (ira, medicus, pollutio, etc.) **law**, etc.

No. 43

Ad magnificum . . . de . . . Gallia . . . Placitum . . . 20 reg
mng Augusti mng chod . . . armng

Deus . . . lue . . . gmena
Nominis . . . prap . . . u . . .
Plunder . . . re . . .
Qua . . .

- 45 **Salis, S. Trovamala, Bapt. de**, Rosella casuum. **Venetiis**, Paganinus de paganinis, **1499**. Old stamped calf (rebacked), with brass clasps (one missing) and brass corners, sm. in —8. f 110.—
Goth. char. 493 ff. 49 ll. Hain 14186. Only 2 copies in America, acc. to Census. **Fine** copy of this interesting book dealing with medicine law, etc.

Savonarola — Editio princeps.

- 46 **Savonarola, Hieron.**, Lettere alle suore del terzo ordine di S. Domenico. S.l. et a. (**Florentiae**, Barth. di Libri, ab. **1497**). Vellum, in —4. f 129.—
Roman char. 4 ff. 33 ll. Hain (without having seen) — Cop. 14468. Proctor 6220. Audin 122. Only **two** copies in America, acc. to Census. Very probably **editio princeps** of this interesting tract by the famous preacher.
- 47 **Scala, B.**, Oratio ad Innocentium VIII. S.l. et a. (**Rome**, St. Planck after Dec. **1484**). H. calf, in —4. f 60.—
Goth. char. 6 ll. (last, blank, missing) 32—33 ll. Hain—Cop. 14501. Proctor 3653. **No** copy in America acc. to Census. Nice copy, only first leaf badly washed.

Complete copy of Schedel's famous woodcut-book. Invention of printing — Americanum.

- 48 **Schedel, Hartmann**, Liber chronicarum. **Nurenbergae**, Anth. Koberger, **1493**. W. 1809 large woodcuts by **Wolgemut and Pleydenwurff**. H. calf over wooden boards, in —folio. f 850.—
*Hain 14508. Proctor 2084. Harris 13. Good copy in half calf, and containing the 3 blank leaves and the „De Sarmacia”.
Besides the reference to the invention of printing the book is important from the typographical point of view as being the **crown of German mediaeval craftsmanship in bookbuilding**.
On p. 290 there is an important passage stating that Jam. Canus a. Martin Behaim sent by John II of Portugal to the Southern Sea had seen a new world. Harris 13 says: „The name of Behaim is so closely connected with the controversies which sprung up towards the end of the last century regarding the real discoverer of the Western World and the Straits of Magellan, that it explains, if it does not authorize, the insertion of Schedel's Chronicle by our works.”
- 49 **Scotus, Mich.**, Liber phisionomie. S.l. et a. (**Venice?** Rubeus ab. **1488?**). Full calf, in —4. f 400.—
Goth. char. 40 ff. (last blank missing) 36 ll. Diff. from Hain 14542. **Not** in Proctor or BMC. **No** copy in America, acc. to Census. **Splendid copy**, with large margins. The above book, compiled at the request of the Emperor Frederick II, enjoyed a great popularity and is **one of the earliest medical books on physiognomy and the symptoms of temperaments**.
It is „a treatise in which matters physiological are discussed, with greater freedom than was usual even at the day in which it appeared, fully justifying the dictum of the author that the information it contains should be for the most part kept secret” (Hodgkin, Rariora II p. 168).

Thucydides' Editio princeps.

50 **Thucydides**, *Historia belli Peloponnesiaci latine* Laur. Valla interpr. S.l. et a. (**Tarvisii**, Joh. Rubeus Vercellensis, ab. 1482). Boards, in —4. f 430.—

Rom. char. 134 pp. 47 ll. Hain—Cop. 15511. Proctor 6500. Voull. Berlin, 3619. The two blank leaves missing. **Editio princeps** of the **only** 15th century Latin edition of this interesting book written by the most famous historian of the antiquity. One of the very few books from Rubeus' first press at Treviso. Rubeus printed at Treviso from 1480—85 and moved than to Venice. **Fine copy** with large margins, only a few inner-margins slightly dampstained.



No. 43

The only 15th century edition of Vergilius, *De inventoribus*. Invention of printing.

51 **Vergilius**, Polydor, *De inventoribus rerum libri tres*. **Venetiis**, Chr. de Pensis, 1499. Vellum, in —4. f 465.—

Roman char. 88 ff. 29 ll. Hain 16008. BMC. V 473 (imperfect). Van der Linde, Gutenberg p. 288. Proctor 5250. Only 1 (2?) copies in America, acc. to Census. **Splendid copy** of the **editio princeps** of this interesting work. The **only** edition published in the 15th century. Besides chapters on **medicine** (19 and 20), magic (21 and foll.) astronomy (17), the book contains a chapter (7) of the 2nd book dealing with **the invention of printing** and old libraries.

- 52 **Voragine, Jac. de**, *Legenda aurea seu Lombardica historia. Argentinae* (Georg. Husner), 1486. H. calf, sm. in — folio. f 175.— Goth. char. 264 ff. 47 ll. **Not** mentioned by Hain. **No** copy in America, acc. to Census. Cop. 6444. BMC. I p. 135. Pell., Voragine 38. Very scarce edition of this famous book of legends of Saint. On p. 1 the **inscription**: Pro parochiali Eita B. V. Mariae sub Tituli Assumptio-riis in Tachau. — Copy with large margins, uncut and clean. Only lower margin of the first pp. and the last few pp. slightly stained.

MANUSCRIPTS.

- 53 **Horae Beatae Mariae Virginis.** — **Manuscript on vellum of Flemish origin early 15th century.** 132 pages, sm. in — 4 and containing **three full-page miniatures** splendidly done in the finest colours, **heightened with gold** and surrounded by a border of floral decorations of animals. Nearly all pages have beautiful decorated borders of green leaves with blue- and red flowers — the whole interspersed with smaller leaves heightened with gold.

The manuscript is contained in a full red morocco, 18th century, binding, with gilt frames and decorations of stars, inside dentelles and silk end-leaves, — Ex-libris **Alfr. Pfeiffer.** f 175.—

- 54 **Horae Beatae Mariae Virginis**, secundum usum Romanum sive calendario. **Flemish Manuscript** of the 15th century **on vellum** — 150 leaves — written in fine gothic characters in red and black. The manuscript contains **23 large initials**, 8 of which cont. **miniatures of Saints, with wide borders of foliage and flowers**, and numerous other initials, painted in gold and colours. Diced calf, in — 12. f 350.—

*Interesting manuscript. In the litany are the names Sancte Erasme and Sancta Amelberga, indicating a provenance from the Low Countries. On the third page the inscription: „Ex libris Sⁿⁱ Martini ad Gemel Amb.”

- 55 **The converting of Saulus, Paulus' apostle.** Large folio vellum leaf of a Lombardic choir-book of the 15th century. f 200.—

Splendid, decorative, leaf having **recto**: one column in large gothic characters, with magnificently drawn initials in blue and red and red and green with foliage decorations — next to this a column of square noted music with a large initial, representing Saulus, who became afterwards apostle of Paulus, sitting on an ass being struck on his way to Damascus by the well-known appearance. Saulus is looking up to this appearance which is represented by golden beams from Heaven. **Verso**: text in gothic characters and square noted music with initials decorated in the same way as on recto but also having a splendid, large, **V** in gold surrounded and filled in with colours of blue, red and green.

56 Sanscrit manuscript — A collection of hymns, with **fifteen splendid miniatures**, heightened with gold. The miniatures and each page of the text are surrounded by a frame of coloured lines. 511 leaves in cloth binding, sm. in — 12 oblong. — **Beautiful written book** in dark, solid, characters. f 200.—

57 Art du dessin pour les orfèvres? — Manuscrit en hollandais, orné de nombreux dessins en noir et en couleurs. Première moitié du XVIIe siècle. Reliure de la même époque en maroquin rouge à filets, ornements aux centres poussés à petits fers, tr. dor., in — fol. f 60.—

Beau manuscrit et très intéressant. C'est un art du dessin qui, par ses applications, nous semble avoir été destiné aux orfèvres. D'abord on y voit un chapitre qui enseigne à dessiner des vases; ce chapitre est orné de beaux dessins qui par leurs couleurs semblent représenter des vases en argent ou en or; un autre chapitre montre à dessiner sur les surfaces et dans l'intérieur des cylindres et sur d'autres surfaces pareilles, avec plusieurs dessins très curieux; encore on trouve un chapitre sur les méthodes de faire des cadrans solaires.

Puis des chapitres sur la perspective, sur la construction d'objets d'ordre mathématique, etc. La plupart des dessins trahissent la main d'un maître habile; l'écriture du manuscrit est fort belle.

58 Emblemes. — Collection of 4 different works with original emblematical drawings from the 17th century with accompanying text in manuscript. Bound in one volume of contemporary calf. f 75.—

*Cont.: **Gl. Paraddinus**, Heroicorum symbolorum. Front. and 139 embl. With text in Latin and Dutch. — **G. Simeo**, Florentini symbola heroica. Title and 34 full-page emblems. Latin and Dutch. — **Savedra**, Symbola politica. Title and 102 emblems. With latin text. — **Alciatus**, Title and 79 emblems. With text Latin and Dutch. — Added: *Tractatus philosophicus de coelo*. 40 pp. Latin text with ills. — Short treatise on marvels (32 pp.) in French.

59 Alcuin club collections II—X, XII, XIII. London, 1899—1909. 3 vols. H. cloth, in —folio and 8 vols. H. cloth, in —8. — Tracts 1—3, 7, 8. Lond., 1897—1908. 6 vols. H. cloth. f 80.—

*Cont. a.o.: Collections: II Exposition de la Messe from la legende dorée of Jean de Vignay. **W. illuminations**, reprod. from Fitzwilliam Museum Ms. 22 ed. by W. H. Frère — III, IV, VIII, XII. Pontifical services **illustr. from miniatures of the XVth a. XVth centuries** and from woodcuts of the 16th century. — V **Dat boecken vander missen** by Gherit Vander Goude, 1507. The 34 plates described and the text of the flemish original translated with excerpts from contemporary missals and tracts by Percy Dearmer. — X Fifty pictures of Gothic altars, described by Percy Dearmer. — XIII E. G. Cuthbert F. Atchley, A history of the use of incense in divine worship. **W. pls.**

60 Ecclesiasticus. Facsimiles of the fragments hitherto recovered of the Book of Ecclesiasticus in Hebrew (from the Taylor Schechter collection, The Bodleian, etc.). Oxford, 1901. W. 60 facs. plates. In portf. Cloth, in —4. f 15.—

61 **Flügel, G.**, Die Arabischen, Persischen und Türkischen Handschriften der Hofbibliothek zu Wien. Wien, 1685—'67. 3 vols. Large in —4. f 16.—

62 **Histoire** des seigneurs de Gavres, Roman du XVe siècle publ. p. v. Dale. Bruxelles, n. d. (1845) Red morocco extra, gilt, large in —4. f 60.—

*Facsimile reproduction of the famous roman l'Histoire des Seigneurs de Gavres publ. by v. Dale. „Le sujet de ce roman est un de ces sujets affectionnés des rois d'Armes du XVe siècle. Le roman traite de pèlerinages et de combats, des amours et des tournois chevaleresques, etc.” The miniatures in this reproduction are exactly coloured as the original. Limited edition of 220 copies.

63 **Hortulus Anime.** Manuscrit de la bibliothèque impériale de Vienne. Reproduction photogr. publ. p. Dornhöffer. Utr., 1907—10. W. 109 coloured pls. and 850 pls. in black. In portfolio. Cloth, large in —4. (f 412.50) f 120.—

*Facsimile reproduction of the magnificent manuscript, made for the Duchess Marguerite d'Autriche, now in the Imperial Univ. at Vienna. The miniatures were made by Ger. Horebout, who also made several miniatures for the Breviarium Grimani.

64 **Verzeichnis**, beschreibende, d. Miniaturen u. d. Initialschmuckes in den Philipps-Handschriften, von **J. Kirchner**. Lpz., 1926. W. 6 col. pls. and 131 ill. H. calf, large in —4. f 52.—

*Beschr. Verzeichnisse d. Miniaturen-Handschriften d. Preussischen Staats-Bibliothek I.

65 **Manessesche Handschrift** (Minnesänger aus der Zeit der Hohenstaufen gesammelt im 14. Jahrh. von Rüdiger Maness von Maneck). **Facsimile edition**, with text by Silib, Panzer and Pender. Part 1—2. Leipzig, 1926. 2 portf. H. cloth, sm. in —folio. f 600.—

The „Manessesche Handschrift” with its many full-page miniatures, is one of the most beautiful and one of the most important illustrated manuscripts of the Middle-Ages. It is not only an exhaustively source for the history of the time but also important for the linguistic of the mediaeval German.

The magnificently executed manuscript is done in only 320 copies and will be complete in 6 parts. The supply of part 1 binds for the whole work, at fl. 1800.—

66 **Miniature Hollandaise, La**, dans les manuscrits des 14e, 15e et 16e siècles recueillie et decrite p. A. W. Byvanck et G. J. Hoogewerff. The Hague, 1922—26. 2 vols. of plates (several coloured) and 1 vol. of text. Together 3 portfolios. H. cloth, in —folio. f 280.—

The Dutch miniatures are an interesting and important chapter in the history of the art, which has been neglected hitherto.

Prof. Byvanck of the University of Leyden and Dr. Hoogewerff, of the „Institut Historique” at Rome have given here for the first time reproductions of the large treasures of the Dutch illuminated manuscripts. No. 123 of the limited edition of 300 copies.

67 **Notices extraits des manuscrits** de la Bibliothèque du Roi. Paris, Imprimerie Royale, 1787—1827. 11 vols. In —4. (Missing the preface of part I) f 32.50

68 **Rossi** — Mss. Codices hebraici Biblioth. I. B. de Rossi descr. et ill. Acc. appendix qua cont. mss. codices reliqui al. linguarum. Parmae, **Bodoni**, 1803. 2 pts. 1 vol. H. cloth. f 50.—

69 **Schiller-Szinessy, S. M.**, Catalogue of the Hebrew manuscripts preserved in the University Library, Cambridge. Vol. I. Cambr., 1876. — **All published.** Sold

70 **Verzeichnis**, Beschreibendes. der illuminierten Handschriften in Oesterreich. Vols. 4—8. Leipz., 1926. 6 vols. W. num. plates and ill. Cloth, in —fol. f 450.—

*IV. Die Handschr. in Steiermark. V. Die Handschr. d. Rossiana in Wien-Lainz. VI. Dalmatien. VII. Oesterr. Küstenland, Istrien u. Triest. VIII. 1. Die frühmittelalterl. Hdschr. d. Abendlandes. VIII. 2. Die deutschen romanischen Handschriften.

71 **Warner, G.**, Descriptive catalogue of illuminated manuscripts in the library of **C. W. Dyson Perrins**. Lond., (1920). 2 vols W. 129 pls. Cloth, in folio. f 128.—

*Splendid catalogue with 129 plates in photogravure or collotype, illustrating 112 manuscripts.

*See also **Autographs-Spinoza**.

BOOKS PRINTED ON VELLUM.

72 **Hore divine virginis Marie** secundum usum Romanum cum aliis multis folio sequenti notatis. Parisiis, **Germ. Hardouyn**, n.d. (ab. 1520) Old red velvet with royal coat of arms embroidered in silverthread in the centre of both sides, sm. in —4. f 1000.—

Exceptional splendid book of hours **printed on vellum** by Hardouin, with a calendar for 1520—1532. Besides the artistic floral decorations (each different) surrounding the text of each page and several smaller metal-cuts, the book contains 21 full-page engravings. All the decorations, initials and engravings are **beautifully coloured** by an old hand in rich colours of especially blue, brown and green and all **heightened with gold**. The whole in **untouched condition**, only a few margins slightly shorter than the others. Lacombe 304. Brunet 254. **See reprod. p. 17** of a page with one of the smaller cuts.

73 **Orationes quaedam piaae** simul ac devotae. **Bononiae**, Alex. Benatius, 1559. With title in splendid woodcutborder, one large initial coloured and heightened with gold and several smaller initials. Vellum, in —4. f 225.—

Good copy (only some pp. yellow) of this interesting item **printed on vellum** and to be believed unique. **Unknown** to bibliographers. The book (24 pp. A-C 8) is printed in the **type of the first Poliphili**, which is now the **basis of our best modern type**.

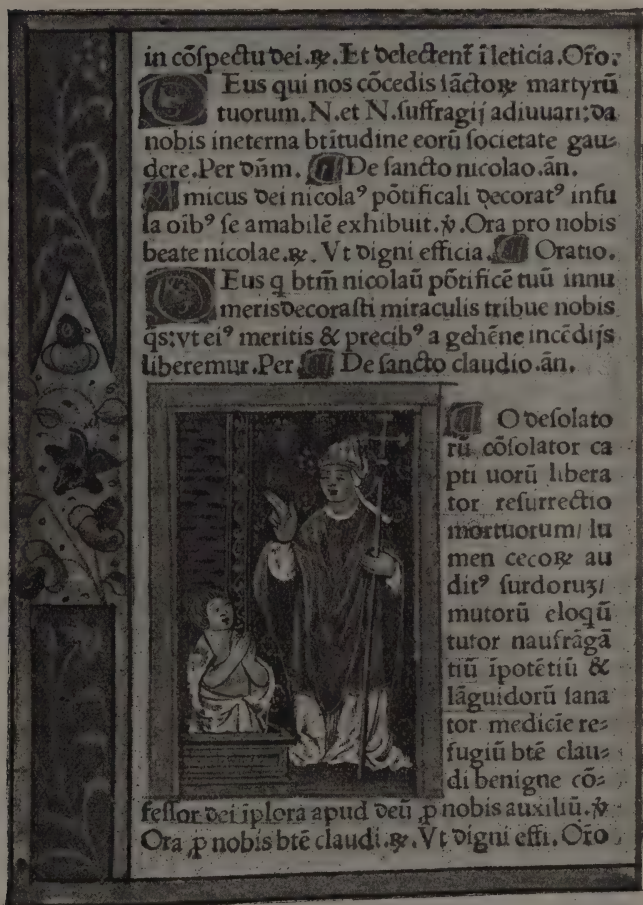
74 **Fénélon**, Les aventures de Télémaque. Paris, **Didot**, 1799. 2 vols. Full red morocco (Capé). f 255.—

Fine copy (ex-libris **Rob. Hoe**), uncut, of this **splendidly** printed book, by **Didot**. One of the **two** copies **printed on vellum**.

Sixteenth century books printed in Antwerp, Deventer,
Utrecht, Cologne, etc.

75 **Adrianus VI**, In hoc libello continetur, legatio in conventu norembergensi, anno 1522, inchoato, . . . una cum instructione ab eodem legato . . . Insunt et graamina germanice nationis iniquissima centū, ac nullo pacto ulterius a Romani pontifice et spiritualibus (ut vocant) toleranda . . . Demum, quum in responsione praefata saepius annatarum mentio fiat. Norimbergae, Fr. Peypus, 1523. W. fine titleborder. Boards, in —4. f 50.—

*Very scarce work by the **only Pope, born in Holland**. Not mentioned by Panzer,



76 **Adrichom, Chr., Delphus**, Jerusalem, sicut Christi tempore floruit, et suburbanorum descriptio. Colon. Agr., 1584. Sm. in —8. f 25.—

Very scarce. Pp. 8—16 poems by Mich. Ab Isselt **Amerfortii**, Fr. Estius **Gorcomii** and Georg Verburch **Delphi**, to Adrichom.

77 **Albertanus Causidicus, Brixienensis**, De doctrina loquendi et tacendi. **Landszhut, Joa. Weyssenburger, 1514**. In —4. f 32.50

*Exceedingly rare edition from the first press at **Landshut**. Albertanus Causidicus wrote this book, as he informs us in the colophon, „ad instructionem filiorum suorum”.

78 **Alphabetum sacerdotum** vel ordo sacerdot' ppantis se ad missam. **Trajecti, Joh. Bernard (ab. 1514)**. W. 2 woodcuts. Brown levant morocco extra, sm. in —8. f 160.—

*Nice copy of a scarce little book. The 2 fine woodcuts represent a bishop leading a man to a church and the Annunciation. The latter which is printed in **pure outline** is very probably copied from an earlier Italian source. The Celebration of the Mass as given in the book is according to Utrecht use. **Not** in Nijh.—Kron. **See** **reprod.** p. 19.

79 **Amman, J.**, Neue Biblische Figuren Künstlich u. artig gerissen durch Joss Amman von Zürych. **Frankf. a. M., S. Feyera-bend, 1579**. Vellum, sm. in —8. (title and a few margins slightly spotted) f 60.—

*Woodcuts by Amman representing biblical scenes within decorative borders. Each cut has a legend in German.

80 — **Becker, C.**, Jobst Amman. Lpz., 1854. W. ill. In —4. f 6.—

81 **Bernardus, Clarevalensis**, Ad sororez suam: Modus bene vivendi: in Christiana religionem. **Venetii, Petr. de Quaren-gijs, 1502**. H. cloth, sm. in —8. f 30.—

82 **Beroaldus, Ph.**, Heptalogus septem sapientium Graeciae sententias explicans. **Dauentrie, Alb. Paepraed, 1517**. W. woodcut on title (repr. St. Bavo?) H. calf, in —4. 60.—

Nijh.—Kron. 305 **only mention** the copy in the Royal Library at the Hague.

83 **Betpüchlein**, Ein Christelich nützpar (sic) mit de ausszug der heyiligen Evengelion un aller sant Pauls Episteln. **Nürnberg, Fr. Reypus, 1523**. W. fine titleborder, 2 woodcuts by **Springinkle** and printers mark. Calf (mod.), sm. in —4. (small spots) f 70.—
Unknown to Panzer and Weller.

84 **Boetius**, De consolatione philosophie. **Daventrie, Rich. Paffraet, 1502**. In —4. f 50.—

Not mentioned by Nijhoff—Kronenberg.

85 — — De cōsolatōe philosophiē cū **Joa. Murmellii** cōmentariis. cūqz Rodolphi Agricole Phrisii et Augustini Dathi enarratione. **Colonie, Quentell, 1516**. Calf, in —4. f 27.—

86. **Capella, M.**, De nuptiis philologiae et septem artibus liberalibus. **Lugduni, 1539**. Calf, sm. in —8. f 30.—

Cont. a.o.: Philologia, Geometria (Asia, Africa, Arabia, etc.) Arithmetica, Astronomia, Musica, etc.

87 **Cicero**, *Epistolae familiares emend. ad exemplar Aldi Manutii. Daventriae*, Alb. Pafraet, 1513. Boards, in —4. — **Not** mentioned by Nyhoff-Kronenberg. f 48.—

88 **Eusebe**, *Lhistoire ecclesiastique translatee en Frâcoys par Claude de Seyssel. Anvers*, Martin Lempereur, 1533. W. engraved titleborder. Full brown calf (mod.), sm. in —8. f 45.—

*Nice copy of this scarce Antwerp edition of the ecclesiastical history of Eusebe printed entirely in the lettre bâtarde. Acc. to Nijh. — Kronenb. 884 only **two copies known** (Brussels B. R.—Br. M.). Page 312 containing name of printer only missing.



No. 78

89 **Hassisteyn Bohuslai à Lobcovitz**, *Fragmentum epistolarum. Pragae*, n. name of printer and n. d. (ab. 1560). Vellum, sm. in —8. f 125.—

*Exceedingly scarce. Hassisteyn a Bohemian baronet died in 1510 and was one of the famous poets of his time. He travelled in the East and was an great collector of books. Unknown to Graesse and Brunet.

- 90 **Helias, Petrus**, Tractatul' nominum diminutiorum. Etiam Poetis et Rhetoribus necessarius. S.l. et a. (**Leipzig**, J. Thanner, 1509). W. printersmark. Full calf extra in —4. f 40.—
Panzer, IX, 489. 285 b. In the same binding: **Corvinus Laur., Nouofoensis**, Carminum structura, cum exemplis aptissimis. **Liptzk**, J. Thanner, 1505. — Edition unknown to Panzer.
— Two scarce treatises in fine copies. Ex-libris George Dunn of Woolley Hall. — **Not** in the British Museum.

**Hortulus Anime made ready for the Utrecht use
with cuts by Cranach.**

- 91 **Hortulus anime** denuo per Brantgimgrm Jacobū Wymppfelin-gum castigatus. **Argentine**, Joh. Wehinger, 1503. W. numerous full-page and smaller woodcuts by Cranach. Mottled calf, sm. in —8. f 125.—

*Proctor 10162. Brunet III 341. Bohatta III 13. Fine and curious copy adapted throughout in conformance with some liturgical use where the Saints Lebuin, Odulph, Brandan, etc. were held in esteem and where the Festum Reliquiarum was held on Nov. 15. From these we presume that it was the **Utrecht** use. There are many Ms. alterations and additions and in a few cases printed leaves have been cancelled and replaced by Ms.
At the end some pages in contemporary manuscript. For the splendid woodcuts see Heller, L. Cranach.

- 92 **Herolt, J.**, Discipulus de reuditione christifidelium cōpendios nōmodo omnibus predicare volentibus utilis verumetiam cunctis fidei christiane cultoriebus summe necessarius, cum thematicis sermonum dominicalium et de sanctis in generali ac de beata virgini. **Colonie, Cornelij de Zyrichzee**, 1506. W. 2 fine woodcuts. Boards, in —4. (wormholes). — Panzer, VI 360, 116. f 26.—

- 93 **Hugo de Sletstat, Joh.**, Quadruuim Ecclesie Quattuor prelatorum officium quibus omnis anima subycitur. **Paris**, Guill. Eustace, 1509. W. several fine full-page woodcuts and printersmark. Calf (mod.), in —4. — Brunet III 366. f 40.—

- 94 **Huss, Joh.**, De ecclesia. N. pl. or d. (**Prag?** 1520?) Calf, in —4. — Graesse IV 396. f 40.—

- 95 **Mantuanus, Baptista**, De mundi calamitatibus earumqz tum causis tum remediis. **Daventry**, Rich. Pafraet, 1501. In —4. — **Not** mentioned by Nijhoff—Kronenberg. f 65.—

- 96 — — Secunda parthenices opum. **Daventry**, Rich. Pafraet, 1504. In —4. f 50.—

Slightly different from Nijh.-Kron. 201 having in the colophon instead of... Secunde opus, the words... Secunde parthenices opus. Only one copy known (in the St. Bibl. Cologne).

- 97 **Passio siue hystoria X milium martirorum** (qui sub Adriano imperatore crucifixi sunt) N.pl. (**Cologne?**) or d. (1510?) W. woodcuts on title repr. 2 knights of St. Jan with legends: Primicerius Achatius S. — Dux Eliades S. Below a fine vignette repr. a centaur killed by the dragon and at the end large woodcut repr. Jesus crucufied. — 4 pp. H. calf, in —4. 150.—

***Not** mentioned by Panzer. See reprod. p. 1.

98 **Periander, Aegidius**, *Noctuae speculum, Omnes res memorabiles, Tyli Saxonici machinationes complectens. Nunc primum ex Germanico latinitate donatum. Francof. ad M., 1567. W. 120*
curious woodcuts of Tyl's adventures. H. calf, in —12. f 16.—

99 **Perottus, N.**, *Institutiones grammaticae. Daventrie, Th. de Borne, n. d. (1515). Vellum, in —4. 57.—*

***Not mentioned** by Nijhoff—Kronenberg. Very interesting title-border with busts of Salustius and other classical authors. On the title a commendation of the author by **Erasmus**.

100 **Plinius**, *Epistolarum lib. X. Eiusdem Panegyricus Trajano dictus. C. comm. J. M. Catanaei. Parisiis, Jod. Bad. Ascensii, 1533. W. printersmark and initials. H. calf, sm. in —folio. f 20.—*

*Nice edition with title within a magnificent woodcutborder in the centre of which Badius' printersmark.

Aldus-Editio princeps.

101 **Plutarchus**, *Opuscula LXXXXII. Index moralium omnium & eorum quae in ipsis tractantur. Venetiis, Aldus & Andr. Asulanus, 1509. W. printersmark on the title and at the end. Full morocco with Aldine anchors on sides, large in —8. f 185.—*

Editio princeps. The whole work has been printed in Greek, except for the preface. Very scarce and a **very fine copy**. Renouard I 90. Maittaire II 199. Panzer VIII p. 397.

102 — *Vitae Romanorum et Graecorum. AemylII Probi imperatorum vitae NupII recogn. Brixiae, Ioanni Paulo Aueroldo, 1524. W. nice title-border, repr. a.o. the emperors of the Roman empire, etc. Boards, in —folio. (wormholed and 1 page browned) — Large paper copy. f 30.—*

103 **Prudentius, Cl. Aurel.**, *Opera. AelII Ant. Nebrissensis cōm., adglutinata scholia H. Sicardi. Antverpiae, Mart. Caesar, 1536. Vellum, sm. in —8. — Nijh.-Kron. 1768. f 14.—*

104 **Psalterium (daviticum). Trajecti, Joh. Bernardus (Berntsz), 1526. W. full-page woodcut, repr. David slaying Goliath, which is repeated on verso title with addition of a border-piece on top. Calf, sm. in —4. f 120.—**

*Exceedingly scarce. **Not mentioned** by Nijhoff—Kronenberg. — See **reprod. p. 22.**

105 **Terentius, Afer Publius**, *Phormio. Daventriae, Alb. Pafraet, 1522. W. title-border. In —4. (somelower-marginswaterstained) f 27.50*

*From the Kloss library. Edition different from Nijhoff—Kronenberg 1996?

106 — *He autontimorumenos. Daventriae, Alb. Pafraet, 1523. W. title-border and annot. (in the autograph of Philipp Melanchton?) In —4. f 30.—*

*From the Kloss library. **Not mentioned** by Nijhoff—Kronenberg.

107 **Terentius, Afer Publius**, *Hecyra ex Aldino exemplari castigata. Daventriae, Alb. Pafraet, 1522. W. title-border. In —4. (some pp. waterstained) f 30.—*

*From the Kloss library. **Not mentioned** by Nijhoff—Kronenberg.

- 108 **Torquatus, Ant.**, Prognosticon de euersione Europae, & alia quaedam. **Antverpiae**, Mart. Nutius, 1544. Vellum, sm. in —4. (pp. 24—62 waterstained) f 90.—

Interesting little work, cont. besides a general description of Europe (including Africa, Asia, etc.) a treatise by **Fr. Titelman Hassellensis**, De fide et religione, moribusque et ceremoniis **Aethiopum** and **Damianus de Gooes** (Lusitanus) **Indorum legatio** pp. (28—56). Damianus de Gooes was a famous humanist (friend of Alardus Amstelredamus) and „factor” at Antverp for the King of Spain.



No. 104

- 109 **Torrentius, H.**, Elucidarius poeticus cont. historias poeticas, fabulas, insulas, at urbes atque hujusmodi alia, adolescentibus in poesi versantibus. **Coloniae**, E. Cervicorni, 1529. Vellum, sm. in —8. — Nice copy. f 22.—

- 110 **Turrecremata, Joh.**, Expositio in psalterium. **Parrhisiis**, J. Petit (ab. 1525). W. printersmark. H. vellum, sm. in —4. f 45.—
Fine copy nearly uncut, printed by care of Jean Petit. **Turrecremata** was one of the propagators of the press in Italy.

- 111 **Xenophon**, De Cyri Minoris expeditione. Rom. Amasaesus vertit. **Bonomiensis**, 1533. Calf, sm. in —folio. f 40.—

*Fine copy with large margins of one of the first editions of the expedition of Xenophon.

See also: America — Astronomy — Bibliography — Bindings — Books printed on vellum — Dürer — Erasmus — History — Judaica — Law — French literature — Italian literature — Livre d'Heures — Luther — Music — Theology — Writing.

AFRICA.

112 **Barrow, J.**, An account of travels into the interior of Southern Africa, in 1797 and 1798. London, 1801—1804. 2 vols. W. large view of the entrance into Cape Town and **coloured** maps. Calf, in —4. f 40.—

113 **Dapper, O.**, Naukeurige beschrijvinge der Afrikaensche gewesten van Egypten, Barbarijen, Lybien, Abyssinie, etc. 2e Dr. Amst., 1676. W. front., maps, pls. and ills. Calf, sm. in —folio. (back damaged) — Tiele 298. f 24.—

114 **Lo, le R. P. Alexis de**, Relation du voyage du Cap-Verd. Paris, 1637. Calf, sm. in —8. f 58.—

115 **Ludolf, J.**, Historia Aethiopica sive descriptio regni habessinorum. Francof. ad M., 1681. W. map and pls. Vellum, sm. in —folio. f 15.—

116 **Lyon, G. F.**, Narrative of travels in Northern Africa in 1818—1820. Lond., 1821. W. map and 17 **coloured** pls. H. calf, large in —4. f 22.—

117 **Newton, J.**, Redevoering. Benevens over den Afrikaanschen slaavenhandel. Achter gevoegd, Bericht aang. den slavenhandel op de kust van Africa d. A. Falconbridge. U. h. Eng. d. M. v. Werkhoven. Amst., Mart. de Bruyn, 1788. f 45.—

Exceedingly scarce work on the slavery on the coast of Africa. As stated in the preface Newton was for a long time slave-dealer himself on the coast of Africa and his account therefore is of the greatest importance. Cont. also the descriptions of many towns in Africa.

AMERICA.

118 **Album** Pintoresco de la Republica Mexicana. (**Mexico**), Estamperia de Michaud y Thomas, n. d. W. 45 pls. 12 of which **coloured**. H. cloth, in —folio oblong. f 38.—

119 **Benzon, Hier.**, Novae novi orbis historiae, Id est, Rerum ab Hispanis in India Occidentali hactenus gestarum. Urb. Calvetonis opera ex Italicis. Adj. est, De Gallorum in Floridam expeditione. N. pl. Eust. Vignon, 1581. H. calf, sm. in —8. (margin of title strengthened and a few margins waterstained) f 40.—

Copy of the 2nd ed., to which is **added** the relation of the French expedition to Florida under Ribaud in 1565.

120 **Beschryvinge**, korte en wonderlijke, van de seltsame wanscheppels van menschen in **Guianae**, aen het meyr **Parime**. Alsmede van de satyrs en van de amazoonen. 't Amst., Joost Saeghman, (about 1663). H. vellum, in —4. f 200.—

Tiele, Mémoire 285/86 (Bibliogr. 115) „Récits fabuleux”. Muller in his cat. Americana 1877 says about this very scarce book of descriptions of the monstrous men, satyrs, etc. who are to be found in Guiana, near the lake Parime, „this is by far the rarest of all the parts of Saeghman's collection of voyages. The curious subject must have given to this work as chapbook, a great number of readers, and caused the present (in 1877 !!) rarity of it.” Fine, clean copy.

121 **Bisselius, J.**, *Argonauticon Americanorum sive historiae periculorum Petri de Victoria ac sociorum eius*. Monachii, 1647. W. front. and map. Vellum, in —12. f 16.—

122 **Brasseur de Bourbourg**, *Recherches sur les ruines de Palenqué et sur les origines de la civilisation du Mexique. Avec les dessins de de Waldeck*. Par., 1866. W. map and 56 pls. Strong half calf, in —folio. — Nice copy. f 70.—

123 **La Fiteau, J. F.**, *De zeden der wilden van Amerika, zijnde een beschrijving van derzelver oorsprong, godsdienst, huwelijk, enz.* 's Grav., 1731. 2 pts. 1 vol. W. front., map and 41 pls. Calf, in—folio. — Copy on large paper. Tiele 637. f 28.—

124 **Luther**, *Catechismus*. Ofwersatt på American-Virginiske Språket. Stockholm, 1696. W. front. Calf, sm. in —8. f 90.—
Brunet I 908. Ternaux 1090. Exceedingly scarce and early translation of Luther's catechismus in the New Jersey language (Delaware-Lenape) done by Campanius. Pp. 133—160 cont.: A vocabulary Barbaro—Virgineorum by Aurelius. Front. repaired and lower corner of the text browned. Without the map as usual. — See reprod. p. 25.

125 **Montanus, A.**, *De nieuwe en onbekende weereld of beschrijving van America en 't Zuid-land, vervaetende d'Oorsprong der Americaenen en Zuid-landers, gedenkwaardige togten derwaerts, planten, zeden, enz.* Amst., 1671. W. front., portrs., maps and plates. Calf (back damaged), sm. in —folio. f 150.—

Very interesting work with many plates etc. o.a. a view of New Netherland. The work mentions things for which he is the first if not the only source. Tiele, 763. See Asher p. 20—23.

126 **Pancirollus, G.**, *Rerum memorabilium sive deperditarum et recens inventarum*. Comment. H. Salmuth. Francof., 1660. 2 pts. 1 vol. W. engr. title. Calf, in —4. f 8.—

*Cont. a.o.: *De novo orbe* (p. 1—141 Vol. 2). — Brunet IV 339.

127 **Pizarro, Don Fernanddo**, *Varones illustres del Nuevo Mundo. Descubridores, conquistadores, y pacificadores del opulento, dilatado, y poderoso imperio de las Indias Occidentales*. Madrid, 1639. Orig. calf, sm. in —folio. f 250.—

*Highly interesting work written by one of the descendants of Pizarro, who brings together the lives of the most important discoverers, conquerors, etc. of America viz.: Columbus, de Alonso de Ojeda, Franc. Pizarro, Diego de Almagro, Diego Garcia de Paredes, etc. In a special chapter entitled, „Discurso legal y politico” the author asks of King Philip IV to grant him the title of marquis and 20,000 vasals as promised by Charles V to Francisco Pizarro. — Leclerc 1183.

128 **Swedberg, J. D.**, *De svionum in Amerika colonia*. Upsaliae, 1719. Sm. in —8. (date cut from title and lower margins short) f 65.—

*An extremely rare little work, as all the early Swedish publications on America; **this especially** being printed as Dissertatio gradualis, and not put for sale but presented only to the professors of the University and some friends of the author. Indeed it is not noticed in the American bibliographies. The author was a nephew of the renowned Bishop of Scara, Jesp. Swedborg and stayed some years as missioner in America" (Muller).

LUTHERI Catechismus /

Öfversatt
på
American - Virginiske
Språket.



Stockholm /
Tryckt vthi thet af Kongl. Maj^{tt}. privileg.
BURCHARDI Tryckeri/ af J. J. Genath/ f.

ANNO M DC XCVI

129 **Valverde, A. S.**, Idea del valor de la Isla Española (St. Domingo) y utilidades, que de ella puede sacar su monarquía. Madrid, 1785. **La America** vindicada de la calumnia de haber sido madre del mal venereo. Madrid, 1785. Vellum, in —4. f 22.50

*Very scarce work on the Spanish part of St. Domingo. Moreau de St. Mery says in his Histoire de St. Domingue: „Aidé par des matériaux que son pere (de Valverde) a receuillis et lui même ayant une longue résidence dans la partie Espagnole sa patrie, l'histoire qu'il promet ne peut qu'exciter de très vifs desirs." The work also contains curious remarks on the creol and negro population.

130 **Van Rappard documents** relating to New Netherland 1624—1626, in the Henry E. Huntington Library. Los Angeles, 1924. H. calf, in —folio. f 165.—

131 **Vega, Garcilaso de la**, Historia general del Peru. Las guerras civiles, etc. 2a Impr. Madrid, 1722—23. 2 vols. Vellum, sm. in —folio. (small holes) f 30.—

132 — — La Florida del Inca. Historia del Adelantado, Hernando de Soto y de otros heroicos caballeros, Españoles e Indios. Ychronologico cont. las sucedidas hasta 1722. Madrid, 1723. Calf, sm. in —folio. (small hole) f 20.—

133 **Verzameling** van Pausselijke Decreeten en Koningklijke Portugeesche Ordonnantien betreffende het gedrag der Jesuiten in Paraguai. Amsterdam, 1761. 2 vols. Boards. f 35.—

*Collection of popal decrees and decrees of the king of Portugal relating to the Jesuits in Paraguay. This Dutch edition containing 41 documents was published after the Lissabon edition of 1759.

134 **Wafers, L.**, Dagbok och beskrifning af Americanska Naset dess invånare och physiska märkvärdigheter. Ofversatt f. Eng. af S. Odman. Upsala, 1788, Boards, sm. in —8. f 14.—

135 **Washington. — Baker, W. S.**, Bibliotheca **Washingtoniana**. Descriptive list of the biographies and biographical sketches of George Washington. Philad., 1889. W. etched. portrait. Cloth, large in —4. f 8.—

*Limited edition of 400 copies.

136 — **Marshall, J.**, Het leven van George Washington. U. h. Eng. Haarl., 1805—09. 10 vols. W. portrait, pls. and maps. Boards. f 18.—

*See also: East- and West Indies, Voyages and no. 43, 154 and 175.

ASTRONOMY.

137 **Bion, N.**, L'usage des globes céleste et terrestre et des spheres. Précédé d'un traité de cosmographie. 6me éd. Paris, 1751. W. 48 maps and table. Calf. f 12.50

138 **Bleau, W. I.**, Tweevoudigh onderwijs. Van de hemelsche en aerdsche globen, het een na Ptolemeus, het ander na Copernicus. Amst., 1655. 2 pts. 1 vol. W. figs. Vellum, in —4. f 12.50

139 — — The same. Amst., 1666. 2 pts. 1 vol. W. figs. Vellum, in —4. f 12.—

140 **Brahe, Tycho**, *Hyperaspistes adversus Scipionis Claramontii anti-Tychonem in aciem productus a J. Keplero*. Francof., 1625. W. figs. H. calf, in —4. — Brunet I 1200. f 20.—

141 **Ceulen, L. v.**, *De arithmetische en geometrische fondamenten*. Leyden, 1695. W. portr. of van Ceulen, on the title, and figs. Vellum, sm. in —folio. — **First, very scarce, edition.** f 20.—

142 **Galilei, Galileo**, *Opere*. Bologna, 1656—55. 2 vols. W. front., folding plate and several diagrams. H. calf, in —4. f 69.—
Riccardi 518 „Rara edizione . . . stimatissima.” **First edition** of Galilei’s **collected** works edited by Manolesi, with which were united, besides Galilei’s own works, many other **hitherto unpublished** writings by Galilei’s adversaries. This gave him opportunity for defensive answers. **Complete** copy, **very scarce**, as in many cases some treatises (each bearing separate titles and paginations) have been taken out of the copies.

143 **Kircher, A.**, *Iter extaticum coeleste, coelestis expansi, siderumque tam errantium quam fixorum natura, vires, etc.* 2a Ed. expurgatum a C. Schotto: Accessit iter extaticum terrestre et synopsis mundi subterranei. Herbipoli, 1660. W. engraved title and pls. Stamped calf, in —4. f 12.50

*The most curious of all works published by Kircher. The Author prefers Tycho Brahe’s system to that of Copernicus.

144 **Moxon, J.**, *A tutor to astronomy and geography. Or the use of the globes, celestial and terrestrial*. W. appendix shewing the use of the Ptolomaick Sphere. 4th ed. Added a discourse of **the antiquity, progress, etc, of astronomy**. Lond., 1686. W. portr., ills. and astronom. figs. H. calf, in —4. f 15.—

145 **Valerius, C.**, *De sphaera, et primis astronomiae rudimentis. Adiecta breuia quaedam de gaeographia praecepta*. Antverpiae, Chr. Plantin, 1561. W. astronom. illstrs. H. calf, sm. in —8. f 20.—
The author born at Oudewater (prov. Utrecht) was profesor at Louvain.

146 **Valck, L.**, *Werkstellige der sterre-konst. Mitsg. de toestand des aard-kloots, in ’t gebruyk der hemel en aard-globen*. Amst., n.d. (1695) W. front. and 4 pls. In —4. — B. de Haan, 4941. f 10.—

AUTOGRAPHS.

147 **Album Amicorum Anno 1793**. Collection of 44 poems in latin, Dutch, English and French to Mlle. Cornelia Booi. With 6 drawings, one of which is signed. „**In de Rivier Berbieer op de Plantagie Lust tot Rust den 20 April 1796**. Original full morocco, richly gilt on sides, gilt back, etc. In —8 obl. f 37.—

148 **Beverland — Catullus**, *In eum I. Vossii observationes*. L. Batav., 1684. Calf, in —4. — Large paper copy. f 35.—
*The famous work by Beverland, *Prostibulis veterum* has partly been printed in these observations. v. d. Aa. XIX 418. Added on blank pages **autograph letters from Beverland**. On the title: *ex dono auctoris Hadr. Beverland*.

149 **Collection of 12 autograph** poems, lettres, etc. of Dutch poets all within gilt frames, mounted on card-board, sm. in —folio. — Added above each autograph the portrait of the poet. f 125.—

*An interesting, collection of autograph poems, letters, etc. of important 19th century Dutch poets.

We beg to mention autograph poems and letters of: **Dozy, A. G. C. v. Duyl, Marcellus Emants, Gouverneur** („Eens en- nooit weer”), **Laurillard, Smit Kleine, van Zeggelen** („Nieuwjaarsdag”) e t c.

150 **Goes, Ant. v. der** — Ystroom en poezy. Manuscript by **v. der Goes himself** (??) (on 30 pp.) of this important poem of the 17th century. — Added portr. of v. der Goes by de Gunst after Bakhuizen. f 50.—

V. der Goes was a pupil of Vondel.

151 **Four-lined autograph with signature, by Daniel Heinsius.** dated Lugd. Bat., 1674. In —12 oblong. f 16.—

152 **Hooft, P. C.** — **Autographe** de vers, 25 lignes, intitulée: „Op het orghelgebruyk van den Heere van Zuylichem Constantin Huyghens”. Signée de sa devise: Omnibus Idem. — Poème composé en septembre 1640 et publié dans: *Responsa prudentum ad autorem* (C. Huygens) *dissertationis de organo*, 1614; et dans le livre de C. **Huygens**: *Ghebruik en ongebruik van 't orghel*. 1659. In Plano. f 50.—

153 **Hoogstraten, David van**, Poème autogr. sur **Jacobus De Wilde**. Amst., 1692. Avec souscriptions en verso p. Steph. Schulte, 1699, et p. Fr. Wilh. ab Einsiedel, 1710. **Ajouté**: Poème autogr. du même temps et un portrait de Mme. De Wilde, avec un poème autogr. p. Hoogstratenus. f 15.—

154 **Don Pedro** — Six autograph letters to Carlos Frederica de Caula, minister and „secretario de citado na'repartição da guerra” 1822. f 55.—

Interesting letters from the year 1822 when Don Pedro „prince-regent” of Brasil proclaims himself emperor of Brasil. In these letters he does not call himself yet by his new title. The letters deal with military subjects.

155 **Sweetius** — Autograph letter, one page sm. in —folio, by Franc. Sweetius to his friend **Peter Scriverius**, dated: Antwerp, 5 Sept. 1620. f 20.—

Interesting letter accompanying a „catàlogus scriptorum Bataviae” for the use of Scriverius and informing him also that he was doing his best for the appointment of Gevartius as secretary of Antwerp.

156 **Torrentius** — **Hermogenes**, De dicendi generibus sive formis orationum. Lat. don. et expl. a J. Sturmius. Arg., 1571. 2 pts. 1 vol. Vellum, sm. in —8. — With autograph signature of **L. Torrentius** „évêque d'Anvers”. f 12.—

AVIATION.

157 **Cordara, G. C.**, Capitolo sopra il pallone volante. Recitato nell' adunanza degli immobili in Alessandria. Roma, 1784. Sm. in —8. f 35.—

Very scarce. **Not** mentioned by Tissandier nor Brockett.

158 **Faujas de Saint-Fond.**, Beschryving der proefneemingen met konstige lugtbollen, die in 't voorleeden jaar, meerendeels te Parys, opgelaten zijn enz. vert. d. M. Houttuyn. Amst., 1784. — —, Vervolg, behelzende een omstandig berigt van verscheide lugtreizen met dezelveu gedaan. Amst., 1784. 2 vols. W. pls. Boards. — With the **very scarce second** volume. f 45.—

159 **Forza magica**, la, della natura et dell' arte. Trad. in Italiano da Vinc. Caselli. Napoli, 1818. W. front. Boards, sm. in —8. f 16.—
Important for the references on aviation. The frontispice repr. two ladies in a balloon.

160 **Galfo, A.**, Stanze sul globo aerostatico. Roma, 1784. Boards, in —4. — **Not** in Tissandier. f 27.—

161 **Pallone volante, il**, l'asino, e il cavallo. Apologi Borgiani. N. pl. n. d. (ab. 1783) Boards, sm. in —8. f 30.—
Scarce and interesting item. In the preface the invention of Lunardi is dicussed. **Not** mentioned by Brockett.

162 **Saint-Maurice, A. de**, L'observatoire volant et le triomphe héroïque de la navigation aérienne et des vésicatoires amusants et célestes. Paris, 1784. f 45.—
„Répertoire des instruments et des pièces qui peuvent être utiles à Mess. les Physiiciens & **Navigateurs aériens** — etc.” Tissandier, p. 46.

163 **Urbano, G.**, Il viaggio per aria. Canti tre. Padova, 1784. — **Not** in Tissandier nor in Brockett. f 35.—

164 **Wilkins, J.**, A discovery of a new world, or, a discourse to prove, that 't is probable there may be another habitable world in the moon. 5th Ed. Lond., 1684. Calf. f 18.—
Important for the history of aviation.

BARTOLOZZI.

165 **Lena, I. della**, Dissertazione ragionata sul teatro moderno. Venezia, 1791. W. **one coloured plate by Bartolozzi** repr. a lady playing the harp. Original red morocco gilt. f 75.—
Splendid copy in red morocco with gilt borders, inside dentelles with silk end-leaves from the Butler of Warron wood Hatfield collection, with the fine coloured plate by Bartolozzi.

BEWICK.

166 **Bewick, Th.**, A general history of Quadrupeds. 3rd edition. Newcastle, 1792. W. num. woodcuts by **Bewick**. Calf. f 25.—

167 — — The same. 8th ed. Newcastle, 1824. W. num. woodcuts H. calf. — Good copy. f 22.—

168 **Bewick, Th.**, A natural history of British quadrupeds — Foreign birds — Foreign quadrupeds — British Birds-Fishes-Reptiles, serpents and insects. Alnwick, n. d. (ab. 1819). 6 vols. In original covers (last volume orig. covers bound within cloth binding). — **Clean set.** f 25.—

Interesting for the fine, numerous, woodcuts by Bewick.

169 — — The figures of a supplement to the British birds, Land birds — Waterbirds. Newcastle, 1821. 2 pts. 1 vol. Titles and 38 woodcuts of birds, each printed on a separate page. In —4. — **All published.** — **Clean copy on large paper.** f 26.—

170 — **Hugo, Th.**, The Bewick collector. Descriptive catalogue of the works of Thomas and John **Bewick**, including cuts, in various states for books and pamphlets, etc. W. supplement. Lond., 1866—68. 2 vols. W. portr. and about 200 woodcuts. Cloth, large in —8. f 15.—

171 — **Catalogue** of a collection of books and wood engravings by, or relating to **Thomas and John Bewick**, and their pupils. London, 1868. W. portr., and woodcuts **from blocks by Bewick**. Boards, large in —8. — **Large paper copy.** f 10.—

BIBLIOGRAPHY.

172 **Backer, A. et Alois de**, Bibliothèque des écrivains de la Compagnie de Jésus, ou notices bibliographiques de tous les ouvrages publiés par les membres de la Cie. de Jésus. Liège, 1853 —61. 7 vols. H. cloth, large in —8. f 45.—

173 **Beughem, C. à**, Bibliographia mathematica et artificiosa novissima. Acc. ejusdem **cosmographia** sive Atlantis Majoris tam Blaviana quam Janssoniani conspectus. Amst., 1688. Vellum, in —12. f 8.—

Cont. a.o.: Librorum opticorum, physico -- mathematicorum — etc.

174 — — Bibliographiae eruditorum critico-curiousae. Dispositio scriptorum operumque quorum summaria et contenta in **actis et ephemeridibus** totius Europae. Amst., 1694. Vellum, w. coat of arms, sm. in —8. — **Fine copy.** f 8.—

175. **Bibliotheca Missionum** von R. Streit. Bd. II Americanische Missionsliteratur 1493—1699. Aachen, 1924. H. calf. f 27.50

176 **Brunet, J. Ch.**, Manuel de libraire et de l'amateur des livres. 5e éd. Paris, 1860—65. 6 vols. H. morocco. — **Fine copy of the original edition.** f 190.—

177 **Catalogue** général des livres imprimés de la bibliothèque nationale. Auteurs. Tome 1—25. Aachs-Chailly. Paris, 1897—1906. 25 vols. — **Out of print and scarce.** All volumes in original edition. f 200.—

178 **Depositio cornuti typographici** oder Handlungen, welche mit denjenigen Personen, so die edle Kunst Buchdruckerey gelernt, nach Verfließung ihrer Lehr-Jahre, . . . an- und aufgenommen werden. Leipzig, 1743. Boards. f 28.—

*Nice, nearly uncut, copy of the **original edition**. Pp. 62—98: Ehren-Gedichte auf die Buchdruckerey von **Heinr. Aug. Wildenhayn**. Pp. 99—110: Der Schreibe-Kunst, Ehren-Lob durch **Casp. Schreiber**.

179 **Einblattdrucke**, die, des XV Jahrhunderts in der Kupferstichsammlung der Hofbibliothek zu Wien. Hrsg. von F. M. Haberditzl. Wien, 1920. 2 vols. W. 171 phototypies, some of which coloured. Large in —4. — **Splendid and important publication**. No. 142 of the **150 copies printed**. f 100.—

I **Die Holzschnitte** bearb. von **Haberditzl**. II **Die Schrotblätter** bearb. von **Stix**.

180 **Graphische Gesellschaft**, Veröffentlichungen 4, 6, 7, 15, 18—22, 24. Ausserordentl. Veröff. I. Berl., 1908—18. Together 11 vols. H. cloth, in —4 and sm. in —folio. f 175.—

* **Decalogus septimaniam poenalis** — **Symbolum Apostolicum** — Drei Blockbücher. Hrsg. v. **Kristeller** — Holzschnitte im Berliner Kupferstichkabinett, 1e u. 2e Reihe — **Exercitium super pater noster** — Adam von Fulda, Ein christenlich Buchlein. M. Holzschn. v. **Cranach** — **Servatius Legende**. Niederl. Blockbuch. Hrsg. von **Hymans** — **Hans Leinberger**, Nachb. seiner Kupferstiche u. Holzschnitte — Holzschnitte der **Guildhall Bibliothek** — Der Meister von 1515. Nachb. seiner Kupferstiche — Holzschnitte aus dem **Gulden Püchlein** von 1450 — **Ulrich Boner**, Der Edelstein. Lichtdrucknachbildung.

181 **Haebler, K.**, Die Italienischen Fragmente vom Leiden Christi. Das älteste Druckwerk Italiens. München, 1926. W. 24 ills. In —4. f 6.20

182 **Houdoy, J.**, Les imprimeurs Lillois. Bibliographie des impressions Lilloises, 1595—1700. Par., 1879. W. reprints of printersmarks and 1 coloured plate. f 10.—

183 **Ibrahim-Hilmy, H. H.**, The Literature of Egypt and the Soudan from the Earliest Times to the Year 1887. Lond., 1886. 2 vols. Cloth, in —4. f 20.—

184 **Index librorum prohibitorum**. Romae, 1596. — **Elenchus librorum usque ad 1640 prohibitorum**. Ordine p. Fr. M. Capiferreum. Ed. sec. Romae, 1640. — **Librorum** post indicem Clementis VIII prohibitorum decreta. Romae, 1624. In one volume. Velum, sm. in —4. f 50.—

185 — — des ouvrages mis à l'index. Paris, 1825. H. calf. f 4.50

186 — **Reusch, F. H.**, Die Indices librorum prohibitorum des 16en Jahrhunderts. Tüb., 1886. H. calf. — Out of print. f 12.—

187 **Kleerkooper, M. M.**, De boekhandel te Amsterdam voor- namelijk in de 17de eeuw. Biogr. en geschiedk. aanteeek. Aangev. en uitgeg. d. W. P. v. Stockum Jr. 's Grav., 1914—16. 5 vols. f 30.—

188 **Livres à gravures imprimés à Lyon au 15^e siècle. Reproductions** of the woodcuts, titles, watermarks, etc. Notices de **E. Droz**. Paris, 1925—26. 3 vols. In —4. f 22.—

I De Voragine, Legende dorée II L'Abuze en court — Le doctrinal du temps. III Ponthus et la belle Sidoine.

189 **Plantin** — Index librorum qui ex typographia Plantiniana prodieunt. Antverpiae, Plantin, 1615. Vellum, sm. in —8. f 30.—
Some lowermargin waterstained, otherwise good copy of this interesting and very scarce index of books from the famous presses of Plantin.

190 — **Roozes, M.**, Christophe Plantin. Anvers, 1883. W. front., portr., num. plates and illstrs. H. vellum, in —fol. f 50.—

*One of the best books about **Plantin** and his successors. **Fine copy** of this splendidly illustrated book.

191 — **Sabbe, M.**, La vie des livres à Anvers aux 16^e—18^e siècles. Brux., 1926. W. num. ill. and pls. In —4. f 6.—
Cont. a.o.: Plantin et ses contemporains.

192 — — Uut het Plantynsche huis. Antw., 1924. W. portrs., plts. and ill. Large in —4. f 5.—

*Plantijn — In- en uitvoerrechten op boeken en papier — Vondel, Moretus II, enz. — De humanistenkring rond Plantijn.

193 **Schramm, Alb.**, Die Drucker in Esslingen, Urach, Stuttgart, Reutlingen, Tuebingen, Blaubeuren. Leipz., 1926. W. 852 illstrs. on 131 plates of reproductions of woodcuts. H. calf, in —fol. — Bilderschmuck der Fruhedrucke. Vol. 9. f 54.—

194 **Schretlen, M. J. A. M.**, The Dutch and Flemish woodcuts of the 15th century. London, 1924. W. num. ill. Cloth, in —4. f 57.—

195 — — The same. Edition de luxe on papier cheval chinois, and with a complete extra set of the plates. Vellum, in —4. f 100.—

196 **Summario da bibliotheca Luzitana**. Lisboa, 1786. 3 vols. H. calf. — Bibliotheca luzitana escolhida. Lisboa, 1786. H. calf. f 55.—
Very nice and clean copy, uniformly bound.

197 **Thesaurus typographiae Hebraicae**, saec. XV. Ed. **A. Freimann**. Part 1—7. Berl., 1925. W. plts. Sm. in —fol. — All published. f 148.—

*This important work giving reproductions of all known incunabula will probably be complete in 8 parts.

198 **Vesalius**. — **Feyfer, F. M. G. de**, Die Schriften des Andreas Vesalius. Leyde, 1914. W. pls. (Repr.) — **Indispensable and accurate bibliography**. f 6.—

199 **Winship, G. P.**, Gutenberg to Plantin. An outline of the early history of printing. Cambr., 1916. W. facs. and ill. Cloth. f 7.50

200 **Zeitschrift für Bucherfreunde** Jhrg. 1—12. N. Folge 1—5. Leipzig, 1897—1914. 33 vols. W. numerous pls., ill., facs., etc. H. morocco, large in —8. (Vol. 6II missing) f 300.—

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201 **Embroidered binding.** — **Booke, the whole, of psalmes.** Coll. by T. Sternhold, and others. London, 1634. In —12. f 60.—

*Original silk embroidered binding, in colours. Back and sides slightly damaged.

202 **Antiphonarium et Graduale (Cum Supplementibus) Ebroicense,** ad usum ecclesiarum quae officio canonico non tenentur. P. J. C. de Rochechouart. Par., 1737—1740. 2 vols. W. noted music. Calf, in —folio. f 150.—

Fine old bindings (different) in **monastic mediaeval style.** On the front and back 4 copper rests for the desk and brass corners. The Antiphonarium has one big clasp as well, whilst the sides of both the books are divided with blind-stamped diagonal lines. Interesting and fine specimens of church books for the Reader in original bindings.

203 **Cechettus, F. J. Cl.,** Dissertationes quibus Judaeorum errores refelluntur. Vicetiae, 1750. **Richly gilt calf binding, with the coat of arms of the French royal house, gilt dentelles inside, etc.,** in —4. f 220.—

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204 **„Cardinal” binding.** — **Perusinus, H. B.,** Vita caesaris Baronii ex congregatione oratorij S. R. E. Presbyteri cardinalis et apostolicae. Sedis bibliothecarij. Roma, 1651. W. portr. of Baronius. f 20.—

*Fine, original, vellum binding with large coat of arms (gilt) of a cardinal (probably **Baronius**) on the sides.

205 **Cuspinianus, Jo.,** De Turcorum origine religione, ac in Christianos tyrannide. Deqz viis per quas Christiani Principes Turcos profligare et inuandere possent. **Antverpiae,** Jo. Steelsius, 1541. W. the last page cont. Steelsius' device. **Acoltis, Ben. Aretini, de,** De bello contra Barbaros (Turcas) a Christiano gesto. **Basileae,** Rob. Winter, 1544. (small spots). **Ireneus, Jo.,** Apologia pro sexu foemineo & versa nunc. per Jo. Broscium. **Frankofurti,** Petr. Brubachius, 1544. (small spots). **Sallustius, C. Cr.,** De coniuratione Catilinae historia. **Antverpiae,** Mart. Caesar, 1532. In one binding of stamped calf, sm. in —8. f 45.—

Four very rare works in one binding of original stamped calf. On the front in the centre of a border of **biblical scenes** the words: „Turcorum origine”, with representations of Jesus crucified. Below the words: „Abraham credi deo” with representation of **Isaac's sacrifice.** At the back the same border repeated with the scene **God holding Abraham back.** Fine and well preserved binding.

206 **Stamped sow-skin binding.** — **Peucer, C.,** Commentarius de praecipuis generibus divinationum, in quo a prophetiis autoritate diuina traditis et à physicis coniecturis, discernuntur artes et imposturae Diabolicae, atq. observationes natae ex superstitione. **Witebergae,** J. Luftt, 1580. W. woodcut and table. Calf. f 18.—

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207 **Old red morocco, with decorations in style Magnus.** — **Raguenet, Fr.**, Histoire d'Olivier Cromwel. Suiv. la Copie impr. a Paris, Cl. Barbin, (Amst., A. Wolfgang) 1691. Original red morocco, sm. in —8. f 80.—

Fine copy, bound in full, original, red morocco, with decorations in style **Magnus**. On the sides gilt frames with in the corners „fleurons au pointillé”. In the centre a gilt heraldic monster, a crowned man's head with the body and wing's of an eagle.

208 **Catalogue** of bookbindings and rubbings of bindings in the National Art Library South Kensington (by Weale) Lond., 1894. W. illstrs. and facs. — The catalogue only. f 9.—

209 **Hulshof, A. en M. J. Schretlen**, De kunst der oude boekbinders. XVe en XVIe eeuwse boekbanden in de Utrechtsche Univ. Bibl. Utr., 1921. W. 40 pls. — Out of print. f 7.50

210 **Michel, M.**, La reliure française depuis l'invention de l'imprimerie jusqu'a la fin du 18e siècle. Par., 1880. W. numer. pls. and ill. Large in —8. — **Clean copy.** f 27.—

211 **Schmidt, A.**, Bucheinbände aus dem 14.—19. Jahrh. in der Landesbibliothek zu Darmstadt. W. 100 pls. (some of which coloured) and 2 ill. Lpz., 1921. Calf, in —folio. f 65.—

BIOGRAPHIES.

212 **Aa, A. J. v. d.**, Biographisch woordenboek der Nederlanden voortgezet d. K. J. R. v. Harderwijk, G. D. J. Schotel, e.a. Dl. 1—12 (A—MO). Haarl., 1852—65. 12 parts, 15 vols. (12 vols. boards. 3 vols. loose). (missing title and last pages of vol. 12) f 35.—

213 **Burman, C.**, Trajectum eruditum, virorum doctrina illustrium, qui in urbe Trajecto et regione Trajectensi nati sunt, sive ibi habitarunt, vitas, fata et scripta. Traj. ad Rh., 1738. Calf, in —4. — Nice copy. f 14.—

214 **Evelyn-Memoirs** illustrative the life and writings of John Evelyn, comprising his diary from 1641—1706, and a selection of his letters. Subjoined the private correspondence between Charles I and his secretary of state, Edw. Nicholas, also between E. Hyde and R. Browne, **Now first published**, from the orig. mss. Ed. by W. Bray, Lond., 1818. 2 vols. W. portrs. and pls. Calf, large in —4. (back slightly damaged) f 40.—

215 **Levensberichten-Handelingen en Mededeelingen** van de Maatschappij der Ned. Letterkunde. Leiden, 1877—1919. 76 vols. Boards. (Missing: Levensber. 1895, 1897, 1906 and Handel. 1910) f 40.—

Valuable source for the scientific, and especially for the literary life in Holland between 1840—1920.

216 **Histoire de l'academie Française**, Avec Abregé des Vies de Richelieu, Vaugelas, Corneille, Ablancourt, Mezerai, Voiture, Patru, la Fontaine, Boileau, Racine, Et autres Ill. Academiciens. Dern. ed. La Haye, 1688. Full morocco (mod.), in —12. f 22.—

At the end a panegyric of Louis XIV in honour of the Académie Française, in English, Italian and Latin and a poem dedicated to Madem. de Scudery, etc. — Rare.

217 **Franklin, Benj.**, Works. Consisting of **his life** written by himself, together with essays. London, n.d. (ab. 1790) 2 vols. Full calf. f 16.—

*Cont. a.o.: On early marriages. — The art of procuring pleasant dreams. — Nice copy.

218 **Levensbeschryving** van beroemde en geleerde mannen. Amst., 1730—33. 31 parts, 6 vols. W. portrs. and pls. Calf. f 28.—

*Biographies of **Erasmus**, Luther, Calvin, **Reuchlin**, Melanchton, Th. à Kempis, Picus Mirandula, **Huss**, Zwingly, **Columbus**, **Laurens Koster**, **Ortelius**, **Mercator**, a.o. — Fine copy.

219 **Woordenboek, Nieuw Nederl. biografisch**, Red. v. Molhuysen en Blok. Leiden, 1911—21. 5 vols. H. morocco. f 45.—

*See also: English literature — Music — Spinoza.

BODONI.

220 [**Calini, O.**] *La Zelinda*, Tragedia. Parma, 1772. W. front. by Ravenet after Du Rameau and vignettes before the letter Orig. covers, in —4. f 17.—

Not mentioned by Lama. Renouard p. 25.

221 **Rossi, J. B. de**, Apparatus Hebraeo-Biblicus seu Mss. Editique Codices sacri textus. Parma, 1782. f 9.50

Not mentioned by Lama.

222 **Affo, I.**, Saggio di memorie su la Tipografia Parmense del secolo XV. Parma, Stamperia Reale, 1791. Boards, in —4. f 28.—

Rare bibliography. Not mentioned by Lama. Clean, nearly uncut, copy.

223 **Catalogo** di alcune edizioni Bodoniane. (Parma), 1793. Sm. in —8. f 30.—

Lama II 91. Exceedingly scarce, small, catalogue of some editions of Bodoni.

224 **Epictetus**, Manuale. Parma, Bodoni, 1793. H. calf, sm. in —8. f 28.—

Lama II 83. One of the few books in which Bodoni used his fine small Greek type. Greek and Italian text, which is scarcely found together, as, according to Lama, the two parts have been published separately. Fine copy, clean and nearly uncut.

225 **Lamberti, Luigi**, Poesie. Parma, Bodoni, 1796. Orig. boards, sm. in —4. f 16.—

Lama II 117/118. Splendid copy, uncut.

226 **Bernard**, L'art d'aimer. Parme, 1798. Sm. in —4. f 12.50
Lama II 129—130. Fine, entirely uncut, copy. Printed in one of Bodoni's finest and smallest types. Scarce.

227 **La Cantia** ed il Salmo XVIII secondo il testo Ebreo tradotti in versi da Euforbo Melesigenio. Parma, 1800. Sm. in —8. f 10.—
Lama II 140. Uncut copy.

228 **Epigrammi** alla signora Angelica Kauffman. Parma, 1803. Sm. in —4. f 8.—
Lama II 155. Fine entirely uncut copy of a **scarce** Bodoni item.

229 **Medaglia** d'onore decretata dal Pubbico di Parma al... Tipografo Gio: Batista Bodoni. Crispoli, 1806. W. portr. of **Bodoni** on the title. In —4. f 34.—
Lama II 169. Interesting work for the study of the life of Bodoni. Uncut copy.

230 **Mistrali, Vinc.**, Il catalogo. Oda al tipografo **Giamb. Bodoni**. Crispoli, 1807. In —4. f 34.—
Lama II 177. Splendid copy, nearly uncut.

231 **Pezzano, A.**, Notizie bibliografiche intorno a due rarissime edizioni del secolo XV (Plutarco, S. Geronimo e S. Barilio 1472 and Petrarca, Rime, 1477). Parma, 1808. Orig. boards. (slightly spotted). — Lama II 182 f 16.—

Bodoni's famous Boileau Despréaux.

232 **Boileau Despréaux**, Oeuvres poétiques. Parme, Veuve Bodoni, 1814. 2 vols. In full black morocco, with triplicate gilt frames, back gilt, in —folio. f 300.—

Splendid copy, uncut, of this **magnificent** Bodoni item printed on „papier vélin”, by order of His Majesty Joachim Napoléon „pour l'instruction de son fils aîné”. **Fine, full morocco binding by Wansink.**

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233 **Rossi, G. B. de**, Introduzione alla Sacra Scrittura che comprende le prenozione piu importanti. Parma, 1817. f 15.—
Not mentioned by Lama. — At the end list of the works of the author.

234 **Leone, E.**, Visione sul sepolcro della Principessa Carlotta Aug. di Galles. Parma, co'tipi Bodoniani, 1818. Orig. boards, in —4. f 32.—

Not mentioned by Lama. **Exceptional copy** having on the cover an **autograph dedication by Madame Bodoni to C. Cesare Saluzzo**. Corner of uppermargins waterstained otherwise clean copy, uncut. Ex-libris Cesare Salluzzo.

235 — — The same. Orig. covers. — Spotless copy. f 17.50
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CHEMICAL PERIODICALS.

236 **Chemisch Weekblad**. Red. L. Th. Reicher en W. P. Jorissen. Jrg. 1—22. Amst., 1904—25. 12 vols. h. cloth and 10 vols. in parts. (Only missing no. 38 of year 2, and no. 5 of year 3) — Partly out of print. 150.—

237. **Jahrbuch der Chemie**, herausg. von R. Meyer. Jhrg. 1—28 u. Reg. 1—10. Braunschweig, 1892—1918. 29 vols. Cloth. — **All published.** Nice copy. f 100.—

238 **Zeitschrift für analytische Chemie**. Hrsg. von C. R. Fresenius. Jhrg. 35—41. Wiesb., 1896—1902. Added: Autoren u. Sachregister zu Bd. 31—40. Together 8 vols. H. cloth. f 20.—

CHINA — JAPAN — ART, LITERATURE, ETC.

239 **Barboutau, P.**, Biographies des artistes japonais dont les oeuvres figurent dans la collection Pierre Barboutau. Amst., 1905. 2 vols. Text and numerous pls. Large in —4. f 50.—
*No. 20 of the 500 copies on vellum paper.

240 **Brown, L. N.**, Block-printing and book-illustration in Japan. Lond., 1924. W. 43 pls., 18 of which coloured. H. calf, in —folio. f 50.—

241 **Chambers**, Traité des édifices, meubles, habits, ustensiles, e t c. des Chinois. Paris, 1776. W. 20 plts. Full calf, large in —4. — Fine copy. f 16.—

242 **Chinesische Farbdrucke** aus den beiden Lehrbüchern Chich-Tse-Yuan Ilua-Chuan, Shih-Chu-Chai Shu-Hua-Tsih. Einl. von **E. Orlik**. Erläuterung von **O. Fischer**. München, n. d. W. 15 large coloured pls. In an imitation Chinese box, in folio f 89.—
*Facsimile-reproductions of chinese woodcuts of 17th century published by the **Marées Gesellschaft**.

243 **Doré, H.**, Recherches sur les superstitions en Chine. **Chang-hai**, 1911—19. 14 vols. W. hundreds of coloured. pls. H. calf. — All published and partly out of print. f 145.—

244 **Encyclopédie de la peinture Chinoise**. (Kiai-Tseu — Yuan Hóua Tchouan) Traduction et commentaires p. **Raph. Petrucci**. Augm. d'un dictionnaire biographique des peintres et d'un vocabulaire des termes techniques. Par., 1918. W. 500 ill. In —folio. Stout volume. — **Out of print.** f 65.—
*No. 265 of the limited edition of 550 copies.

245 **Exhibition, the**, of Chinese Art of the Society of friends of Asiatic art Amsterdam 1925. Edited by H. F. E. Visser. The Hague, 1926. 2 portfolio's. W. 66 pls., 7 of which coloured. In —folio. f 215.—

246 **Keur van werken** van Oost-Aziatische Kunst in Nederlandsch bezit. 1e Serie. 's-Grav., 1920. W. pls. H. cloth, large in —4. f 25.—
Collection of plates of objects of the Far East. Printed in small number. Text French—Dutch.

247 **Kincaid, Z.**, Kabuki the popular stage of Japan. London, 1925. With front. and 56 plates. Cloth, large in —8. f 26.—

248 **Martinus, S. J.**, Histoire de la guerre des tartares contre la Chine. Cont. les revolutions depuis quarante ans. Trad. du Latin. Douay, 1654. W. map. Vellum, sm. in —8. f 18.—

249 **Martiny, M.**, Historia om thet Tartariske Krijget uthi Konungarijket Sina, sampt thetas Seder. Forswenskat aff A. Nidelberg. **Wijsingzborg**, 1674. Boards, in —4. f 40.—
Swedish translation from the Latin edition. Exceedingly scarce.

250 **Mayers, W. F.**, The Chinese Reader's Manual. A handbook of biographical, historical, mythological and general literary reference. Shanghai, 1910. Cloth. f 35.—

251 **Reproductions** of Chinese paintings in the British Museum. 8 pls. W. text. London, (ab. 1922) in —folio. f 12,75

252 **Semedo, A.**, Histoire universelle de la Chine. Avec l'histoire de la guerre des Tartares p. **Martini**. Lyon, 1667. Calf, in —4. f 37,50

253 **Sieou siang ti-yih tsai-tsze chou**. Le livre du premier auteur de génie illustré, édité par M. **Mao Ching Chan** selon le livre original par M. **Soui Ching Than** 1644. 2 gros vol. Av. gravs. s. b. D. t., gr. in —8. f 26.—

Le titre désigne tout simplement le célèbre Roman **San-Kwoh tch** ou Histoire des trois royaumes. — La dernière feuille est incompl. cfr. Wylie, Notes, pag. 161.

254 **Stewart, B.**, Subjects portrayed in Japanese colour-prints. Including an account of the Chushingura and other plays, together with a causerie on the **Japanese theatre**. London, 1922. W. over 270 pls., 22 of which coloured. H. cloth, sm. in —folio. (publ. price 64.—) f 39.—

*This important work cont. a.o.: a catalogue raisonné of all the prints of Ukiyoye.

255 **Trigautius, N.**, De christiana expeditione apud Sinas suscepta ab Soc. Jesu, ex Matth. Riccii commentariis. Ed. recogn. Lugduni, 1616. W. plate. Vellum, in —4. f 37,50

256 **Vitale, G.**, Chinese folklore: Pekingese rhymes, collected and edited w. notes and Engl. translation. Peking, 1896. f 18.—

257 **Wylie, A.**, Notes on Chinese literature. Lond., 1923. Cloth. f 19.—

See also nr. 289, 300—301.

COLOUR PLATE BOOKS.

258 **Collections des drapeaux**. Bataillon de S. Jacques du Haut-pas. S. Victor. André des Arcs. Marcel. Louis en l'Isle. Val de Grace. Etienne du Mont. Sorbonne. Nicolas du Chardonnet. Prémontrés de la Croix Rouge. Notre Dame. Prieure Royale de S. Martin des Champs. Peres Nazareth. Etc. N. pl. n. d. (Paris? ab. 1750?) W. front. and 30 plates of bataillon-flags splendidly coloured by hand. Calf, large in —4. f 160.—

259 **Cham**, Les bains d'Ostende. Brux., n. d. (ab. 1845). Orig. cloth, large in —4. f 40.—

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260 **Fraser, J. B.**, Views in the Himalaya Mountains. Lond., 1820. W. engraved title and 20 coloured plates, by Havell. H. calf, very large in —folio. — **Splendid proofs of the magnificent plates.** f 200.—

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261 **Gell, W.**, Topography of Troy, and its vicinity. Lond., 1804. W. 45 coloured pls. and ills. Boards (damaged), in —folio. f 40.—

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Lipperheide 2238. Complete set of 36 lithographies, beautifully coloured, of uniforms of the Austrian Army. Copy with the title.

266 **Raccolta delle nuove vestiture militari delle truppe Ottomane** adottate nel 1826. Napoli, n. d. (1826?) W. 22 coloured lithogr. H. calf, in —4. f 28.—

267 **Stuart, M.**, De mensch, zooals hij voorkomt op den aardbol. Afgeb. door J. Kuyper. Amst., 1802—1807. 6 vols. W. numer. fine coloured pls. H. calf. f 24.—

*One of the earliest essays of geographical anthropology with numerous coloured plates repr. the different races of America, Australia, Africa and Asia.

*See also: Topography — Netherlands and Voyages (Russia).

COOKING — GASTRONOMY.

268 **Apitius, Caelius**, De re culinaria libri X. — (Appendicula de condituris variis ex Johanne Damasceno, Allano Torino paraphraste). — **Platina** Cremonensis, **De tuenda valetudine** naturarum et popinae scientia libri X. — **Paulus Aeginetae**, De facultatibus alimentorum tractatus, Albano Torino interprete. Basiliae, 1541. W. woodcut-initials, etc. Stamped vellum, in —4. f 76.—

Platina, born in 1421 ended his career as librarian of the Vatican and the above book is one of his most interesting and one of the earliest books on dietetics and cookery.

Bound up with: **Sextus Placitus** Papyriensis. **De medicamentis ex animalibus** libellus. Ant. Musae ad Moecenatem suum de bona valetudine conservanda instructio. Item tractatus de natura et usu lactis D. Hier. **Acoramboni Eugubij**. Norimbergae, Joh. Petreius, 1538.

*I. Vicaire p. 30. Contains the 2 earliest cookery books to be printed. Apicius was a Roman gastronomist under Augustus and Tiberius.

IIa. Choulant p. 220. **First edition.** Sextus Placitus probably belongs to the 4th century. The text deals with folk-medicine (a curious chapter is headed *De puello et puella virgine*).

IIb.: Accoramboni (1467—1537) was physician to 3 popes. This is an early treatise on milk and its medical use.

Copy in original stamped vellum binding dated **1553** and with the initials M.G.C. Some pages browned and waterstained.

269 **Scotus, Michel**, *Mensa philosophica que tractat de his quibus utimur in mensa: de naturis serum videlicet cibi et potus: de questionibus mensalibus suariis ac jocundis quibus in mensa rec reamur* . . . Venetiis, 1514. Calf (mod.), in —4. f 68.—

Nice edition of a curious work, mostly attributed to Michel Scotus. Brunet III p. 1635. Graesse IV p. 490. Vicaire does **not** mention this edition.

270 **Markham, G.**, *The English house-wife, cont. the inward and outward vertues which ought to be in a compleate woman. As her skill in Physick, Surgery, Cookery, Extraction of Oyles, Perfumes, etc. The fifth time augmented.* London, A Griffin for J. Harrisson, 1637. W. woodcut. In —4. f 32.—

Not in the Catalogue of English books to 1640 in the British Museum.

271 **Simon, A. L.**, *Bibliotheca Bacchica. Bibliographie raisonnée des ouvrages imprimés avant 1800 et illustrant la soif humaine.* Vol. I **Incunables.** Lond., 1926. W. 60 ills. — Limited edition of 250 copies. f 38.50

DANCE.

272 **Saint-Méry, M. de**, *De la danse.* **Parme, Bodoni**, 1801. Orig. covers, sm. in —4. f 20.—

Lama II 144/145. Splendidly printed and interesting little work, dedicated „aux Creoles”. Fine, **uncut**, copy. Bodoni reprinted this book in 1803.

273 **Vuillier, G.**, *La danse.* Paris, 1898. W. numerous plates and illstrs. Calf gilt, large in —8. Out of print. f 18.—

*Finely illustrated work on the history of the dance.

274 **Dance of death — La danse des morts**, *comme elle est dépeinte dans la ville de Basle. Dessinée et gravée sur l'original de Matth. Merian. Ajouté descr. de Basle et des vers a chaque figure.* Basle, 1789. W. engr. title and num. engr. Boards, in —4. f 24.—

*Chovin's fine copies of Merian's plates. Text French-German. Choivin, was a French or Swiss engraver of great fame. Minns, no. 29.

DIAMONDS.

275 **Description d'un diamant** de vieille mine Laborat des Indes... pesant 779 grains d'Hollande, appartenant à Gregorio Saffraz à **Amsterdam**. — Very interesting plano with engraving of the diamond made by F. de Bakker **1767**. f 16.—

276 **Jeffries, D.**, Traité des diamants et des perles. Des règles certaines pour en connaître la juste valeur, et la vraie méthode de les tailler. Par., 1753. W. 10 pls. and tables. Calf. f 15.—
Brunet III 526 „Ouvrage estimé, et qui devient rare”.

DÜRER.

277 **Dürer, Alb.**, Quatuor suarum institutionum geometricarum libris lineas, superficies et solida corpora tractavit. Lutetiae, Chr. Wechlinus, 1532. W. num. fine woodcuts, reproduction of the **alphabet showing the geometrical construction of letters**, etc. Boards, sm. in —folio. (one small wormhole) f 150.—

*Fine, tall, copy of the **first latin edition** of Dürer's „Underweysung der Messung mit dem Zirckel”. A **very fine woodcut on p. 185 with Dürer's mark** and dated 1530, showing the method of perspective drawing, must have been made for this edition. The woodcuts on pp. 100, 102 and 103 as well as the one on p. 185 are all dated 1530, or five years later than the date of the original German issue. The woodcut on p. 116 is dated 1532. Of the greatest importance and interest for the history of printing.

278 — — Unterweisung der Messung. Hrsg. von A. Peltzer. München, 1908. Calf. — **No. 189 of the limited edition of 200 copies**. Out of print. f 25.—

279 — — The construction of Roman letters. Cambridge, 1924. Cloth. f 31.—

Printed with introduction by **Bruce Rogers**, with blocks made by Emery Walker from the **editio princeps**. Limited edition of **350 copies**. Out of print.

280 — **J. Veth und S. Muller**, Albrecht Dürers Niederländische Reise. Utr., 1918. 2 vols. W. 79 pls. and num. ill. H. calf, in —folio. f 170.—

Fine copy of this standard work on Dürer's famous Dutch journey. Cont. a.o.: the reproduction of all known leaves from his sketchbook.

See also nr. 329.

EAST- AND WEST INDIES.

281 **Account** of the success of two Danish missionaries sent to the East-Indies for the conversion of the Heathens in Malabar. Cont. a narrative of their voyage to the Coast of Coromandel, their Settlement at Tranquebar. 3rd Ed. London, 1718. 3 pts. 1 vol. W. map. Calf, sm. in —8. f 20.—

From Denmark to the Cape of Good Hope — Presents of Malabaric books — Books printed by the Missionaries — A papermill — etc.

282 **Agreement** of the customs of the East-Indians, with those of the Jews, and other ancient people. Added instructions to young gentlemen that intend to travel. Lond., 1705. Calf. f 25.—

*Of the Dominions of the Great Mogol. Circumcision. Of the manner in which the Indians write, and of what they make use of instead of paper. Of their manner of living there. Of their ointments. Etc.

283 **Baldaeus, Ph.**, Naauwk. Beschrijvinge v. Malabar en Chorumandel, Der zelve aangrenzende Ryken. By gevoeght een Malabaarsche Spraakkonst. t'Amst., 1672. W. front., portrs., pls. and ills. Calf, in —folio. f 42.—

*Fine copy of this interesting work which has become scarce now. In the „afgoderye” many tales of the „Poerana's”, „Ramayana” and the „Mahabaratta” are to be found.

284 **Brasilische breede-byl, De**, ofte t' samen-spraak, Tusschen Kees Jansz. Schott, komende uyt Brásil, en Jan Maet, Koopmans-knecht, hebbende voor desen ook in Brasil geweest, over den verloop in Brasil. N.d. (1647). Boards, in —4. f 80.—

The Brazilian Broad Axe (Port of the Recife) or a dialogue between Kees Jan Schott, coming from-, and Jan Maet, a merchant's clerk, having been formerly in Brasil, **on the loss of Brasil**. This very rare pamphlet cont. many details on the management of the W.-Indian Company, especially relating to Brazil. Asher p. 182-200 (the extensive note on the Breeden Raedt). Knuttel 5546.

Dutch East- and West Indian Company.

285 **Aenwysing**e dat men van de Oost en West-Indische Compagniën, één Compagnie dient te maken. Mitsgaders twintich consideration op de trafique, zeevaart en commertie deser landen. 's Gravenhage, 1644. In —4. f 45.—

*Projet pour l'union des Compagnies Hollandaises, des Indes Occidentales et Orientales. Pasment. p. Asher. Cet ouvrage fut inspiré par les difficultés que la Compagnie des Indes Occidentales éprouva au Brésil dans la guerre contre les Portugais. Une réunion avec la Compagnie des Indes Orientales doublerait les forces hollandaises. On se plaint que cet ouvrage a été publié sans le nom de l'auteur, car il se montre très bien informé sur l'état actuel du Brésil et il donne beaucoup de détails intéressants pour l'histoire de la colonisation hollandaise dans l'Amérique du Sud. Sans doute l'auteur avait à sa disposition correspondance et des documents provenant du Brésil.

286 **Artikel** tusschen Carel de II ende de Staten Generael om de geschillen der Engelsche en Nederl. Oost-Indische Compagnien te voorkomen. S.l. 1675. In —4. f 14.—

*Kn. 11305. T. 7326. Article conclue entre Charles II et les Etats Généraux des Pays-Bas à fin de prévenir des troubles entre la Comp. des Indes Orientales Anglaises et la Comp. Hollandaise.

287 **Biblia**. Utr., n. d. (1739). Stamped calf, with clasps, in —4. f 40.—

Bible in binding of the Dutch East Indian Company (Chambre d'Amsterdam) with its initials on the sides. On the blank leaves at end it is mentioned that the book belonged to the ship „Wilt Rijk” of the above company and contains an account of the voyage of that ship to the Dutch East Indies. Bible formerly in possession of the family Bles.

288 **Consideratien** ende redenen der Bewindhebberen van de Geoctr. West-Indische Compagnie in de vergaderinge van de Staten Generael nopen de teghenwoordighe deliberatie over den Treves met den Konink van Hispangjen. Noch de remonstrantie van syn Majest. van Bohemen. Haerlem, 1629. In —4. f 25.—

Asher 130. Laspeyres Not. 188, 265. Bibl. no. 66. Important pamphlet written by the participants of the D. W.-Indian Company, against the peace with Spain in relation to the trade with Brazil.

289 **Dapper, O.**, Gedenkwaardig bedrijf der Nederl. O. Indische Maetschappye op de kuste en in het keizerrijk van Taining of Sina. Behelzende het tweede en het derde gezantschap. *Beneffens beschrijving van Sina.* 't Amst., 1670. Calf, sm. in —folio. f 32.50

*History of the 2nd and 3rd embassy of the Dutch East Indian Company under Jan v. Kampen, Konst. Nobel and Pieter v. Hoorn to China. Together with a full description of that country. Tiele, 304.

290 **Prolongatie, Nader**, van het octroy voor de West Indische compagnie voor nog 30 jaaren. 's Grav., 1761. f 30.—

Exceedingly scarce plano (meas. 5 × 124 cm.) Cont. also: **Reglement, waarop de vrije vaart op de kust van Africa opengesteld werd.** At the beginning a note in manuscript, signed Toll (secretary of Utrecht): Aldus gepubliceert vanden stadhuysse binnen Utrecht (more solito) op den 20e January, 1762. Not mentioned by Knuttel or Laspeyres. Through a fold in the middle a few words damaged, otherwise nice copy.

291 **Tjassens, J.**, Zee-politie der Vereen. Nederlanden. 's Grav., 1652. Vellum, in —4. f 15.—

*First edition. The chapters 14—30 cont. the history of the **West Indian Company** with reprint of the original documents.

292 **Gage, T.**, Nieuwe ende naeuwkeurige reyse door de Spaensche West-Indien. Overgeset d. H. v. Q(uellenburgh). Utr., 1682. W. front., pls. and maps. Vellum, in —4. — Tiele 366. f 42.—

293 **Hamilton, W.**, The East India gazetteer cont. descriptions of the empires, cities, etc. of Hindostan and the adjacent countries, India beyond the Ganges and the Eastern Archipelago; together with sketches of the manners, etc. of their inhabitants. Lond., 1815. Calf. — Fine copy. f 7.50

294 **Herrera, A. de**, Nieuwe werelt, anders ghenaeamt West-Indien. t'Amst., Mich. Colyn, 1622. W. portr., 16 (on 17) maps, and ills. Vellum, sm. in —folio. f 50.—

I Nieuwe werelt. II Eyghentlycke Beschryvinghe v. West-Indien, ghedaen v. Pedro Ordonez de Cevallos. III Jacob Le Maire, Spieghel der Australische Navigatie. Text complete but one map in the third part missing. Maps browned and the preface of part III made up of a short copy.

295 **Moraes Pereira, Fr. R. de**, Annal Indico-Lusitano dos successos mais memoraveis, e das acçoens mais particulares do primeiro anno do Governo do **Francisco de Assis de Tavora**, Vice-Rey, e Capita General da India. Em que se de noticia das guerras, com que se acharao embarcadas as Nacoens Europeas com alguns Principes, e Potentatos da Asia, desde **1de Jan. 1751 ate o ultimo de Decembro do mesme anno**, e se referem as exequias qui na cidade de **Goa** se fizerao na morte do Rey **D. Joa. V.** Lisboa, 1753. Boards, in —4. f 58.—

*Excessively rare work, containing many documents. **Unknown** to Graesse, Sabin, Brunet or Deschamps. Salva III 41. Good copy, only some corners waterstained.

296 **Nieuwenhuis, A. W.**, In Centraal Borneo. Reis van Pontianak naar Samarinda. Leid., 1900. 2 vols. W. pls. Cloth, large in —8. — Out of print and scarce. f 34.—

297 **Pistorius, Th.**, Beschrijvinge van de Colonie van **Zu-name**. Waar in van de gelegenheid deezer Volkplantinge. Mitsg. van deszelfs Inwoondern, inzonderheid der **slaven** en de wonderbare begravinge van dooden. Benevens v. h. zuiker-riet, zuiker-en koffy-Plantagien, Moolens, enz. Waar agter verhael van de moord aan **van Sommelsdyk**, Gouverneur, en het kwetsen van **L. Verboom**, Commandeur van Suriname. Amst., 1763. W. 4 plts. In —4. f 39.—

*Scarce description of the Colony of Surinam, its fauna, flora, etc. Tiele, 867. — Nice, clean and uncut copy.

298 **Raffles, Th. S.**, The history of Java. London, 1817. 2 vols. **With the large map** and num. pls. in colours and black. H. calf, in —4. f 160.—

*Fine copy, **with** the large map, of this standard work on the island of Java, its geography, natural history, literature, etc.

298A — — The same. 2 vols. H. cloth. — Short copy, without the large map and 3 pls., small part of title and of 1 pl. torn away, but otherwise complete. f 50.—

299 — — **et Crawford** Description géographique, historique et commerciale de Java et des autres îles de l'Archipel Indien. Trad. de l'Angl. p. Marchal. Brux., 1824. W. maps and pls. (those of the costumes of the aborigines **coloured**) H. calf, in —4. f 20.—

300 **Roger, A.**, La porte ouverte, pour parvenir à la connoissance du **Paganisme** caché, ou la vie des **Bramines** qui demeurent sur les Costes de **Chormandel**. Trad. p. Th. La Grue. Amst., 1670. W. plts. and ills. Calf, in —4. f 22.—

*Chapter 19 (p. 115—129) „Comment on traite les Bramines dans leurs maladies, et apres leur mort”. Pp. 342—365 cont.: Extrait de la **Chine Illustrée** de A. Kirchner. — Etc.

301 **Valentijn, Fr.**, Oud en Nieuw Oost-Indien, vervattende Verhandelinge van Nederlands Mogentheyd In die Gewesten benevens Beschrijvinge der Moluccos, Amboina, Banda, Timor, Solor, Java, en de levens der Groote Mogols als ook van Choromandel, Pegu, Bengale, Persien, Sumatra, China, Japan, Kaap de Goede Hoop, enz. Amst., 1724—26. 8 vols. W. over 1050 maps and plates. H. calf, in —folio. (Missing E and F of the third part of vol. 7, the map of Tjeribon and the last 2 pls. of vol. 2) f 150.—

302 **White, G. F.**, Views in India, chiefly among the Himalaya mountains. Ed. by E. Roberts. Lond., 1838. W. pls. engr. by Allom, Harvey, a.o. Full red morocco, large in —4. — *Nice copy.* f 15.—

*See also: nr. 392, 430 and Voyages.

ERASMUS AND HIS FRIENDS.

303 **Erasmus, Desid.**, Epistola ad **Gerardum Nouiomagum**, de commendatione libelli sequentis. Epistola **Gerardi Noviomagi** de triumphali ingressu Philippi de Burgundia Electi & confirmationi ecclesiae Traiectensis in ditionem suam. **Lovanii**, Th. Martin v. Aalst (Alostensis), 1517. W. fullpage printersmark on verso p. 4. Vellum, in—4. f 110.—

Bibl. Erasm. I 91. 3 pp. text, 1 p. with printersmark (recto blank). Exceedingly scarce and the only recorded edition of this letter. Nijh.-Kron. 977 only mention one copy. v. Iseghem 17. Nice copy only mend in the first page, damaging 2 or 3 words.

304 — **Svetonius**, Dion. Cassius, Aelius Spartianus... Sex. Aurelius Victor, Eutropius, Paulus Diaconus, etc. **ex recognitione Des. Erasmi Roterodami. Basileae**, J. Froben, 1518. W. initials and fine borders. H. calf, sm. in —folio. f 100.—

Kloss copy (with ex-libris). With index and numerous marginal notes in Melanchton's? hand. The copy passed afterwards into the possession of Frid. Forner, canon of S. Stephen at Bamberg, then apparently was bequeathed to the jesuits at Bamberg 1639. Fine border by **Ambr. Holbein** (Imago vitae aulicae, etc.), Passavant 3 (III p. 423). Perhaps the first appearance of this border as the earliest instances known to Passavant and Didot were in books of 1519. Another border, children and the arts, by the same (Passav. 105, p. 408) earliest appearance??

305 — — In uniuersas epistolas apostolorum ab ecclesia receptas paraphrasis. Basileae, J. h. Froben, 1522. W. large printersmark on last page. Stamped calf (damaged). — Bibl. Erasm. I p. 147. f 17.—

306 — — Spongia aduersus aspergines Hutteni. **Basileae**, I. o. Froben, 1523. Vellum, sm. in —8. (lower margins spotted) — Bibl. Erasm. I 177. f 29.—

307 — **Dulcoratio** amarulentiarum **Erasmice** responsionis ad Apologia Fratris Lodovici Caruaiali, ab eodē Lodouico aedita. Paris, 1530. Calf, sm. in —8. f 32.—

*Bibliotheca Erasmiana, III p. 11. Title in splendid border composed out of floral decorations, representations of centaurs, etc.

308 **Erasmus, Desid.** — *Plutarchus libellus perque elegans, de non irascendo. Ejusdem, de curiositate. Uterq. latinus Des. Erasmo interprete. Adiecti sunt iidem graeci.* Venetis, 1526. Sm. in —8. f 29.—

*Bibl. Erasmiana, II p. 46. Dedication by Erasmus to: Alex. Turzonus „*Hungariae Regis à Thesauris*”.

309 — — *Declarationes ad censuras Lutetiae vulgatas sub nomine facultatis theologiae Parisiensis.* **Antverpiae**, Mart. Caesar, 1532. W. printersmark. Blue calf, sm. in —8. f 35.—

First edition. Defence against the condemnation of several of Erasmus' propositions, extracted from his paraphrases and his dialogues, by the Theological Faculty of Paris in 1526. They declared him an heretic, demoniac, etc. Nijh.—Kron. 813. Bibl. Erasm. I 72. Knottesford and Brooke copy.

310 — — The censure and judgement: Whyther dyvorsemente betwene man and wyfe stondesth with the lawe of God. With diuers causes wherfore it is permitted, with the mynde of the olde doctours. Translated by Nycolas Lesse. Prynted at **London** in Aldersgate strete, by the wydowe of Jhon Herforde, for Robert Stoughton, dwellyng by Ludgate at the Synge of the Byshops Myter, n. d. (ab. 1550). Full calf, sm. in —8. f 335.—

*Fine copy only hole in p. F. 1 affecting some lines and some uppermargins.

311 — **Leeu, Ed.**, *Annotationes in annotationes novi testamenti Desid. Erasmi. N. pl. or d. (Basileae, Joh. Froben, 1520).* With fine titleborder signed and dated **V(rs) G(raf)** 1519. In —4. f 40.—

*Very scarce book on Erasmus' *Annotationes* on the New Testament, written by his ardent opponent Edward Lee, archbishop of York. At the time this book was published the dispute between Lee and Erasmus was carried out with much bitterness on both sides. **Not** in the Bibl. Erasm. Nice and clean copy.

312 — **Gertophius**, *Recriminatio adversus furiosissimum sycophantem E d. Leu m Anglum, qui ausus est primus Erasmus luto aspergere. (Basileae),* Andr. Cartander, 1520. W. fine titleborder dated 1520 and the printer's mark on the last page. In —4. f 27.50

Not mentioned by Heckethorn, Brunet or Graesse. Panzer VI 221, 355. Kuczynski 900. Heitz, Basler Büchermarken p. 58 f.

313 — **Terentius, Andria. Joa. Murmellii** ad latinitatis studiosum hendecasyllabi. **Daventriae**, Albert Pafraet, 1523. With titleborder and notes in manuscript [in the autograph of Philipp Melanchton (?)] In —4. f 30.—

*From the Kloss library. At the end **Erasmus Roterodamus** in libello de ratione studii. Nijh.—Kron. 1982.

314 — — **Adelphi. Erasmus Roterodamus** in libello de ratione studii. **Daventriae**, Alb. Pafraet, 1523. W. titleborder. In —4. f 30.—

*From the Kloss library. **Not** mentioned by Nijh.—Kron.

315 **Erasmus, Desid.**—**Suetonius Tranquillus**, Duodecim caesares, ex **Erasmi** recognitio. **Joa. B. Egnatius**, In C. Suetonium annotationes. **Des. Erasmi** loca restituta in Suetonio. *Epitome Assis Budaici* Parisiis, 1535. Calf, sm. in —8. f 17.—

316 — — *Epistolarum D. Erasmi libri 31* et P. Melanctonis libri 4. Adjiciuntur Th. Mori et Lud. Vivis epistolae. Londini, 1642. W. fine portrait. Orig. calf (rebacked), sm. in —folio. — Clean copy of this volume of over 3000 pp. f 55.—

317 **Alardus, Amstelraedamus**, Selectae similitudines sive collationes, tum ex bibliis sacris, tum ex veterum orthodoxorum comētariis. **Parisiis**, Mauricius de Porta, 1543. Orig. stamped calf, sm. in —8. f 55.—

*Fine and clean copy of an interesting book by the famous humanist and poet Alardus Amstelraedamus. See v.d. Aa and the many articles on Alardus and his literary products by Dr. J. F. M. Sterck in „Het Boek”.

318 **Crocus, Corn.**, Comoedia sacra. Antverpiae, Joa. Steelsius, 1538. H. calf, sm. in —8. f 65.—

Nijh. 646 only knows three copies of this interesting book, two of which are in public libraries. Cornelis Crocus „Amsterdamus ludimagister” was a famous humanist, friend of Alardus Amstelraedamus and of Erasmus. One of the first dialogues in Latin written for the purpose of teaching youth to speak Latin. The comoedia sacra was played by Crocus’ pupils in 1545 on the Dam at Amsterdam, very probably to celebrate the conquering of Tunis by Charles V. See: Sterck, *Onder Amsterd. Humanisten* p. 286. Jaarb. Alb. Thijm 1892. The text was reprinted in the *Dramata sacra*, 1546, Bahlmann, Lat. dramen p. 62.

319 **Morus, Th.**, De optimo Reip. Statu, deque noua insula Utopia, libellus vere aureus. —, *Epigrammata clarissimi disertissimique viri Thomae Mori*, pleraque è Graecis versa *Epigrammata Des. Erasmi*. Basileae, **Joh. Froben**, 1518. W. 2 fine engraved titles by **Holbein**, printersmark, and woodcut-engravings. Calf, in —4. — *Bibl. Erasmiana*, III 41. f 325.—

Most important edition with woodcut-titles by **Holbein**, full-page plate of the Island Utopia, etc. **Complete** copy, with the epigrammata.

320 — — *Idée d’une republique heureuse ou l’Utopie*. Trad. p. Gueudeville. Amst., 1730. W. front. and pls. Calf, sm. in —8. — Nice edition. f 12.—

321 **Plempius, C. G.**, *Amsterdamum monogrammon*. Amst., 1616—17. Vellum, in —4. f 25.—

*Cont. at the end: *Tabellae ad ad Sovium*. — **Erasmus Roterodamus** (p. 187) — **Alardus Amstelodamus** — **Corn. Crocus** — etc.

322 **Vives, J. L.**, *De conscribendis epistolis*. *Conradi item Celtis Methodus*. **Parisiis**, Matth. Davis, 1547. H. morocco, sm. in —8. f 40.— Vives, a friend of Budaeus and Erasmus, born in 1492 at Valencia, was invited in 1522 to teach Princess Mary of England. **Very scarce**. Not in Brunet, nor in the Br. Museum.

*See also: English literature, nr. 99, 108, 212, 218, 219 and our special list No. 49.

FINE ARTS.

323 **Annales** de la Société pour la conservation des monuments historiques et des oeuvres d'art dans la Province de Luxembourg. Institut Archéologique de Luxembourg. Tome 1—37. Arlon, 1851—1902. 32 vols. H. calf, large in —8. — Important series with numerous archaeological and genealogical plates, ill. etc. f 65.—

324 **Basilica di San Marco** in Venezia, illustrata nella storia e nell'arte da scrittori veneziani, sotto la direzione di **C. Boito**. Venezia, 1888—92. 3 vols. de texte, av. fronts., plus. pls., grav. et facs. en portfs. gr. in —4, et **11 portefeuilles de planches en chromolithogrvs.** et photogravs. (2 gr. in fol. et 9 gr. in —4). f 675.—

Les 2 portef. gr. in fol. donnent 26 pls. des élévations géométriques de la Basilique et du pavé, 8 pls. donnent la Procession du Doge le dimanche des Rameaux, 42 pls. représentent, en chromolithogrvs. la façade actuelle, les mosaïques, vues de l'intérieur etc. etc. — Les 9 portef. gr. in —4 contiennent 68 pls. des détails du pavé et des ornements en mosaïque, 411 photogravs. d'après nature des détails de sculpture, les autels, les tombeaux, les motifs décoratifs de l'extérieur et de l'intérieur de la Basilique, tandis que 21 chromolithogrvs. av. 79 photogravs. montrent les trésors de Saint-Marc. **Il manque** une portef. contenant les détails des Mosaïques Secondaires, 14 pls. photogravs. des détails de sculpture des autels etc. et 3 pls. chromolithogravs. de la Façade actuelle.

A j o u t é s : **The Basilica of S. Mark** in Venice illustrated from the points of view, of art and history by venetian writers, by **W. Scott** et **F. Home Rosenberg**. Venise, 1889. 3 vols. Av. front., pls. et figs. In —4. — **A glance** at the historical documents relating to the **Church of Saint Mark** in Venice by **W. Scott**. Venise, 1887. Av. front. Vélin, in —4. — **Le trésor de la Basilique de Saint Marc** à Venise, par **E. Molinier**. Venise, 1888. Av. front., pls. et figs. Vélin, in —4.

*Ouvrage monumental et somptueux donnant une description minutieuse, avec **des centaines de planches en couleurs et en noir**, d'une des principales églises de l'Europe. **Un exemplaire si complet comme le nôtre se présente vraiment rare.** Tirage limité et tout à fait épuisé.

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401 **Castro, Henriques de, Mz., D.**, Auswahl von Grabsteinen auf dem Niederl.-Portug.-Israel. Begräbnissplatze zu Ouderkerk an dem Amstel, nebst Beschr. u. biogr. Skizzen. I. Leid., 1883. W. 16 plts. H. cloth, in —folio. — All published. f 22.—
German and dutch text. — **Out of print** and scarce.

402 **Escamoth, Reglamentos, e Ordenanças** para o bom governo da Santa Irmandade Mishenet Zequenim id est: Bordao dos Velhos. Nov. instituida **nesta cidade de Amsterdam**. (Amst.,) 5510 (1750). In —4. f 38.—

Up to the time when two copies came into our possession the one at the „Rosenthaliana” at Amsterdam was believed to be unique.

403 **Gaster, M.**, The Exempla of the Rabbis. A collection of Exempla, Apologues and Tales culled from Hebrew **Manuscripts** and **rare Hebrew Books**. Hebrew text w. Engl. transl. and introd. London, 1924. Cloth. f 27.—

404 **Hamaskir**, Hebräische Bibliographie. Blätter für neuere und ältere Literatur des Judentums, redig. v. **M. Steinschneider**. Bd. 1—21. Berl., 1858—1882. f 200.—

405 **Kayserling, M.**, Biblioteca Española-Portuguesa-Judaica. Dict. bibliographique des auteurs Juifs, de leurs ouvrages Espagnols et Portugais et des oeuvres sur et contre les Juifs et le Judaïsme. Avec un aperçu sur la littérature des Juifs Espagnols et une collection des proverbes Espagnols. Strasb., 1890. f 14.—

406 **Massorah, the**, compiled from manuscripts alphabetically and lexically arranged together with a translation (letters Aleph to Yod) by **Chr. D. Ginsburg**. Lond., 1880—1905. 4 vols. H. cloth, in —folio. f 240.—

Privately printed in 250 copies only.

407 **Perreau, P.**, Abbreviature e sigle (Rasché Teboth) ebraiche, caldaiche, rabbiniche, talmudiche colle loro varie soluzioni. Parma, 1882. H. cloth, sm. in —fol. Sold

*Limited ed. of 60 copies of nearly 1700 abbreviations in the hebrew literature, printed as manuscript.

408 **Question** whether a Jew, born within the British Dominions, was, before the making the late **Act of Parliament**, a Person capable, by Law, to purchase and hold Lands to him, and his heirs. By a Gentleman of Lincol's-Inn. With Appendix cont. Copies of public records relating to the Jews. Lond., 1753. W. 2 facs. f 26.—

Added: **The Bill**, permitting the Jews to be naturalized by Parliament (3 pp.).

The Acts of Parliament relate to the position of the Jews with regard to marriage laws, etc. and especially to their legal disabilities. **The most interesting of these are the two Acts** removing and replacing these disabilities during the „No Jews!” agitation of 1753. See: Jewish Encycl. I p. 172.

409 **Rossi, J. B. de**, *Variae lectiones Veteris Testamenti, ex immensa mss. edit. cod. Cong. Haustae. Parmae, (Bodoni), 1784—88.* —, *Scholia critica in V. T. Libros, seu Supplementa ad varias sacri textus lectiones. Parmae, (Bodoni), 1798.* 4 vols. boards, in —4 and 1 vol. sewn, large in —4. f 50.—

410 **Wagenseil, J. Chr.**, *Belehrung der Jüdisch-Teutschen Red- und Schreibart.* — *Das Talmudische Buch von dem Aussatz.* — *Frage ob die heilige Schrift einem Mann erlaube zwey Schwestern nacheinander zu heyrathen.* Franckfurt, 1737. In —4. W. 4 pls., of Jewish trophies on the Arch of Titus, and portr. of Fettmilch. f 48.—

The contents of this interesting and voluminous book are most varied. Many historical observations and accounts (an extensive account of the martyrdom of Simon Abeles at Prague 1694), **a discussion on the promotion of Jewish physicians, the Talmudic Book on Lepra in Hebrew and German**; „Bericht wie das Jüdisch-Teutsche zu lesen”; *Drey Lieder, welche die Juden an dem Osterfest zu singen pflegen*; a yiddish historical poem in Hebrew and German characters on the riots of **Vincenz Fettmilch** at Frankfurt in 1614 (with portrait); **a yiddish romance of chivalry on King Arthur**: „Von dem grossen König Arturo von Engelland und dem tapffern Helden Wieduwilt”; *Prob-Übungen in dem Teutsch-Hebreischen Dialecto*; and finally a treatise whether the Bible permits the marrying of sisters in succession.

411 **Wolf, J. Chr.**, *Bibliotheca Hebraea, sive notitia tum auctorum Hebr. cuiuscunque aetatis.* Hamb., 1715—33. 4 vols. W. front. and portr. Vellum, in —4. — **Valuable bibliography.** f 60.—

412 **Würfel, A.**, *Historische Nachrichten von der Juden-Gemeinde, welche ehehin in Nürnberg angericht gewesen aber 1499 ausgeschaffet worden.* Nürnberg, 1755. With engr. frontisp. showing **Jewish mediaeval costumes.** In —4. f 36.—

Contains many important documents in extenso, especially in the Appendix pp. 125—164, and a record of all Jews ever baptised at Nürnberg.

*See also: **Bodoni — Manuscripts — Music — Numismatics.**

LAW-ECONOMY.

413 **Baldus de Perusio**, Repertorium consiliorum, per Ludo. de Perego contextum. Nunc per Hier. Chuchalon revisum, juris utriusque. **Lugduni**, 1548. 5 parts. 1 vol. W. engraved titles. Stamped vellum, in —folio. (corners slightly damaged) f 22.50

Nice stamped vellum binding, with the heads of kings, reformers, etc.

414 **Bynkershoek, C. v.**, Opera omnia. L. Bat., 1767. 2 pts. 1 vol. Gilt vellum, in —folio. f 20.—

*Splendid binding with coat of arms of the town of Amsterdam on both sides, gilt frames, etc.

415 **Kersteman, F. L.**, Hollandsch Rechtsgeleert Woordenboek. In een compleete order te zamen gesteld door een Genootschap Rechtsgeleerden. Met Aanhangel. Amst., 1768—73. 3 vols., H. calf, sm. in —folio. — N i c e c o p y. f 100.—

416 **Placcaetboek, Groot**, van de St. Generaal en van de St. v. Holland en Zeeland, 1576—1795. Verz. d. C. Cau, S. v. Leeuwen, J. en P. J. Scheltus en J. v. d. Linden. M. Reg. 's Grav., 1658—1797. 10 vols. Calf, in —folio. f 75.—

417 **Roscoe, W.**, Observations on penal jurisprudence, and the reformation of criminals. W. appendix, cont. the reports of the state-prisons or penitentiaries of **Philadelphia, New-York, and Massachusetts**. Lond., 1819. Boards. f 25.—

*First edition of this scarce book. Presentation copy from the author.

418 **Rechtsbronnen, Oud-Vaderlandsche**, 2e reeks. 's Grav., 1900—20. 21 vols. W. map. — **Verslagen** en mededeelingen der vereeniging tot uitgave der bronnen van het oude vaderlandsche recht. D11—6 afl. 3. 's Grav., 1880—1912. In parts. (f 300.—) f 130.—

419 **Tengler, U.**, Der neu Layenspiegel vò rechtmässigen Ordnungen in Burgerlichen und peinlichen Regimèten. Mit Addition. Auch der Gülden Bulla. Künigklich Reformation landtfrieden. Auch bewärung gemainer Recht und anderm antzaigen. **Strasburg**, 1518. W. 37 fine woodcuts. H. calf, in —folio. f 90.—

*Fine copy with large margins in original binding. The woodcuts by **L. Schaufelin** and H. F. (Hans Furtenbach?) are of the greatest importance for the history of judicial punishments and law cases. See reprod. p. 60.

420 **Vierteljahrschrift** für Volkswirtschaft und Kulturge-schichte. Herausg. von J. Faucher und E. Wiss. Unter mitw. von Arndt, Lehmann, Holtzendorff, Lasson, u.a. Jhrg. 1—17. Berl., 1863—1879. 32 vols. H. calf. 4 vols. H. cloth. (some backs damaged) f 75.—

Since 1874 published under the title of: Vierteljahrschrift für Volkswirtschaft, Politik, etc.

*See also our catalogue no. 35 Old Dutch law and list no. 66 Law periodicals.

LIBRAIRIES.

421 **Account**, A critical and historical, of all celebrated libraries in foreign countries, ancient and modern, **with** the method of furnishing librairies. London, 1739. Calf, sm. in —8. — Interesting little work. f 18.—

422 **Edwards, E.**, Memoirs of libraries including a handbook of library economy. Lond., 1859. 2 vols. W. pls. and ills. Cloth. f 15.—

The Middle ages, Private libraries, Collegiate librairies at the U. States, etc.



No. 419

423 **Götze, J. C.**, Merckwürdigkeiten der Königlichen Bibliothek zu Dresden. Dresden, 1743—48. 18 parts. 3 vols. Vellum, in —4. f 25.—

Fine and complete copy of all the 18 parts, bound in 3 volumes in original vellum. Contains extensive descriptions of the most important books (mostly 15—17th century) etc., in the Royal Library at Dresden. Important work.

424 **James, M. R.**, The ancient libraries of Canterbury and Dover. Cambr., 1903. Cloth. — Out of print. f 6.—

425 **Johnston, W. D.**, History of the Library of Congress, Vol. I, 1800—64. Washington, 1904. W. pls., facs. and portrs. Cloth, large in —8. f 15.—

426 — **Report** of the Library of Congress, 1897—1919. Washington, 1897—1919. 24 vols. W. pls. Cloth. (1897 sewn) f 20.—
Of the greatest importance for the development of the library movement in America.

LITERATURE — DUTCH.

427 **Cats, J.**, Self-stryt, dat is beweginghe v. vlees en gheest, poëtischer wijse vertoont in Joseph, ten tijde hy by Potiphars huys-vrouwe wiert versocht tot overspel. Mitsg. eygenschap des Christelycken Selfstrijts. Middelb., 1620 W. front. and engr. after A. v. d. Venné. H. vellum, large in —4. — Original edition. f 20.—

428 **Felicius, Publicius** (ps.), De beurs der vrouwen gesticht op tien pilaaren, zijnde 1 de breede staatvoerende en modesche vrouwen, II zwangere en vroedvrouwen . . . snoepsters, en z. t'Amst., n. d. (ab. 1690) Vellum, in—12. f 30.—

Fine copy of the first edition of this little popular-book, from which a great deal can be learned about the „mœurs et coutumes”.

429 **Groenlandse Walvis-vangst**, de Nieuwe vermeerderde, ofte Amsterdamse Y-Stroom. Vervult met veelderhande Nieuwe Liederen, Bestaende in Harders-sangen, Zee-mans-deunen, en minneklachten. 't Amst., 1721. W. large woodcut on title and woodcuts in the text. In —12 oblong. f 100.—

430 **Hoffer, A.**, Nederduytsche poëmata. Amst., 1635. W. front. and engrav. by C. de Pas. Vellum, in —4. f 20.—

Cont. poems on the victory of Piet Heyn, etc. On p. 261: Elegia in expeditionem navalem anno 1624 in Indiam Occidentalem susceptam.

431 **Hooft, P. C.**, Werken. Amst., 1671. W. engr. title by A. Bloteling, 2 portrs. and 30 emblem. engrav. Vellum, in —fol. f 35.—

Fine copy of the first edition.

432 **Japix, Gysbert**, Friesche rymlerye. Dy oorde Druwck. Leuward, 1681. 2 tom. 1 vol. Vélin, in —4. f 22.50

Seconde et meilleure édition du chef d'oeuvre du premier poète Frison. Cette édition contient pour la première fois le deuxième volume renfermant e.a. la première grammaire Frisonne. Le premier volume cont.: Ljeaïd in bortlycke mingeldeuntjes. — Gemiene aef huwzmanne Petear, in ore Katerye. — Ytlycke fen Davids Psalmen, etc. Le 2e volume: Historje fen Dorilis en Dorilis in Cleonice — Friesche brieuwen, etc.

433 **Ketels-Beroep** op dese naer-volgende vrage en regel, uytgegeven by de broeders van de Sonne-Bloem: Wiens heyr en machtigh volck, die voor basuyne vloode, en die in 't vluchten nogh malkander selver doode. **Den Regel:** Soo voert den Heer het swaert tegen den ander aen. Als mede de Knie-vraegh, als volgt: Wat is ons toe-geseyt, dat men 't betrachten heeft, dat ons voorspoedigh maeckt, en een langh leven geeft? Delft, Corn. Blommesteyn, 1683. Boards, in —4. f 70.—

Poems of several rethoricians on one subject given by the „Kamer de Sonnebloem”.

434 **Hoorns Liedtboeck, 't Kleyn.** M. aenhangsel en verm. aenhangsel enz. Amst., 1675. In 1 binding. Stamped calf, w. clasps in —12. f 35.—

Nice original binding. Ex libris R. Bradshaw. The text (first and last pp.) slightly damaged in the margins. Scheurleer p. 35.

435 **Two-spraack** van de Nederduitsche letterkunst ofte vant spellen en de eygenscap des Nederduitschen taals. Amst., 1614.

— **Ruygh-bewerp** vande Redenkaveling ofte Nederduytsche Dialectike. Amst., 1614. — **Kort begrip** des Redenkavelings in Rym Amst., 1614. — **Rederyck-kunst** in Rym op 't korst vervat. Hierby de Redenkaveling en de letter-kunst. Amst., 1614. Vélin. f 30.—

Quatre traités rares publ. p. „de Kamer in Liefd Bloeyende t'Amstelredam" à fin de purifier la langue Néerlandaise de Gallicismes etc. V. Prinsen, p. 247; N. Taalgids VIII p. 113 et la dissert. p. Kooiman „Two-spraack v. de Nederd. Letterk." 1913.

436 **Schotel, G. D. J.,** Vaderlandsche volksboeken en volks-sprookjes, t. h. einde d. 18e eeuw. Haarl., 1873—74. 2 parts, 1 vol. W. plates and ill. Cloth, large in —8. — History of Dutch popular books. f 12.—

437 **Vlaerdings Redenrijck-bergh** met middelen beplant die noodigh zijn 't Gemeen, en voorderlijck het Landt. Amst., 1617. Av. blasons gr. s. b. Demi veau, in—4. f 25.—

Chansons, etc. des chambres rhétoriciennes d'Amsterdam, Delft, Gouda, Gorinchem, 's Gravesande, Dordrecht, Schiedam, Rotterdam, Soetermeer, e t c.

438 **Woordenboek der Nederlandsche Taal**, bew. d. de Vries, te Winkel, Heinsius, v. d. Meulen, Boekenooen, Beets, e. a. Vols. 1—6, vol. 7 parts 1—19, vol. 8—11, vol. 12 parts 1—16, vol. 13, vol. 14 parts 1—9, vol. 15 parts 1—2, vol. 16 parts 1—2. 's-Grav., 1882—1925. 13 vols. H. morocco, the rest in parts. — **Complete** up to now. f 150.—

LITERATURE — ENGLISH.

439 **Alarme, an**, for sinners cont. the confession, last words, etc. of Robert Foulkes, late minister of Stanton-Laey. W. acc. of his life. London, 1679. In —4. (title torn) f 25.—

440 **Brovvne, Th.,** Pseudoxia epidemica: or, enquiries into very many received tenents and presumed truths. London, 1646. Calf, sm. folio. (binding slightly damaged) f 35.—

First, very scarce, edition cont. several articles relating to medicine, to **geography**, e t c.

441 **Choice collection** of English plays of the beginning of the 18th century. 9 pieces in one binding. Vellum, sm. in —8. f 40.—

***The Lawyer's Fortune**, or, love in a hollow tree. A comedy. Revis'd and compar'd with the first edition in 1705. Lond., 1736. W. front. **Dryden**, The state of innocence and fall of man. Opera. Lond., 1721. —, All for love; or, the world well lost. A tragedy. Written in imita-

tion of **Shakespear's stile**. London, 1720. —, The Spanish fryar, or, the double discovery. Tragi-comedy. London, 1720. W. front.? **C. Cibber**, Love's last shift: or, the fool is fashion a comedy. (London) n.d. (ab. 1720). The careless husband. Comedy. Lond., 1721. **John Vanbrugh and Cibber**, The provok'd husband, or, a journey to London. Comedy. London, n.d. (ab. 1721). **Vanbrug**, Aesop. Comedy. Lond., n.d. (ab. 1720). **Shakespear**, Macbeth. Tragedy as acted at the Theatres. London, 1734.

442 **Communes**, History of Philip de Communes. Lond., 1614. W. engr. title and geneal. tables, sm. in —folio. f 20.—

443 **Confession**, the, and execution of the seven prisoners at Tyburn the 4th. of May, 1677. Together w. their behaviour and last speeches. London, 1677. In —4. (title repaired) f 38.—

444 **Confession, the true**, of Marget Clark, Who consented to the burning of her masters Mr. Peter Delanoy's House in Southwark. London, 1680. In —4. (title and last page damaged) f 26.—

445 **Devil, The, to pay at St. James's**: or a full and true account of a battle between Madam Faustina and Madam Cuszeni. Also about **the flying man**. 2nd. Ed. London, 1727. **A little more of that same**: or a recollection of sundry material passages omitted in The devil to pay at St. James'. Particularly a most surprizing account of the miracles performd by the **flying ass at Belsize**. London, 1727. 2 vols. H. calf, in —4. f 42.50

*Two scarce pamphlets, important for the passages relating to aviation. Writing about the „Flying man” the author says a.o.: „Before he leaves us as he intends, I hear, to discover his secret, and proposes to establish flying stages all over England, by which means gentlemen may flay . . . for example from **London** to York in an hour . . .”

446 **Dickens, Ch.**, Sketches by Boz. Illustrative of every-day life and every-day people. The Second series. Lond., 1837. W. engr. title, front. and plates by **George Cruikshank**. H. calf. f 35.—

*Clean copy of the first edition, with engraving on title repr. the ascent of a balloon.

447 **Heywood, Th.**, Pleasant dialogues and dramma's selected out of Lucian, **Erasmus**, Textor, Ovid, etc. With sundry emblems from J ac. Catsius. As also elegies, epitaphs, nuptial songs and acrosticks. With speeches to King Charles and Queene Mary. London, 1637. Full blue morocco extra (by Pratt), sm. in —8. f 100.—

First edition. Heywood a well known actor, dramatist and prose writer was born in Lincolnshire, Lamb says about him: Heywood is a prose Shakespeare.

448 **Lever**, Our Mess — Jack Hinton — Tom Burke. Lond., 1842—1844. In 33 parts, with the original wrappers. The wrapper of the back of part 12/13 wanting. f 80.—

Jack Hinton complete, but of Tom Burke missing the last part, 34/35. Clean, uncut, copy **with the advertisements**.

449 **Danielson, H.**, Arthur Machen. A bibliography. London, 1923. Cloth. f 8.—

450 **Mather, Cotton**, Student and preacher; or directions for a candidate of the ministry. Added Cotton Mather's famous Latin Preface, with abridgment of Ryland's Preface to his Edition. Revised. London, 1789. Calf. f 20.—

The preface is dedicated: „to the studious Youth in Academies, principally in that of Glasgow, next to those in New England, moreover to the Nonconformists in England, forced into private Families." This edition published in England more than 60 years after the death of Mather proves the popularity which the author enjoyed and **the influence of the colony of New England** on the religious life in England.

451 **Mather, Sam.**, The figures or types of the Old Testament. Sec. Ed. Lond., 1705. Calf, in —4. f 12.—

The author was reverend of the „North Church" at Boston.

452 **Odd volume, the**, or book of variety: illustr. by **Rob. Seymour** and **Rob. Cruikshank**. Engr. by **Sam. Slader**. Lond., n.d. (ab. 1830) H. calf, sm. in —8. f 10.—

453 **Shelley, P. B.**, Complete works. Newly edited by R. Ingpen and W. E. Peck. Lond., 1926. 10 vols. H. vellum. **Pro volume**. f 38.—
Published already vol. 8: Letters 1803—1812. Limited edition of 780 copies of this splendid publication.

454 **Sidney, Ph.**, Arcadia der Graffin von Pembrok. Aus denen Englischer und Französischer Sprachen durch V. Theocritum von Hirschberg. Amsterdam, 1658. 2 pts. 1 vol. W. 2 fronts. and nice plates. Vellum, in —12. f 25.—

455 **Wendell, B.**, The traditions of European literature, from Homer to Dante. Lond., 1921. Cloth. f 15.—

This work deals with the mythical, historical, and literary traditions familiar through the literature of Europe.

456 **Whincop, Th.**, Scanderbeg: or love and liberty. A tragedy. Added list of all the dramatic authors w. accounts of their lives; and of all the dramatic pieces publ. in the English language to 1747. Lond., 1747. W. front and several curious plates. Calf. f 30.—

Besides the play (also very interesting for the plates showing Turkish costumes etc.) the work is important for **the long list of Eng. dramatic poets and plays** (cont. 250 pp.), being a **valuable source for the bibliography and the history of the theatre of the time**.

*See also: Biographies.

LITERATURE — FRENCH

457 **Amadis de Gaule**, Le cinquième, sixième, septième, huitième livre. Mis en François p. Nic. de Herberay. Anvers, Guil. Sylvius, 1573. W. num. woodcuts. Vellum (damaged), in —4. f 80.—
Good copy, only small wormhole in the lower margin of some pages.

458 **Athenagoras**, Du vray et parfait amour Contenant les Amours honestes de Theogenes & de Charide, de Pherecidas & de Melangenie. Par., 1612. Morocco, sm. in —8. f 40.—

„Ce roman n'est point traduit du Grec comme le porte son titre, mais il a été composé en notre langue par Martin Fumée, qui l'a faussement attribué à Athenagoras.” Brunet I, 538. — Splendid copy in perfect conservation and bound in original full green morocco, with gilt frames and inside dentelles, gilt back, etc.

459 **Du Bellay** — Les memoires de Martin du Bellay. Cont. le discours de choses avenues au France, depuis 1513 jusques au trespas de François I, ausquels l'auteur a inséré trois livres et quelques fragmens des Ogdoades de **Guillaume du Bellay**. Mis en lumière p. René du Bellay. Paris, Pierre l'Huillier, 1573. Full brown morocco (Lortic), sm. in —8. (some pp. spotted) f 45.— Nor Brunet I 746, nor Graesse I 328 knows this edition.

460 **Berquin**, Romances. Paris, Moutardier, 1797. 2 vols. W. 13 plates and 44 pp. of noted mus. Calf, sm. in —4. — Cohen 142. f 38.—

461 **C(alvi), F. d(e)**, Histoire générale des larrons, cont. les cruetez et méchencetez des voleurs, des ruses et subtilitez des coupeurs de bourses. les finesses, raomperies et stratagemes des filous. Rouen, 1666. 3 pts. 1 vol. Vellum, sm. in —8. f 15.—

462 **Corneille, P.**, Sophonisbe. Paris, 1688. — Tite et Berenice. 1689. — Agesilas, 1690. — Pulcherie, 1690. — Surena general des Parthes. 1690. — Sertorius. 1690. — Attila roi des Huns. 1691. Othon. 1689. Bound together in one volume. Boards, in —12. — Picot 616—623. f 37.—

463 — The Cid, a tragicomedy, out of French (by Joseph Rutter). 2nd. Ed. London, 1650. 2 pts. 1 vol. H. calf, sm. in —8. (uppermargins short) f 42.—

Hazlitt p. 41 The second part not in Harris. See also Canfield, Corneille and Racine in England, p. 3. Picot, 902—903. At the end of vol. I 6 leaves of book advertisements of Humphrey Moseley.

464 — **Picot, E.**, Bibliographie Cornélienne. Par., 1876. W. portr. — No. 22 of the 50 copies on Whatman paper. f 14.—

465 **Barricades, les dernières**, de Paris en vers burlesques. Avec autres vers envoyez a Mons. Scarron sur l'arrivée d'un envoy a Paris. Rouen, 1649 (a few pp. spotted). — Moreau, I 1031. — **Lettre** du soldat François au cavalier Georges: en suite de la lettre a Mr. Le Cardinal, burlesque. Rouen, 1649. — Moreau, II 2206. — **Almanach** de la cour qui dit tout. Pour 1649, fait par Maistre Franc. Vaultier, grand spéculateur des choses présentes. s. l. 1649. **Mazarin** représente Janvier—Gaston Février—Condé Mars — etc. — Moreau I, 61. — **Le pour et contre** de la cour, ensemble le Pasquin sur les affaires du temps, mis en François. s.l. 1649. — Moreau, II 2833 — **Le prince, endormy**, le Prince esveillé et le Burlesque on de ce temps, qui scait tout, qui fait tout et qui dit tout. Jouxte la Coppie impr. à Paris, 1649. — Moreau, II 2866. — In one binding. Blue morocco. f 35.—

466 **Entretiens** d'Ariste et d'Eugene. N. ed. Sur la Copie à Paris, J. le Jeune. 1682. **Full morocco**, in —12. f 10.—
The first 40 pages cont.: l'Entretien sur la Mer, with remarks re America.

467 **Livre des mille nuits et une nuit**. Trad. du texte arabe p. J. C. Mardrus. Par., 1920—21. 16 vols. H. morocco, gilt back. — Splendid copy. f 85.—

468 **Marchant, Fr.**, La Jacobinéide, poëme héroï-comi-civique. Paris, Au Bureau des Sabats Jacobites, 1792. W. 12 pls. H. calf. f 20.—
At the end: Péthion, Discours a la commune. — Cohen p. 677.

469 **Maréchal d'Ancre (Concini)** Collection of 61 satirical pieces on the marechal d'Ancre and his wife, published at Paris, etc., between 1613—1616 some of which with interesting woodcuts and bound in 2 volumes. Modern red morocco, sm. in—8. f 175.—

Concini, afterwards Maréchal d'Ancre, took an important part in the history of the period. Born at Florence where his father was a notary, he came to France in 1600 with Maria de Médicis, and with the aid of his wife Galigai rapidly rose to high favour. After the death of Henri IV he became of Prime Minister Louis XIIIth and practically ruled France. His rapid rise to fortune excited the jealousy of the nobility and in 1617 he was assassinated by Vitry in the Courtyard of the Louvre and his wife was condemned to death as a witch. (See about both: Nouv. Biogr. Gener. T. 11; Biogr. Universelle. Nouv. ed. Par., 1843 I; Le Grain, Decade de Louis XIII. Tallemant des Reaux, Historiettes; Sandellus, De Concini Vita. Brescia, 1767 etc.).

The majority of the pamphlets contained in these 2 volumes are virulent attacks on Concini and congratulations to the young king, on Concini's death. See about the importance of these pamphlets also: Leber, De l'état réel de la presse etc. pp. 97 (et notes). The collection contains a.o. some pamphlets written under the pseudonym of Maistre Guillaume. About this pseudonym we were able to find some interesting notes. Maistre Guillaume was one of the last fools „à titre d'office” of the court of France, born in 1550. He died in 1605, his real name being Marchand, chemist in Lisieux. Soon after his death his name was used as a pseudonym to cover the real names of the authors of the „pamphlets sur les affaires du temps”, and so during 20 years Mr. Guillaume wrote a lot of pamphlets. Most of them show very characteristic details about the customs of the period, written in a clever style.

Brunet says about these pamphlets: „La collection de toutes les pièces qui portent le nom de Mr. Guillaume pourrait être d'un certain intérêt, mais sans nul doute, elle serait fort difficile à former.” Hoefer in his Nouv. Biogr. Gen. Vol. 22 (p. 703/4) says about these pamphlets „on y trouve souvent de la verve, de la gaieté, des détails curieux sur les moeurs et les événements de l'époque.”

A most important collection; most of the pieces through their transitory interest being of the utmost rarity. All are in a very good condition. 41 of the pamphlets not in the British Museum and 28 not in the Catal. de la Bibl. Imperiale de la France: Hist. de la France.

470 (**Montesquieu**), Considérations sur les causes de la grandeur des Romains et de leur decadence. Amsterdam, 1734. H. calf, sm. in —8. f 40.—

Original edition, unknown to Barbier. Brunet III, 1861.

471 **Mystere, le, de Griseldis** marquis de Saluses par personnaiges. Paris, Jehan Bonfons, n. d. (ab. 1550). W. woodcut on title and printersmark at end. Calf, in —4. f 27.50

Facsimile reproduction (about 1830) of the only copy known, in the Bibl. Nationale at Paris. Done in very limited number.

472 **Rabelais, Fr.**, Oeuvres. Augmentées de la vie de l'auteur, et de quelques remarques sur sa vie et sur l'histoire. Brux., 1659. (for 1669?) 2 vols. Calf, sm. in —8. f 22.—

According to Brunet IV p. 1059 this edition is not printed in Brussels nor in **Amsterdam**, but probably a reimpression of an edition published in 1669 at Rouen.

473 **Ricci, S. de**, Catalogue d'une collection unique des éditions originales de **Ronsard**. Londres, 1925. f 7.25

474 **Triolets, les, du temps** selon les visions d'un petit fils du grand Nostradamus faits pour la consolation des bons François et dédiés au Parlement. Par., 1649. Maroq. (mod.), in —4. — **Attribués** à Jean Duval et écrits pendant la Conférence de Ruel. Moreau III, 3859. Dans la même reliure: **Triolets sur le ton Royal** pour la Conference de Ruel. Par., 1649. — Moreau III, 3872. **Triolets** sur la conference tenuë à Ruel. S. l. 1649. — Moreau III, 3866. — **Triolets** de Saint Germain. S. l. 1649. — Le titre commun sous lequel ils sont réunis, n'est qu'une caprice ou un calcul d'imprimeur; car ils n'ont été faits ni à St. Germain ni pour St. Germain. Les meilleurs sans contredit de tous les triolets faits à ce temps. V. la longue note chez: Moreau III, 3855. — **Triolets** sur La France metamorphosée. S. l. 1649. — Moreau III, 3867. f 50.—

Collection de **Triolets** assez rares en bon état, presque non rognés, dans une reliure de maroquin bleu (mod.).

LITERATURE — ITALIAN.

475 **Boccattius, J.**, De verliefde Fiammette. U. h. It. Dordr., 1659. Vellum, sm. in —8. (a few insignificant wormholes) f 14.—

*First Dutch edition.

476 **Lucianus**, Dialogi. **Vinegia**, Fr. Bindoni et Mapheo Pasini, 1527. W. woodcuts. Vellum, sm. in —8. f 30.—

477 **Sannazaro, Jacomo**, Arcadia. Nouamente stampata y correcta. **Venetia**, Joanne Francisco y. Antonio fratello di Rusconi, 1522. W. woodcut on title. Green morocco (mod.), sm. in —8. (sm. spots) f 85.—

Rivoli p. 374, Brunet V. 129. Not in Panzer. Very scarce. See the reproduction page 68.

478 **Tasso, T.**, Lo Tasso Napoletano zoc la Gierosalemme Liberata. Napole, 1689. W. front. and 20 pls. Vellum, in —folio. — Not mentioned by Haym. f 25.—

479 [**Valaresco, M.**,] Rutvanscad il giovine arcisopratrachichissima tragedia. Elaborata da C. Panchianis. Venezia, 1737. W. front., vignettes and pls. **printed in sanguine**. Vellum. f 22.—

*Copy on **blue paper** of this interesting and rare mock-tragedy. The plates **printed in sanguine** show some fine Venetian costumes.

*See also: **Bodoni**.

LIVRE D'HEURES.

480 **Getijden van onser liever vrouwen . . .** Parijs, Thielman Kerver, 1522. Brown calf (mod.), sm. in —8. f 120.—

Extremely scarce Livre d'Heures, printed on paper, by Thielman Kerver at Paris in 1522, with **Dutch** text. The book is illustrated with several fine full-page- and smaller woodcuts, whilst each page has an artistic woodcutborder, representing subjects taken from the New Testament, hunting scenes, etc.

Printed in black and red, with Kerver's printersmark on the last page (his coat of arms is also to be found in the margin of R²). Several pages repaired Missing: Sign A and B (each 8 ff.) E⁷ or 8, F¹, H²⁻³, I⁶, O⁸. Page H⁶ misses the woodcutmargin. Nyh.—Kron. 1000. Bohatta, 1421? Brunet only knows this Livre d'Heures from a quotation by Panzer.

*See also: nr. 72.



LUTHER.

- 481 **Luther, M.**, Vom miszbrauch der Messen. Wittenberg, 1522. N. d. or pl. (1522). W. titleborder. In —4. f 20.—

One of the most important writings of the famous reformator. **Not** mentioned by Kuczynski.

- 482 — — Unterricht der Visitatorn, an die Pfarhern im Kurfürstenthum zu Sachsen. Wittenberg, H a n s L u f f t, 1538. W. fine and large titleborder, repr. the coat of arms of reformers (Luther, Melanchton, Jonius, Creutzinger, etc.) and the portrait of the „good shepherd”. In —4. — S c a r c e. **Not** mentioned by Kuczynski. f 24.50

- 483 — — Hoe de ouders haer ongeborē kinderē, Jesu /toedraghen zullen/ met den ghebeden. N.pl. 1566. W. 1 woodcut-initial. H. vellum, sm. in —8. f 75.—

Of the greatest rarity. Interesting Luther book (4 pp.) informing how to devote to Jesus the unborn children. This little tract was very probably printed in **Antwerp** in the year of the religious troubles when there was founded a **Lutheran community, which only existed 2 years** and of which only 3 or 4 ritual- and devotional books are known, all of which are **very scarce**. Nice copy. Ex-libris Six, Meulman and Doedes.

*See also No. 124.

MEDICAL BOOKS — See Incunabula, Natural History, Nr. 601 and our catalogues: 27 and 30.

MUSIC.

- 484 **Bermudo, Fr. J. de**, Arte Tripharia. Ossuna, 1550. Facsimile reproduction. Boards, in —4. f 20.—

- 485 **Fétis, F. J.**, Biographie univ. des musiciens et bibliographie générale de la musique. Brux., 1837—44. W. pp. of noted music. 8 parts, 9 vols. f 30.—

- 486 **Galilei**, Fronimo dialogo sopra l' arte del bene intavolare et rettamente sonare la musica. Negli strumenti artificiale si di corde come di fiato, & in particolare nel Liuto. Nuovamente ristampato... **Vinegia**, l'Herede di G. Scotto, 1584. W. noted music. Red morocco (mod.), sm. in —folio. f 175.—

Eitner IV, 128. Squire I, 494. Wasielewski, 131. Very scarce and important work on the tablature of the lute.

- 487 **Hast, M.**, Abodath Hakodesch. A complete edition of traditional and original compositions of synagogue music. Lond., n.d. 4 vols. W. noted mus. Large in —8. f 18.—

- 488 **Mendelssohn-Bartholdy, F.**, Venetianische Gondellieder. Mit 4 Radierungen v. **Herman Struck**. Berlin, 1924. H. cloth. f 12.50

- 489 **Mozart, W. A.**, Die Zauberflöte. Arrangé pour deux violons, alto et basse. Amst., n. d. (about 1790) Sm. in—folio. f 10.—

On the title address of J. H. Henning at Amsterdam.

490 **Sachs, C.**, Katalog der Sammlung alter Musikinstrumente bei der staatlichen Hochschule für Musik zu Berlin. Berl., 1922. W. pls. and ills. Large in —4. f 8.—

491 **Zachardus, Florius**, Missae quatuor. In metropolitana ecclesia Firmana musice moderatores. Quinque, et octo vocibus concinendae. Liber primus. Venetiis, 1602. 7 parts, in —4. f 30.—
Cont. 7 of the 8 parts. Scarce series.

492 **Zucchinius, Gr.**, Vesp. missa vivorum et defunctorum. Introitus cum Alleluia, Motecta, Litaniae. B. Virginis Mariae, cum falsis bordonibus. Unà cum sectione gravium partium omnia vocibus paribus cont. Mediolani, 1611—13. 6 parts. In —4. f 30.—
Tenor, Bassus, Sectio gravium partium, Bassus pro organo. — **Very** scarce.

493 **Zur Westen, W. von**, Musiktitel aus vier Jahrhunderten. Leipz., 1921. W. 96 ills. H. vellum, large, in —4. f 18.—
Cont. a.o. the following chapters: Holzschnitt — Titel des Renaissancestils — Kupferstichtitel des Barockstils — Die Vorherrschaft der Lithographie im 19. Jahrhundert — etc.

NATURAL HISTORY.

494 **Abercrombie, J.**, The hot-house gardener on the culture of the pine-apple and methods of forcing early grapes, peaches, nectarines and other fruits w. directions for raising melons and strawberries. Lond., 1789. W. coloured plates. Boards. f 10.—

495 **Baccius**, De naturali vinorum historia de vinis Italiae et de conviniis antiquorum. **Romae**, 1596. W. engr. title. H. calf, sm. in —folio. (small spots) f 25.—
Copy with the leaf of errata. Brunet I, 599.

496 **Chabraeus**, Stirpium icones et sciagraphia: Cum scriptorum circa eas consensu et dissensu, quae de plantarum natura, natalibus, synonymis, etc. Genevae, 1666. W. num. engravs. Calf, in —folio. (some pp. browned) — Graesse II 111. f 19.—

497 **Dodonaeus, Remb.**, Florum et coronariarum odoratarumque nonnullarum herbarum historia. Ed. alt. Antv., Chr. Plantin, 1569. W. woodcuts. Vellum, sm. in —8. f 37.—
The plates of this edition are very fine and nearly all new. v. Meerb. p. 274.

498 **Drucke, die**, von **Konrad Dinckmut** in Ulm. Hrsg. v. A. Schramm. Leipzig, 1923. W. 573 reprods. Large in—folio. — Bilderschmuck der Frühdrucke 6. f 28.—
Cont. a.o. the reproductions of the woodcuts **Herbarius of 1487**.

499 **Durante, C.**, Herbario nuovo. Con figure, che rappresentano le vive piante, che nascono in tutta Europa et nell'**Indie Orientali et Occidentali**. Che comprendono le facolta de i semplici medicamenti, e t.c. Aggiunta figure, che erano nell' appendice, fatti da **G. M. Ferro**, et hora in questa nouissima impressione vi si è posto in fine l'herbe **thé, caffè, ribes de gli arabi, e cioccolata**. Venetia, 1684. W. numerous woodcuts of plants. Vellum, in —folio. (Back damaged) f 38.—

The author of this famous herbal was physician to Pope Sixtus V. Hirsch II, 244. **Nice copy.**

500 **Gould, J.**, The birds of Great Britain. Lond., 1873. 5 vols. W. 367 coloured plates. H. mor., large in —folio. f 565.—

The most beautiful book on British birds ever published, and the only complete work on the subject in which the majority of the birds are depicted in life-size.

In this fine work most of the drawings were developed and placed on the stone by W. Hart.

501 — — Century of birds from the Himalaya Mountains. Lond., 1832. W. 80 coloured plates. H. mor., large in —fol. f 125.—

Magnificent work with 80 large plates exhibiting nearly a hundred figures of birds in the best state, with the birds, foliage and backgrounds beautifully handcoloured, with copious descriptions.

502 **Heurck, H. van**, Traité des diatomées, contenant des notions sur la structure, la vie, la recolte, la culture et la preparation des Diatomées. Anvers, 1899. W. about 2000 figs. Cloth, large in—8 f 78.—

503 **Hudson, W. H.**, Birds and man. London, 1901. Orig. cloth. — **Clean copy.** f 30.—

504 **Instruction** pour lever, nourrir, instruire, etc. toutes sortes de petits Oyseaux de Voliere, que l'on tient en cage pour entendre chanter. Avec Traité pour les **maladies des Chiens**. Par., 1674. Calf, in —8. Fine copy in full calf, gilt back, etc. f 12.50

505 **Johnson, T.**, A life history of the British butterflies. **The drawings by the author.** N. pl. 1906—08. 2 pts. 1 vol. W. numerous drawings. H. morocco. f 45.—

*Very nice copy of an interesting work published in limited number only and **privately printed**. The author says in the preface „every figure has been the work of my own hand and not the result partial or entire of any process”. — **Very fine copy.**

506 — — A life history of the British Hawkmoths. **The drawings by the author.** N. pl. 1906. W. 58 drawings. H. morocco. — **Very fine copy.** f 27.50

Published in limited number only and privately printed.

507 **Knorr, G. W.**, Natuurlyke historie der versteeningen of afbeelding en beschyving der versteende zaaken. Vervolgd d. J. E. Imm. Walch. Vert. d. **M. Houttuyn**. Amst., 1773. 3 pts. 4 vols. W. num. splendid **coloured** pls. H. calf, in —folio. f 105.—

Fine copy, on large paper, uncut, with the plates **magnificently coloured.**

508 **Limborch, G. v.**, *Medulla simplicium ex Dodoneo et Schrodero*. Ed. nov. Lovanii, 1702. Calf, in —12. f 7.—

509 **Linnaeus**, *Natuurlijke historie of beschrijving der dieren, planten en mineraalen*. Amst., 1761—85. 37 vols. W. numerous pls. H. Calf. f 55.—

Fine complete copy of this esteemed edition of the works of Linnaeus especially sought after for the many plates of animals; of plants, and of minerals.

510 **Martius, C. F. P. de, A. Eichler et I. Urban**, *Flora Brasiliensis*. *Enumeratio plantarum in Brasilia hactenus detectarum*. München, 1840—1906. 40 vols. W. 3811 tables. H. calf, in —folio. f 2500.—

511 **Michelius, P. A.**, *Nova plantarum genera, juxta Tournefortii methodum deposita*. Florentiae, 1729. W. 108 fine plates. Full calf (rubbed), sm. in —folio. — *Uncut copy*. f 40.—
„Ce livre se trouve difficilement, et il conserve plus de valeur que l'ouvrage de Tournefort.” Brunet III 1707.

512 **Munting, A.**, *Naauwkeurige beschrijving der aardgewassen, waar in de eigenschappen der boomen, heesters, kruyden, bloemen enz. Leyden, 1696*. W. engr. title and pls. Calf (back damaged), in —folio. f 40.—

Nice copy. At the end list of medicines.

513 **Nevianus, Marc.**, *De plantarum viribus poëmatium*. Lovanii, 1563. Calf, sm. in —8. (binding broken) f 46.—
Very scarce poem on plants, with the interesting dedication on the title to „generosissimum illustrissimum ac Principem, ac Dominum, **D. Lamorallum Aegmondanum**, Principem Gauerij, etc. **Comitem Aegmondæ**, Baronem Barij, etc.” Marc. Neefs or De Neef, born at Grammont ab. 1520, was a well-known Flemish doctor. See Broeckx: *Histoire de la médecine belge*, 299.

514 **Pas, Crispin, de**, *Jardin des fleurs, cont. les plus rares et plus excellentes fleurs, representez selon leur naturel*. Adioinct, la maniere qu'on les pourra de peindre et enluminer. Utrecht, n. d. (1614). W. view of a garden and 120 splendid engravings of flowers. Vellum, in —8 obl. (4 plates w. small spot in lower-margin) f 165.—
Nice copy of an interesting book, not only from the point of view of botany and horticulture but also from the point of view of typography. Scarce edition.

515 **Patin, Ch.**, *Traité des tourbes combustibles*. Paris, 1663. W. portr. of Patin. In —4. (a few spots) f 14.—

516 **Pelt Lechner, A. A. v.**, *Oologia neerlandica. De eieren der in Nederland broedende vogels*. 's Gravenh., 1910—13. 2 vols. W. 617 coloured and 50 collotype illustrations on 191 pls. In parts, in —4. — *Out of print and scarce*. f 120.—

517 **Pinetum Britannicum, the**, *A descriptive account of hardy coniferous trees cultivated in Great Britain*. London, 1884. 3 vols. W. num. coloured. pls., illustrations and maps. H. morocco, in —folio. — *Nice copy*. f 200.—

518 **Shelley, G. E.**, The birds of Africa, comprising all the species which occur on the Ethiopian region. Lond., 1896—1912. 5 vols. in 7 parts, w. 57 handcoloured plates by **H. Grönvold**. Cloth, large in —8. f 275.—

Very important work about the birds of Africa. The last part has been edited by W. Lutley Slater.

519 [**Rolleston**], Dissertation concerning the origin and antiquity of barley wine. Oxford, 1750. H. calf, in —4. Scarce. f 12.—

520 **Severinus, M. Aur.**, Antiperipatias hoc est adversus Aristoteleos de respiratione piscium diatriba. De piscibus in sicco viventibus. Comment. in Theophr. Eresii libellum huius argumenti. Neapoli, 1659. 2 parts, 1 vol. Calf, in —folio. f 10.—

First edition. Cont. also: **Phoca** illustratus anatomicum ayctesxediasma M. A. Severinus.

521 **Stoll, C.**, Natuurlijke afbeeldingen en beschrijvingen der spooken in Europa, Asia, Africa en **America**. Amst., 1788. W. 18 coloured pls. and facs. Boards, large in —4. — Text Dutch-French. f 10.—

522 **Temminck**, Manuel d'ornithologie. Amst., 1815. H. calf. — First edition. f 6.—

523 **Thornton**, Philosophy of botany being botanical, and philosophical extracts. Lond., 1800. W. portrs. of Mayow and John Evelyn. H. calf, in —folio. f 10.—

The 80 plates repr. a.o.: View on Naples, eruption of the Etna, manufacture of tea in China, etc. Brunet V, 838.

524 **Vosmaer, A.**, Description de différens animaux apportés d'Asie et d'Afrique dans la ménagerie de S. A. S. le prince d'Orange. Amst., 1767. 31 pts. 1 vol. W. 33 coloured pls. H. calf, in —4. f 17.—

Nouvelle espèce de Sanglier d'Afrique, Petit bouc Damoiseau de Guinée, Chat-Bizaam du Cap de Bonne Espérance, Trompette Américain, Alcyon d'Amérique, Léopard-Serpent, etc.

525 **Weinmann, J. W.**, Duidelijke vertoning eeniger duizend wassende bomen, kruiden, bloemen, vrugten enz. Nevens register. Vert. d. J. Burman. Amst., 1748. 9 vols. W. portrs. and 1025 finely coloured plates. H. calf, in —folio. (pl. 335 missing) f 110.—

See also: Bewick-Insects.

NAVIGATION — CARTOGRAPHY.

526 **Allard, C.**, Nieuwe Hollandsche scheepsbouw, waarin ver- toond een volmaakt schip, met alle uitterlyke deelen. Benevens afbeeldingen van alle voornaamste vlaggen die men in zee ont- moet. Benefens beschrijving v. bouwen en toetakelen van allerly scheepen. Amst., 1695. 83 pls. Calf, in —4. — Nice copy of this scarce work on naval architecture. f 90.—

527 **Behaim — E. G. Ravenstein**, Martin Behaim his life and his globe. Lond., 1908. W. 11 maps, 17 ills. and reproductions in colours of the globe. H. cloth, in —fol. f 25.—

*Limited edition of 510 copies. Out of print.

528 **Harrissee, H.**, Découverte et évolution cartographique de Terre-Neuve et des pays circonvoisins 1497—1501—1679. Essais de géographie historique et documentaire. Lond., 1900. W. num. pls. and ills. Large in —4. f 27.50

No. 311 of the limited edition of 380 copies. Out of print.

529 **Lalande, J.**, Abrégé de navigation, historique, théorique et pratique. Paris, 1793. W. pl. and tables H. calf, in —4. (title thumbed) f 14.—

530 **Maps, Remarkable**, of the 15th, 16th and 17th centuries, reproduced in their original size. Series I. — **The Bodel Nyenhuis Collection** at Leyden. Amst., 1894. W. 14 maps, in portfolio. Half calf, in —folio. f 48.—

Only 100 copies printed.

531 **Ortelius — Abrahami Ortelii et virorum eruditorum ad eundem et ad Jacobum Colium Ortelianum epistulae. Cum aliquot aliis epistulis et tractatibus quibusdam ab utroque collectis (1524—1628).** Edidit **J. H. Hessels**. Cantabrigiae, 1887. W. portr. and facs. of letters of Dürer, Erasmus and Lipsius, maps drawn by Ortelius, etc. Cloth, large in —4. — Out of print. f 42.—

Cont. the correspondence of Abram Ortelius preserved in the archives of the Dutch church in London. Amongst the many letters there are to be distinguished those of Ortelius, Erasmus, Dürer, Mercator, B. Arias Montanus, Marnix, Thevet, Plantijn, Hakluyt, Moretus, etc. — Stout volume of 1000 pages.

532 **Periplus**, An essay on the early history of Charts and Sailingdirections, translated from the Swedish original by Fr. A. Bather. W. num. reprod. of old Charts and maps by **A. E. Nordenskiöld**. Stockholm, 1897. W. 60 large maps, and 100 maps of smaller size. H. morocco, in —folio. f 90.—

533 **Röntgen, G. M.**, Verhandelng over de stoombooten. Utr., 1825. W. 4 plts. Boards. f 17.—

About the introduction of steam-boats in Holland. **Very scarce.**

534 **Santarem, Visc. de**, Inéditos. (Miscellanea). Colligidos, e anotados por **J. de Freitas**. Lisboa, 1914. Large in —8. f 12.—

*Mémoire sur les voyages des Genoïs et des Portugais au Moyen-Age. — Liste des cosmographes postérieurs aux découvertes — Sur l'Atlas de Lelewel — Etc.

535 **Seller, J.**, The coasting pilot, cont. description of the sea-coast, dangers, sea-marks, etc. of **England, Flanders, and Holland**, Shewing the tydes and currents, directions to bring a ship into harbour, etc. N. pl. n. d. (ab. 1725) W. maps. Calf (damaged), in —folio. (title missing?) f 25.—

PAPER-MAKING.

536 **Luiken, J. en K.**, Spiegel van het menselijk bedryf. Amst., 1767. W. front. and 100 engr. of different trades. Calf, sm. in —8. f 22.—

*Cont. a.o.: Papiermaaker — boekbinder — plaatdrukker — boekdrukker — plaatsnijder.

537 **Papermakers trade-cards** — Collection of **sixteen** 18th and early 19th century trade-cards of paper-makers in Holland, measuring 21 × 26 cm. — 21 × 21 cm. — 21 × 28 cm. — 28 × 33 cm. — etc. The papers, all in the **cleanest** condition, from the firms: Erven K. Blauw — v. Gelder — Schouten & Co. — C. & I. Honig — Jan Kool & Co. — Baarlo Moolen — v. d. Ley — etc., are splendidly engraved (some of them in red) and may be considered as belonging **to the greatest rarity**, especially in this splendid condition. f 525.—

538 **Schäffer, J. C.**, Proefnemingen en monster-bladen, om papier te maaken zonder lompen. Amst., 1770. 2 pts. 1 vol. W. 5 coloured pls. and several samples of paper (1 sample cut in two). H. calf, in —4. f 55.—

539 **Sutermeister, E.**, Chemistry of pulp and papermaking. N. Y., 1920. W. pls. and ills. Cloth. f 18.—

540 **Vachon, M.**, Les arts et les industries du papier en France. 1871—94. Paris, 1895. W. pls. and ills. Cloth, large in —4. f 6.—

*See also nr. 281, 282, 586.

BOOKS ILLUSTRATED BY BERNARD PICART.

541 **Diverses modes**. Dessinées d'après nature. Paris, Ve de F. Chereau, n. d. Engraved title and 29 plates by **Picart**. Red morocco. f 35.—

542 **Tempel der zang-godinnen**, vertoond in 60 kunststukken. Behelzende de voorn. geschiedenissen van de fabel-oudheid d. **Bern. Picart**, e. a. Amsterdam, 1733. W. **60 splendid and large engravings** by **Picart**, etc. Full calf, richly gilt with frames, compartments, etc., gilt back, in —folio. (slightly repaired) — **Splendid book in fine old Dutch binding**. f 58.—

543 **Eisenberg, Baron de**, L'art de monter à cheval, ou description du manège. La Haye, 1733. W. 59 **fine plates** by **Picart**. Calf, in —8 oblong f 45.—

PORTRAITS.

544 **Abrégé de l'histoire française**, avec les effigies et devises des roys, depuis Pharamond jusques au roy Loys XIII. Rouen, 1612. Vellum, sm. in —folio. f 27.—

Ouvrage intéressant par ses illustrations gravées sur bois: Louis XIII et la Reine Mère, portraits en pied occupant une page entière, les portraits des rois, encadrément à chaque page, etc. — Bel exemplaire.

545 **Barlandus, Hadr.**, *Hollandiae comitum historia et icones*. Ejusdem Caroli Burgundiae vita. Item Ultrajectensium episcoporum catalogus. Ejusdem argumenti libellus Gerardo Novio magistro auctore. Francofurti, Jo. Wechel, 1585. W. fine woodcut-portraits and coats of arms. Full calf (Bedford), sm. in —8. — Splendid copy. f 16.—

546 **Bosc, Du, 22 coloured** portraits of Turkish emperors, 1300—1696, heightened with gold Engrav. by C. du Bosc after the originals in the Seraglio N. pl. n. d. (1735) In portf. Cloth, sm. in —folio. f 32.—

547 **Fortitudo Leonina** in utraque fortuna Maximiliani Emmanuelis secundum heroica majorum suorum exempla herculeis laboribus repraesentata. Monachii, 1715. **Avec nombr. portraits et figures. Peau de truie estampée**, à fermoirs. gr. in —fol. (Piq. de vers au commencement) f 28.—

Ouvrage intéressant contenant des portraits en pied des ducs de Bavière et d'autres dans des médaillons, puis des emblèmes en forme de médailles.

548 **Goya-Beruete y Moret, A. de**, Goya as portrait painter. Transl. London, 1922. W. 58 portrs. Cloth, large in —4. f 26.—

549 **Moro — Hymans, H.**, Antonio Moro. Son oeuvre et son temps. Brux., 1910. W. 56 pls. In —4. f 22.50

550 **Niel**, Portraits des personnages français les plus illustres du 16e siècle, **reproduits en facsimile sur les originaux, dessinés au crayon de couleurs** par divers artistes contemporains. Par., 1848—1856. En livraisons, in —folio. f 50.—

*Premier tirage. Collection de 48 portraits en couleurs de personnages célèbres, e.a.: Balzac, Maîtresses des Rois, Lautrec, Coligny, Diane de France, Agnès Sorel, Marguerite d'Angoulême, etc. — Publication magnifique.

See also no. 679.

MODERN FINE PRINTING.

BALLANTYNE PRESS.

551 **Campion, Th.**, Fifty songs. Chosen by J. Gray. London, 1896. W. splendid border and initials by **Ch. Ricketts**. Boards. — Limited edition of 210 copies. f 20.—

552 **Cellini, Benvenuto**, the life of, Translated by John Addington Symonds. London, 1900. 2 vols. W. woodcutborder by **Ch. Ricketts**. H. cloth, large in —8. — Limited edition of 310 copies. f 48.—

553 **Coleridge, S. F.**, The rime of the ancient mariner. London, 1899. W. woodcutborder and initials by **Ch. Ricketts**. Boards, sm. in —8. — Limited edition of 210 copies. f 14.—

554 **Ecclesiastes**; or the preacher and the song of Solomon. London, 1902. H. cloth, sm. in —folio. f 26.—

*Limited edition of 300 copies. Printed in the „King's Fount” designed by **Ch. Ricketts**.

555 **Field, M.**, *Julia Domna*. A play. London, 1903. W. 1 plate, with decorations, by **Ch. Ricketts**. Boards. — Limited edition of **240 copies**. f 20.—

556 **Hero and Leander**. London, 1894. W. splendid woodcuts by **Shannon** and **Ricketts**. Vellum gilt, with panelled sides (**design Ricketts**) f 57.—

*Limited edition of **220** copies. Printed in the Caslon type.

557 **Shakespeare**, *The passionate pilgrim and the songs in Shakespeare plays*. Ed. by T. Sturge Moore. London, 1896. W. elaborate woodcutborder by **Ch. Ricketts**. Boards, sm. in —8. — Limited edition of **310 copies**. f 15.—

558 **Sidney, Ph.**, *Sonnets*. London, 1898. W. splendid borders by **Ch. Ricketts**. Boards. — Limited edition of **210 copies**. f 24.—

BREMER-PRESSE.

559 **Aeschylus**, *Prometheus vincetus*. Cur. ab Alb. Rehm. *Imagines delineabat Ludov. de Hofmann*. München, 1926. Vellum, in —4. — Limited edition of **250 copies**. f 90.—

560 **Biblia**: *Das ist: die gantze Heilige Schrifft. Deutsch D. Mart. Luther*. München, 1926. 5 vols. In —folio. In boards f 750.—
In vellum f 1000.—

The most important publication since a long time. The monumental volumes are printed on the handpress in a limited edition of 365 copies. Titles and initials drawn by Anna Simons. Important not only as a splendid monument of printing but also as a **scientific** work. The first volume is out just now.

561 **Hofmannsthal, H.**, *Der Turm. Ein Trauerspiel*. München, 1925. Full calf (**Frieda Thiersch**). f 60.—
Limited edition of 260 numbered copies.

562 **Simons, A.**, *Titel und Initialen für die Bremer Presse*. München, 1926. H. cloth. — Limited edition of **220 copies**. f 30.—

CHISWICK PRESS.

563 **Morris, W.**, *Lectures and addresses*. London, 1898—1901. 5 vols. H. cloth. f 20.—

*Printed with the Golden Type. Cont.: Art and its producers — Art and the beauty of the earth — Some hints on pattern designing — Architecture and history — etc.

DOVES PRESS.

564 **Amantium irae**. Letters to two friends (Lord and Lady Amberley) by **T. J. Cobden-Sanderson**. London, 1914. W. portrait. Vellum, in —4. f 64.—

Limited edition of 153 copies. Printed, in red and black, by **T. J. Cobden—Sanderson**.

565 **Carlyle, Th.**, *Sartor Resartus: The life and opinions of Herr Teufelsdröckh*. London, 1907. Vellum, in —4. f 74.—

Limited edition of **315** copies. Printed, in red and black.

566 **Catalogue** raisonné of books printed and published at the Doves Press. London, 1911. H. cloth. — Limited edition in 250 copies. f 24.—

Contains a preface about the aims of the press.

567 — — The same. **First edition.** London, 1908. H. cloth. — Limited edition of 300 copies. f 10.—



No. 100

568 **Mackail, J. W., William Morris.** London, 1901. Vellum, in —4. f 30.—

*Limited edition of 300 copies. Printed, in red and black.

569 **Shakespeare, The tragedie of Julius Caesar.** London, 1913. Vellum, in —4. — Added: **Cobden Sanderson, On a passage in Julius Caesar. A letter, July 17. 1913.** f 112.—

*Limited edition of 200 copies. Printed, in red and black.

ERAGNY PRESS.

570 **Browning, R., Some poems.** London, 1904. W. 1 coloured plate and initials, designed by **Luc. Pissarro** and engr. by **Esther Pissarro**. Boards. — Limited edition of 226 copies. f 25.—

571 **The book of Ruth and of Esther.** London, 1896. W. 5 woodcuts by **L. Pissarro** and initials. Boards, sm. in 8.— f 20.—
Limited edition of 155 copies.

ESSEX HOUSE PRESS.

572 **Ashbee, C. R.**, An endeavour towards the teachings of John Ruskin and William Morris (being an account of the work and aims of the guild of handicraft). London, 1901. **W. woodcuts** by **G. Thomson**. Vellum. f 22.—

*The first book printed at the Essex House Press in the new type (Pica type) designed by Ashbee. No. 160 of the limited edition of 350 copies.

CHARLES NIJPELS.

573 **Desportes, Ph.**, LX Pseumes de David. Maastricht, 1926. **W. portr.** f 15.—

*Limited edition of 380 copies. Done at the presses of Charles Nijpels in the „Erasmus Mediaeval” of **S. H. de Roos**. The portrait and fleuron cut by **Raph. Drouart**.

574 **Deyssel, Lod. v.**, Schetsen. Maastr., 1926. **W. portrait.** f 10.—
Type, initials and portrait drawn and designed by **S. H. de Roos**. —
Out of print.

575 **Goethe, Sonette**. Maastr., 1926. f 12.—

*Limited edition of 120 copies. Printed in the Grotius type of **S. H. de Roos** on van Gelder „Ossekop” paper. — Out of print.

PALLADIUM PRESS.

576 **Haan, J. I. de**, Een nieuw Carthago. 's Grav., 1919. —
Limited edition of 229 copies. f 6.—

TRAJECTUM AD MOSAM PRESS.

577 **Shakespeare, Sonnets**. Maastricht, 1923. In —4. f 8.—

*Reprint of the first quarto edition of Shakespeare's Sonnets. No. 25 of the limited edition of 200 copies.

VALE PRESS.

578 **Schweidler, M.**, The amber witch. The most interesting trial for witchcraft ever known. Ed. by **W. Meinhold**. Translated by Lady Duff Gordon. London, 1903. **W. woodcutborder** by **Ch. Ricketts**. H. cloth, large in —8. — Limited edition of 310 copies. f 22.—

ZILVERDISTEL PRESS.

579 **Een boecxken gemaekt van suster bertken die 57 iaren besloten heeft gheseten tot Utrecht in dye buerkercke**. (Leiden, J. Seversen, 1518). [’s Grav.,] J. F. v. Royen, **Zilverdistel**, 1918. Vellum, sm. in —4. f 120.—

The finest „Zilverdistel” book, printed in 70 copies only. Our copy in its original vellum binding bears no. 22. Out of print and very scare. Printed with the disteltype especially designed by **Pissarro**.

580 **Baudelaire, Ch.**, Les fleurs du mal. La Haye, 1913. Vellum, in —4. f 70.—

*Fine copy. Printed by van der Wiel for the „Zilverdistel” in 310 copies, of which ours bears number 256.

581 **(Kunera Press) Villon, Fr.**, Oeuvres, le lais, le testament et les ballades. La Haye, 1926. Vellum, in —4. f 45.—
Splendidly printed in black, red and blue. Limited ed. of 110 copies.

- 582 **Homerus, Odyssey.** London, Oxford Univ. Press, 1909.
— **Exceptionally fine copy** in full vellum with gilt borders and green flowers painted on sides and back. f 76.—

*The text of this edition of the Odyssey is that of David Binning Monro. 225 copies have been printed by Horace Hart with the **Chiswick type**. Proctor says about this type: The Greek type used in this book is based on the celebrated Alcala fount of 1514 with little alteration.

- 583 **Morison, S.,** Modern fine printing. An exhibit of printing issued in England, the United States of America, France, Germany, Italy, Switzerland, Czecho-Slovakia, Holland and Sweden during the **Twentieth Century** and with few exceptions since the outbreak of the war. London, 1925. W. 650 reprod. of title-pages, specimens of types. H. cloth, large folio. (f 158.—) f 125.—
No. 93 of the limited edition of 650 copies. — Out of print.

- 584 **Rodenberg, Jul.,** Deutsche Pressen. Eine Bibliographie. Wien, (1925). W. specimens of types, etc. Cloth. f 35.—

*Detailed history and bibliography of the modern German typography and especially of the private presses, with many specimens.

- 585 **Walpole, H.,** Journal of the Printing Office at Strawberry Hill. W. notes by P. Toynbee. Lond., 1923. Cloth, large in —4. f 25.—

See also: Incunabula — Bibliography — Bodoni — Dürer — Writing.

PRINTING — historical and technical.

- 586 **Abraham à Santa Clara,** Die Buchgewerbe in den Traktaten Etwas für alle (1711) Eingel. von Al. Jesinger. Berlin, **Bertold-Privatdruck**, 1926. W. pls. by Chr. Weigel. H. vellum. f 5.50

Limited edition of 400 numbered copies, printed in the „Augustea Antiqua” and „Mainzer Fraktur”. — **Der Schrift-Giesser** — **Der Buchdrucker** — **Der Kupferstecker** — **Der Pappierer** — **Der Buchbinder**.

- 587 **Breitkopf, J. G. I.,** Ueber den Druck der geographischen Charten. Nebst Probe. Leipzig, 1777. W. map. Boards, in —4. — **Fine copy of the original edition.** f 38.—

„A description of an invention for printing maps with movable type. Breitkopf claimed to have been the inventor of map-printing by the use of types or what is known as „typometry”. William Haas, a type-founder of Basle, appears to have previously published a method somewhat similar but Breitkopf had been experimenting on the matter for some twelve years previously, and it was only his dissatisfaction with the result obtained that induced him to keep his achievements to himself. It is a most ingenious performance.” Bigmore and Wyman I p. 81. And referring to a reproduction in the book B. and W. state: „We reproduce a type-map of Breitkopf, which certainly deserves to rank among the curiosities of printing.”

„Von hohem typographischen Interesse waren Breitkopf's Versuche **typographische Landkarten**, Portraits aus Linien und Punkten, **Chinesische Zeichen aus Typentheilen** (see nr. 588) herzustellen ...” (Faulmann p. 449) „Dieses Blatt ... ist ein Sieg des Geistes über die Materie ...” (Faulmann p. 515).

588 **Breitkopf, J. G. I.**, Exemplum typographiae Sinicae figuris characterum ex typis mobilibus compositum. Lipsiae, 1789. Boards, in —4. — **Fine** copy of the **original** edition of these interesting specimens of Chinese types in movable characters. — Bigmore and Wyman I p. 81. f 26.—

589 **Bullen, H. I.**, Nicholas Jensen, printer of Venise. San Francisco, **John H. Nash**, 1926. Cloth. f 72.—

590 **Caslon**. — **Specimen** of printing types of the Caslon and Glasgow Letter-Foundry. Lond., 1852. H. calf, large in —8. — Stout volume. f 25.—

591 **Documents** sur la typographie et la gravure en France au 15e et 16e siècles réunis par **A. Claudin**. Publ. et comment. p. **Seymour de Ricci**. In portf. H. cloth, large in —4. — Limited edition of 200 copies. f 76.—

*An invaluable collection of 700 facsimile reproductions of titles, colophons and specimen pages.

592 **Druckschriften des 15. bis 18. Jahrhunderts** in Nachbildungen hrsg. von **Lippmann und Dohme**. Berlin, 1884—87. 10 pts. W. 100 pls. In —folio. — Printed at the „**Reichsdruckerei**”. f 80.—

593 **Evangile** selon Saint-Matthieu, Revue p. J. F. Ostervald. Haarl., 1900. Cloth, s m a l l in —12. f 6.—

*Finely printed little book, text in double columns (meas. 3 × 4 cM.) done by Messrs. **Enschede** in the so-called „fly-eye” type made by **Henri Didot**. Very interesting.

594 **Fonderies de caractères** et leur matériel dans les Pays-Bas du XVe au XIXe siècle. Notice historique p. **Ch. Enschedé**. Haarl., 1908. W. hundreds of reprints. Cloth, large in —4. f 85.—

595 **Fournier, le Jeune**, Manuel typographique, utile... à ceux qui exercent les diff. parties de l'art de l'imprimerie. Paris, **Imprimé** p. l'auteur, 1764—66. 2 vols. W. front., plates and num. specimens of types. H. calf (mod.), sm. in —8. f 176.—

„It contains the most useful information about type and type-founding which could be got together. . . . The Manuel Typographique is a work which no student of French typography can afford to be without. The simplicity of the author's style, his naïve pride in his own performances, and its mass of information make a book which will become a favourite with any one who reads it. It is not the work of a scholar, but an observing, experienced, quick-witted master of his art, who in cultivating that art had cultivated himself.” Updike I p. 263—265.

596 — — L'origine et les progrès de l'art de graver en bois. Pour éclaircir quelques traits de l'histoire de l'imprimerie et prouver que Guttenberg n'en est pas l'inventeur. Paris, 1758. H. calf. f 65.—
Splendid copy. A reply to this work was issued by Gando. Bigmore and Wyman I p. 227.

597 — — L'origine et productions de l'imprimerie primitive en taille de bois. Paris, 1759. H. calf, sm. in —8. f 45.—

The above work, independent on its own, was meant as a continuation to the: „Origine de l'art de graver à bois.” **Fine** copy of a **scarce** Fournier book. — Bigmore and Wyman I p. 228.

598 **Gautier-Dagoty.** — **Court de Gebelin, M.**, Histoire naturelle de la parole, ou l'origine du langage et de la grammaire universelle. Paris, 1776. W. front., table and 1 coloured plate. f 15.—

Interesting for the plate **printed in colours** by **Gautier Dagoty**.

599 **Grammaire turque**, ou methode pour apprendre la langue turque. Avec un recevil des noms, etc., avec dialogues. Constantinople, (Ibrahim) 1730. In —4. (some pp. slightly spotted) f 75.—

Exceedingly scare book, being **the first book printed at Constantinople with types fount at that town**. Babinger, Stambuler Buchwesen p. 14—15 states, after having discussed at large about the autorship attributed to the Jesuit pater **Holdermann**, „Heute ist die Holdermannsche Sprachlehre auf dem Büchermarkt so gut wie **unauffindbar** und gehört zu den grössten Seltenheiten unter den Erzeugnissen der Offizin Ibrahims.”

600 **Humphreys, H. N.**, History of the art of printing from its invention to the middle of the 16th century. Preceded by an account of the origin of the alphabet. Second issue. London, 1868. W. 100 fine plates. Orig. cloth, gilt, sm. in —folio. — Nice copy. f 60.—

JAN LADMIRAL'S ANATOMISCHE VOORWERPEN.

601 A set of **five** of Ladmiral's famous plates **printed in colours** for treatises of **Albinus and Ruysch**. See about this interesting set (Ladmiral published six treatises in all but each independent and separate on its own): Choulant, Gesch. d. Anat. Abb. p. 106—108 and, Haeser vol. III. f 300.—

Ladmiral was a pupil and assistant of Le Blon, who also took his subjects from the medical science. All his plates were, of course, made in a very small number and all being thin they belong now to the greatest rarities and are important not only from the point of view of medicine but also from that of printing.

602 **Le Blon, J. C.**, L'art d'imprimer les tableaux. 2me éd. Paris, 1768. W. 3 pls., **one printed in colours**. H. calf. f 70.—

*Very nice and fresh copy. The **Tract of colouring** (with the **interesting dedication to Robert Walpole**) in **English** and **French**. See about the importance of this work for colour-printing the following number.

603 — **Huffel, N. G.**, Coloritto. Bydrage tot de geschiedenis van de kunst om in drie kleuren te drukken. Amst., 1916. W. 16 pls. coloured and black and **reprint of Le Blon original treatise**. In portfolio. Cloth, in —4. f 25.—

*Important for the history of colour-printing.

604 **Luders, Th.**, Traité mathématique cont. les principales definitions, problems et theoremes d'Euclide. La planimetrie, la **fortification** Hollandaise, Francoise, Italienne et Espganolle, **la geographie universelle**, e t c. Paris, I. Iombert, 1680. Planches et texte. Calf, in —folio. Bound up with: **Th. Luders**, Traité d'arithmetique, cont. les regles necessaires aux marchands, banquiers, changeurs et financiers. Avec explic. des monnoyes, etc. Par., 1680. f 25.—

Fine copy. Entirely engraved by **Mich. Luders**.

605 **Moon, G. Washington**, The oldest type-printed book in existence: a disquisition on the relative antiquity of the Pfister and Mazarin bibles and the „65-line A” Catholicon. W. history of the invention of printing. Lond., 1901. W. reprints. Large in —4 f 18.—

*Privately printed. No. 15 of the limited edition of 241 copies.

606 **Oratio dominica** 150 linguis versa, et propriis cujusque linguae characteribus expressa. **Ed. J. J. Marcel**. Parisiis, **Typis Imperialibus**, 1805. Orig. boards (damaged), in —4. f 80.—

A splendid, fresh, copy, with large margins, uncut, of the famous editions of the Oratio Dominica in 150 languages, all printed in different types in the possession of the **French National Printing Office**. Printed anno repar. sal. 1805. Imperiique Napoleonis primo.

607 **Thiboust, C. L.**, L'excellence de l'imprimerie. Poeme Latin, traduit p. son fils. Avec des notes. Paris, 1754. W. portrait and engravings. Full orig. calf. f 65.—

*Splendid copy of a finely printed latin poem in honour of the art of printing, with French translation. Copy with the Latin and French title, the portrait of Thiboust p. Daullé, and the two engravings, one repr. a type-founder at his work, the other a printer's shop. The poem gives a technical account of the different processes involved in printing. About the family of Thiboust and their place in the list of French typographers, see Bigmore and Wyman III p. 8.

608 **Typographia**. An ode on printing. Inscib'd to **William Gooch**. **Williamsburg**, 1730. (Roanoke, 1926). H. calf. f 25.—

*Reissue in facsimile of the first book printed in the American colonies relating to the art of printing. Limited edition, done by Mr. E. L. Stone.

609 **Zonca, V.**, Novo teatro da machine et edificii per varie . . . operationi. Padoua, Fr. Bertelli, 1656. W. many full-page pls. Boards, sm. in —folio. f 70.—

Amongst the several fine and careful plates are to be mentioned: Torchio per imprimer le lettere per stampar i libri — per stampar i disegni con i rami intagliati — Cartiera, ouer pistoio, che pesta a file strazze per far la carta — etc. Updike I 169.

See also: Incunabula — Manuscripts — Bibliography — Printing on vellum — Bewick — Bodoni — Modern fine printing — Paper.

SHIP-WRECKS.

610 **Heiden, F. J. v. der**, Vervarelijke schip-breuk v. 't Oost-Indisch Jacht Ter Schelling. Ben. Beschryving v. Arrakan, Bengale, Martavan, Tanasserry, etc. 't Amst., 1675. W. front. and 9 pls. In —4. — First very scarce edition. Tiele 462. f 15.—

611 **Lelyveld, F. v.**, Het storten van olie, traan, teer of andere drijvende stoffen in zee-gevaren, m. bijvoegsel. Leyden, 1775. W. 2 vign. Boards. f 8.—

612 **Silleman, D. en L. Thysz**, Ongelukkig verhaal van 't schip de Gouden-Buys uitgevaren den 4 May 1693 onder **Theunis Baanman**. Amst., 1796. In —4. f 11.—

613 **Steenis, H. C.**, Journal wegens de rampspoedige reys-tocht met het oorlogschip Het Huys in 't Bosch. 2e dr. Amst., n. d. (1754) W. front. and 2 pls. In —4. — Tiele 1049. f 17.50

*Interesting not only on account of the text of the shipwreck but also for the description of Tetuan, Tex, etc.

615 **Struys, J.**, Voyages en Moscovie, en Tartarie, en Perse, aux Indes, etc. **Ajouté la relation d'un naufrage (du vaisseau Ter Schelling)** p. Glanius. Amst., 1681. W. front., map, pls. and ills. Calf, in —4. — **Fine copy.** Tiele 1061. f 40.—

616 **Tehuis-reyze, Weederwaardige**, van het Nederlandsche Oost-Indische Compagniesch Retour-Schip, gezegt **De Gerechtigheid**, gevoerd by den Capitein-Luitenant M. Lop, van **Batavia** herwaards; en na het doorstaan van rampen op de Kust van **Africa**, ten Anker gekomen voor 't Casteel Rammekens in Zee-land in 1754. 't Amst., B. Mourik. W. 1 pl. In —4. f 50.—

*One of scarcest descriptions of a ship-wreck. The author gives a.o. a description of the several coasts the ship passed.

617 **Zeereyzen, twee rampspoedige**, den eenen gedaan d. Cap. Morin met een Fransch O. I. Comp. schip, genaamt Le Prince. Den anderen met het Holl. O. I. Comp. schip genaamt Rustenwerk. 2e dr. Amst., n. d. W. 2 pls. In —4. f 24.—

*Tiele 1238. At the end list of ships . . . of the East Indian Company, 1688—1752.

SPINOZA.

618 **Spinoza, B. de**, Tractatus theologico politicus. cui adjunctus est philosophia s. Scripturae interpres. N. pl. 1674. Calf. f 30.—

*Van der Linde 7. **First edition printed in England.**

619 — — Opera. Hrsg. im Auftrag der Heidelberger Akademie von Wissenschaften von **Carl Gebhardt**. Heidelb., 1925. 4 vols. H. cloth f 52.—

620 — — Nachbildung der im Jahre 1902 noch erh. eigenhändige Briefe. Hrsg. v. W. Meyer. 's-Gravenh., 1903. In portf. of full morocco, in —folio. f 45.—

*Cont. 13 letters of Spinoza to Oldenburg, Lod. Meyer, Leibniz, Van Velthuysen, a.o. in splendid facsimile with the transcriptions and translations in German with notes.

No. 87 of the limited edition of **200 copies.**

621 **Colerus, Joh.**, Das Leben des Bened. von Spinoza. Mit Anmerkungen vermehret. Franckf., 1733. W. nice **portrait**. Sm. in —8. — Van der Linde 92. 49.—

Nice copy with the portrait of Spinoza „Gente et professione Judaeus . . . se adjungens.”

622 — — Life of Benedict de Spinoza. (London, 1706). The Hague, 1906. Sm. in —8. f 3.—

*Reprint of the original edition.

623 **Bannfluch gegen Spinoza**. Darmstadt, 1925. Boards, large in —8. — Limited edition of **135 copies**, printed by the **Ernst Ludw. Presse**. Out of print. f 12.—

624 **Chronicon Spinozanum.** II Hagae Com., 1922. W. portr. and plates. H. cloth, in —4. f 6.—

*Printed for members only in limited edition. Cont. contributions by Gebhardt, Wolf, Meyer, Höffding, Rivaud, v. d. Tak, Roth, etc.

625 **de Crousaz**, Examen du pyrrhonisme ancien et moderne. La Haye, 1733. W. 2 plts. Calf, in fol. f 28.—

*Fine copy of this important work on theology and philosophy. Cont. several passages relating to Spinoza and his doctrine.

626 **[Duiker, J.]**, Het leven, van Philopater, opgewiegt in Voetiaensche Talmeryen, en groot gemaect in de Verborgentheden der Coccejanen. M. vervolg. Groeningen, S. v. der Brug (Amst., Aert Wolsgrein) 1691, '97. 2 pts. 1 vol. Vellum, in —12. f 20.—

*Important and very scarce Spinozanum. See Meinsma. v. der Linde, 72, 73. Meyer, (Arch. v. Kerkgesch.) 1898 p. 172 and foll.

627 **Gebhardt, C.**, Die Schriften des Uriel da Costa. M. Einleitung, Uebersetzung u. Regesten herausg. Amst., 1923. W. ills. and facs. H. cloth, in —4. — Bibl. Spinoz. II. f 7.—

628 **Refutation des erreurs de Benoit de Spinoza.** Par M. de Fenelon, p. le P. Lami & p. de Boulainvilliers. Avec la vie de Spinoza, p. **Jean Colerus**. Augm. de particularités tirées d'une Vie manuscrite de ce philosophe, faite p. un de ses amis. Brux., 1781. Boards, in —8. f 20.—

V. der Linde 107 et 108 (wrongly dated 1776). Baumgarten, 1132-40. Pp. (387)-183 (483) cont.: **Ishak Orobio**, **Certamen philosophicum** Propugnatae Veritatis Divinae ac Naturalis adversus Joh. Bredenburg Quo in Atheismi Spinosae barathro immersus jacet. Amstelaedami, 1703 (v. d. L. 108). W. separate title but cont. pagination.

629 **Silva Rosa, J. S. da**, Geschiedenis der Portugeesche Joden te Amsterdam, 1593—1925. Amst., 1925. W. num. ills. Cloth. f 4.90
Cont. portrait of Spinoza and description of his life.

630 **Tophail, Abu Jaafar Ebu**, The improvement of human reason, exhibited in the life of Hai Ebn Yokdhan. From the Arabic by Sim. Ockley. London, 1708. W. illustr. H. calf. f 30.—

SPORT.

631 **Miles, H. D.**, Pugilistica. The history of British boxing. Edinb., 1906. 3 vols. W. portrs. and num. ills. Cloth. f 24.—

632 **Petter, Nic.**, Klare onderrichtinge der voortreffelijke Worstel-konst. Verhandelende hoe men in alle voorvallen van twist in Handtgemeenschap, sich kan hoeden: en alle Aengrepen, Borststooten, Vuyst-slagen te versetten. T'Amsterdam, 1674. W. 71 pls. by **Rom. de Hooghe**. Vellum, in —4. f 70.—

Interesting work on the art of wrestling with 71 magnificent plates by **Romeyn de Hooghe**. In the preface the author states that all positions have been exercised by him and his pupil Cors in the house of the Widow Petter „in Gustavus—Burgh”.

THEATRICAL PLAYS.

633 **Collection** de 148 pièces de théâtre du 17^{ième} siècle et le commencement du 18^{ième} siècle en Hollandais, la plupart avec frontispices. Réunies en 30 vols. de demi veau originale. Reliures uniformes en très bon état. f 250.—

Pièces de: Alewijn, Angelkot, Ansloo, Asselijn, Bontius, Bogaert, Bruin, v. d. Does, Dullaart, Duim, Focquenbroch, de Gaete, Haverkorn, Heynk, v. d. Hoeven, Opden Hooff, Kataryne Lescaille, Lingelbach, Krul, de Marre, Nomsz, Hooft, Langendijk, Rixtel, Rijk, Serwouters, Schipper, Rijndorp, Vondel, Isaac Vos, Jan Vos, Corneille, Molière, Racine, Voltaire, Scarron, etc. etc.

THEOLOGY.

634 Het Eerste Boeck Mosis, genaemt **Genesis**. Overgeset in de Nederduytsche ende **Maleytsche Tale**, d. D. Brouwer. 's-Grav., 1662. Vellum, in —4. 20.—

*The Book Genesis in Dutch and Malay, dedicated to the East Indian Company. — **First edition, very scarce.**

635 **Bolsecus, H.**, De Joa. Calvini, vita, moribus ac morte Coloniae, 1580. H. calf, sm. in —8. f 14.—
Scarce ed., not mentioned by Brunet. Bolsec was **doctor of medicine** at Lyon.

636 **Camphuysen, D. R.**, Stichtelijke rijmen. Gecomponeert, om te zingen en spelen met twee stemmen door J. Butler. Amst., 1652. W. portr. after C. Castleyn by S. Savry, and music. Calf, with arms, in —4. (small wormhole in the lower margin of the last pages and back slightly damaged) f 18.—

*Nice edition with fine initials. See: Rademaker, p. 327.

637 **Confessio Fidei** exhibita in Comicijs Augustae. Anno 1530. Addita est **Apologia Confessionis** et Confessio doctrinae Ecclesiarum Saxonicarum, scripta Anno 1551. Witebergae, **Lufft**, 1562. W. one woodcut repr. Christ and the children, and woodcut-initials. Stamped calf, with portraits of reformers, sm. in —8. (binding slightly damaged) — Kuczynski, 502. f 28.—

638 **Croesus, G.**, Historia Quakeriana sive de vulge dictis quakeris ab ortu usque ad recens. Ed. Sec. Amst., 1694. Calf, sm. in —8. f 22.—

*Contains the settlement of the Quakers in New Netherland, Pennsylvania, the foundation of Philadelphia, etc.

639 **Epistulae et Tractatus** cum reformationis tum ecclesiae Londino-Batavae hist. illustr. (1544—1622) Ed. **J. H. Hessels**. Cantabr., 1889. W. 1 facs. pl. H. calf, large in —4. f 14.—

Important publication of the letters preserved in the Dutch church in London and of the greatest interest for the religious life in England and abroad. We mention a.o.: letters of Bullinger, Utenhoven, Petr. Dathenus Ph. Marnix, William of Orange, Etc. — Stout volume of over 1000 pp. (see also nr. 531).

640 **Grotius, Hugo**, Anti-Dodwellisme, being two very curious tracts, cont. a solution I. Whether the Eucharistie may be administered in the absence or want to Pastours? II. Whether it be necessary at all times to communicate with the symbols? Made English by Philaretus. Lond., 1683. In —4. (lower margin shaved) — Very scarce. f 20.—

641 **Hoborgh, Chr.**, Levendige herts-theologie. Amst., 1736. W. front. and ills. Vellum, sm. in —8. — Scarce Dutch translation. f 16.—

642 **Melanchton**, Opera omnia. Edente Gasp. Peucer. **Wittebergae**, 1562—64. 4 vols. Calf, in —folio. (binding damaged and wormholes) f 20.—

643 — — Verlegung etlicher unchristlicher Artikel: Welche die Widerteuffer furgeben. **Wittenberg**, (1536). Boards, in —4. f 15.—
*Treatise by **Ph. Melanchton** on the anabaptists. **Not** mentioned by Bindfeil.

644 **Evangelia** (quatuor) Novi Testamenti ex latino in **Hebraicam sermonem versa** ab J. B. Jona. **Romae**, Typis S. C. Prop. Fidei, 1668. W. 4 large woodcuts. Vellum, sm. in —folio. f 5.—
Nice copy (only a few pp. browned) of this interesting specimen of printing, from the Propaganda press at Rome. Text hebrew-latin.

645 **Testamentum Graecum**, e codice Ms. **Alexandrino** qui Londoni in Bibliotheca Musei Britannici asservatur, esc. a C. G. Woide. Londini, 1786. — Appendix de versione bibliorum Aegyptiaca. Oxonii, 1799. 2 vols. H. calf, in —folio. f 15.—

646 **Theologisch Tijdschrift**, onder red. v. Kuenen, Rauwenhof, Tiele, Oort, Eerdmans, e.a. Jrg. 1—45. Leiden, 1867—1911. 44 vols. Boards. — Complete series. f 90.—

647 **Thomas d'Aquino**, Summa theologica. Th. A' v'io Caietani comment. ill. Addita sunt Thomae & aliorum opuscula varia. **Aug. Taur.**, (Turin?) — **Venetiis** (Nicol. Bevilacqua, Hieron. Scoti, Iuntas), 1582—1612. 5 vols. H. vellum, sm. in —folio. (slightly browned) f 40.—

***Not** mentioned by Brunet **nor** Graesse.

See also: Incunabula — Manuscripts — 16th century books — Printing on vellum — Livre d'heures — Erasmus — Luther — Voyages.

TOPOGRAPHY — NETHERLANDS.

648 **Amsterdam** in de zeventiende eeuw. 's-Grav., 1897—1904. 3 vols. W. map and hundreds of pls. and ills. H. morocco, in —fol. f 125.—

Fine copy of this interesting book. Cont.: G. Kalff, Literatuur en tooneel — D. C. Meyer, Groei en bloei — Kernkamp, Handel en industrie — Brugmans, Huiselijk leven — Scheurleer, Muziek-leven — Bredius, Schilderkunst — Rogge, Kerkelijk en Godsdienstig leven — Weismann, Bouw en beeldhouwkunst.

649 **Fouquet.** — **Nieuwe Atlas** van de voornaamste gebouwen en gezigten der Stad Amsterdam, met beschrijvingen. Amst., Maaskamp, n. d. W. 103 pls., with the address P. Fouquet. H. calf, in —folio. (missing as usual the plate: Uitgaan v. d. Nieuwen Schouwburg and the plate Het Werkhuis and index mounted) f 137.—

650 **Florentsz, Balth.,** — Magnificent reproduction of the large map of **Amsterdam** by Balth. Florentsz of 1625 in 9 parts, in —fol. — Out of print. f 25.—

651 **Cantillon,** Vermakelykheden van Brabant en onderhoorige landen. Verv. beschryving der steden, heerlykheden, kloosters, etc. 2e Dr. Utr., 1777. 4 pts. 1 vol. W. 200 views. H. calf, in —folio. f 22.—

652 **'s Gravenhage.** Haagsch Jaarboekje. (continued as Die Haghe). 's Grav., 1889, 1891, 1895—1906. M. reg. over 1889—1901. Together 15 vols. W. pls., portrs. and ills. Cloth. f 25.—

653 **Guicciardyn, L.,** Belgium dat is: Nederlandt, ofte Beschrijvinge derselviger Provincien. Amstelod., J. Janssonius, 1648. W. num. views and plans. Vellum, in —folio. — *Nice copy.* f 48.—

654 **Hills, R.,** Sketches in Flanders and Holland; with some account of a tour through parts of those countries shortly after the **battle of Waterloo.** Lond., 1816. W. 36 very nice tinted and **coloured** plates. H. cloth, large, in —4. f 40.—

Interesting on account of the views on Amsterdam, the Hague, Dordrecht, Rotterdam etc., and for the fine artistic execution of the plates. **The coloured plates with dresses of the Dutch and Flemish make the book a real „byjou”.** Splendid copy on largest paper, uncut and very clean. Unique in such condition. Jensen 247.

655 **Karakterschetsen,** zeden en gewoonten van Nederl. mannen en vrouwen, byeenverzameld d. G. Johnson. I. Noord Holland. Amst., 1816. W. map and **coloured** plates. H. calf. f 17.50

VOYAGES.

656 **Anderson, J.,** Nachrichten von Island, Grönland und der Strasze Davis. Hamb., 1746. W. front., map (rep.) and pls. Boards. (damaged) — *Original edition.* f 22.50

657 **Botero, G.,** Relationi universali. Venetia, 1612. 5 pts. 1 vol. W. numerous maps. H. calf, in —4. f 22.—
Deals with the New World, Asia, Africa, China, etc.

658 **Collection de 12 vues Suisses,** très finement coloriées en aquarelle dont quelques unes avec l'adresse de: Zürich, Trachster et d'autres avec celle de: Basel, Maehls u. Schabelitz — en format de 10.5 c.m chez 8,5 c.m et avec des souscriptions imprimées. En boîte de carton doré, in —8 oblong. f 50.—

559 **Cook, J. and James King**, Voyage to the Pacific Ocean for making discoveries in the northern Hemisphere under the captains Cook, Clerke and Gore. London, 1784. 4 vols. W. portrait, numerous pls. and maps. Calf. f 20.—

660 **Drake**, The world encompassed and analogous contemporary documents concerning Francis Drake's circumnavigation of the world. W. appreciation. Lond., 1926. W. maps and illstrs. H. vellum, in —4. f 14.50

*Cont. also the text of the original edition published, London 1628.

661 **Dückher, F.**, Saltzburgische Chronica. Saltzburg, 1666. W. 13 plates and coats of arms. Vellum, in —4 oblong. (back slightly damaged) f 15.—

662 **Gomes, Rodrigo Don**, Jerusalem libertada y restauracion de toda la Palestina. Caida, y dessolacion de la secta de Mahoma. Madrid, 1684. W. 1 plate. H. calf, in —4. (8 pp.) f 55.—

*Exceedingly scarce. Not mentioned by Salva.

663 **Gordon, A.**, Itinerarium Septentrionale: or a journey thro' Scotland and North England. I Account of all the monuments of Roman antiquity. II Account of the **Danish** invasions in Scotland. London, 1726. W. map and 65 plates. Calf, in —folio. — Nice copy on large paper. f 12.—

664 **Hartsinck, J. J.**, Beschrijving van Giuana of de Wilde Kust in Zuid-America, Essequibo, Demerary, Berbice, Suriname, Waarbij komt eene verhandeling over den Aart en Gewoonten der Neger-Slaaven. Amst., 1770. 2 vols. W. portr., maps and pls. H. calf, large in —4. — Tiele 457. f 20.—

Standard work on the Colonies, Demerary, Berbice, Essequibo, Suriname. „The best work ever published on the countries described.” (Rich) The author, Director of the East Indian Company had access to every information wanted.

665 **Hermes, J. T.**, Sophia's reize van Memel naar Saxen. N. d. 3en dr. u. h. Hoogd. Amst., 1779—88. 6 pts. 7 vols. W. pls. by Fritsch after **Chodowiecki**. Vellum. f 10.—

666 **Lettres patentes** du Grand Turc. Enuoyees à nostre S. Pere le Pape, et à Rodolphe, Roy de Hongrie, avec la permission et libreté à ceux qui desirent faire le voyage de la Terre Sainte. **Traduictes d'Hebrieu** et mises en François, p. **P. de la Cour**. Paris, 1611. (10 pp.) H. calf, sm. in —8. — Very scarce and interesting. f 30.—

667 **Literae** Sultani Sulemanni Turcarum ad Ferd. Imperatorem Rom. et ab **Ebrahim o Strotschio**, Polono, apostata redditae. **Patavii**, n. n. of printer and n. d. (1563?) In—4. f 17.50

Very interesting. At the end: **Catalogus** tam hominum quam jumentorum quae in ea legatione Francofordiae appulerunt.

668 **Historie**, Hedendaagsche, of tegenwoordige staat van alle volkeren. Amst., 1731—69. 21 vols. W. fronts., maps and pls. H. calf. f 90.—

Complete set (with the exception of the vols. describing the Netherlands). Partly the work is a translation of Salmon's, Modern history or present state of all nations.

Contains a.o.: China, Japan, Borneo, Java, Sumatra, Siam, Arrakan, Ceylon, Persia, Arabia, Barbaryen, Turksche Rijk in Azia en Afrika, Turkijen, Polen, Rusland, Zweden, Denemarken, Noorwegen, Noorderpoolslanden. Groot Brittannië, Frankrijk, Spanje en Portugal, Switserland, Italie, Afrika, Amerika.

669 **Le Blanc, V.**, Reizen in Oost- en Westindien. Persien, Arabien, Pegu, Guinea, Afrika etc. U. h. Fr. t'Amst., 1654. W. front. and pls. Boards, in —4.— Tiele 647. f 18.—

670 **Leon Pinelo, Didacus de**, Hypomnema apologeticum pro regali. Academia Limensi in Lipsianam periodum. Accedunt disertatiunculae gymnasticae palaestricae, canonico-legales, aut promiscuae. Limae, 1648. Vellum, in —4. (Title missing?) f 20.—

*Scarce work, especially interesting for the history of the University of Lima. (Leclerc, Bibl. Americ., 1772)

671 **Lithgow, W.**, The totall discourse of the rare adventures and peregrinations of 19 yeares travayles, from Scotland to Europe, Asia and Africa. Wherein is containyd a relation of the lawes, religion, their princes, etc. Together with the tortures he suffered by the inquisition of Malaga. London, 1632. With nice woodcuts. Calf, in —4. (Portr. missing) f 70.—

*First exceedingly scarce edition. Hazlitt II 353.

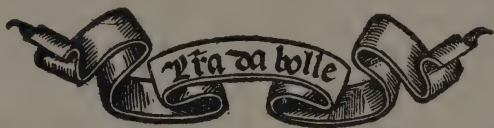
672 **Michaelius.** — **Manhattan in 1628** as described in the autograph letter of Jonas Michaëlius written from the settlement on the 8th of August of that year. W. a review of the letter and historical sketch. New-York, 1904. W. ill. H. cloth, in —4. — Limited edition of 225 copies only. Out of print. f 48.—

673 **Oettinger, J.**, Warhaffte historische Beschreibung der Hochzeit und des Beylagers so Johann Friedrich hertzog zu Württemberg mit Barbara Sophia Marggrävin zu Brandenburg in Stuttgarden, 1609, gehalten hat. Stuttgart, 1610. Vellum, in —folio. f 70.—

This interesting work contains on numerous plates the representation of the festivities held at the marriage of Jean Frederic duke of Wurtemberg and Barbara Sophia of Brandenburg — the allegorical people, fire-works, musicians, etc. Important for the costumes of that period. Missing 13 pls. and the 9 folding pls. damaged.

674 **Provost, A. F.**, Historische beschrijving der reizen, of verzameling van de aller-waardigste en zeldzaamste zee- en landtogten, grondvestinge der Europeanen in 't Ooste en Weste, stigtunge der befaamdste handeldryvende maatschappyyen in America, Europa, Asia, Africa. U. h. Eng. 's Gravenh.—Amst., 1747—67. 21 vols. W. portr., maps and pls. H. calf, in —4. f 45.—

*Tiele 103. Nice edition with the corrections and additions.



A b c d d e f g h i k l m n n n
 o p q r s s t t t u x y z z z z.

*Mouissimis iam his temporibus uer-
 santur mala plurima inter plures
 christianorum principes: Vnde multi
 seniorum dominia non restant sit-
 re aliena; suisue subiugare ditionib?
 que sua non sunt loca. etc.*

No. 687

675 **Purchas his Pilgrimes**, cont. a History of the World in Sea Voyages and Land Travells, with facsimiles of all the original maps and illustrations. Lond., 1905—7. 20 vols. Cloth. f 115.—

676 **Relacion** de ultimo viage al estrecho de **Magallanes** de la fragata Santa Maria de la Cabeza en 1785 y 1786. Extracto de todos los anteriores desde su descubrimiento impresos y Mss. Y noticia de los habitantes, suelo, clima y producciones del estrecho. Madrid, 1788. W. portr. and maps. Calf, in —4. f 32.50

*Nice copy on large paper. Chapter X cont.: Expedition de Thomas Candish — chapter XVI Expedition de Oliv. v. Noort — chapter XVII Expedition de Spilberg etc.

677 **Russia.** — **Costumes of the Russian empire**, illustr. by upwards of 70 richly coloured engravings. Lond., 1911. Cloth, in —4. f 32.—

678 — **Mayerberg, A.**, Viaggio di Moscovia. Trad. dall' Francese. Napoli, 1697. Vellum (damaged), in —12. f 16.—

679 — **Collection de 24 portraits de la famille Impériale (Russienne)** peinte p. H. Benner (grav. p. Mécou). St. Petersb., n. d. H. calf, in —folio. (a few spots) f 60.—

Complete collection of 24 portraits of the royal family of Russia, painted by Berner with permission of the emperor. With list of subscribers. — Scarce.

680 **Savage-Landor, A. H.**, Everywhere. Memoirs of an explorer (in Tibet, Corea, Philippines, Persia, Afghanistan, etc.) Lond., 1924. W. portrs. and pls. Cloth. f 10.—

681 **Schenk, P.**, Versaliae descriptio. Amst., n. d. (ab. 1705). Engraved title and 15 pls. H. vellum, in —8 oblong. (spot on title) f 20.—

682 **Scriptores rerum Suecicarum medii Aevi** edidit **D. E. Mich. Fant** et post ediderunt **E. G. Geyer** et **J. H. Schröder**. Upsaliae, 1818—28. 2 vols. Boards, in —folio. — Text Swedish and Latin. Official edition published by order of the government. f 24.—

683 **Tafereel der dwaasheid**, Het groote, Vertoonende de opkomst, voortgang en ondergang der Actie, Bubbels in Windnegotie in Vrankrijk, Engeland, en de Nederlanden in 1720. Zijnde verzameling van alle de Conditieën en projecten. Van de opgeregte Compagnieën, Navigatie . . . &c. in Nederland . . . alsmeede Konst-plaaten, comedien en gedigten. N.pl. 1720. Calf, (back slightly damaged), in —fol. f 38.—

Interesting collection of 71 caricatures and satirical plates on the project of John Law on the „Mississippi Company” and the imitations in Holland. Also very remarkable for the several projects of new erected companies at **Harlingen, Monnikendam, Alkmaar, Muiden, Zwolle, Schiedam, Rotterdam**, etc.

684 **Vues des villes de Londres, de Canterbury, de Colchester** et autres lieux circonvoisins, avec leurs eglises, palais, maison de campagne, etc. Leide, n.d. (ab. 1710). W. 82 pls. **Vues des villes, edifices, etc. de l'Escoce et d'Irlande**. Leide, n.d. (ab. 1710). W. 64 views. In one binding of old gilt calf with borders, gilt back, etc., and on the sides coat of arms, in —8 oblong. f 60.—

*Splendid copy in rich contemporary binding with coat of arms on sides.

685 **Wilkina Saga** eller historien om Konung Thiderich af Bern och Hans Kampär; **Samt Mislunga Sagan**; innehållandes nagra Böthiska Konungars och Hieltars forna bedrifter i Ryskland, Polen, Ungern, Italien, Burgundien och Spanien, etc. Opera **Joh. Peringskiöld**. Stockholm, 1715. H. calf, sm. folio. — Text Swedish-Latin. f 40.—

686 **Wood, A.**, *Athenea Oxonienses*. History of all writers and bishops who have had their education in the University of Oxford, 1500—1695. Added The Annals, of the University. 2nd. ed. Lond., 1721. 2 vols. H. calf, in —folio. f 15.—

See also: Africa — America — East- and West Indies- Schipwrecks.

WRITING.

687 **Arrighi (Vicentino), Lud.**, *Il modo de'temperare le penne' con le varié sortide litteré*. Venetia, Lud. Vicentino Scrittore' et Eust. Celebrino Intagliatore', 1523. Vellum, in —4. f 170.—

Splendid copy of one of the earliest writing-books, illustrated with many fine examples of letters, different pens used, etc. Essling 2182.

„Il modo de temperare” is perhaps of more importance typographically than calligraphically . . . Nevertheless, these are unusually good and easily surpass in beauty the examples of gothic, semi-gothic and moderna given in the book of Sigismondo dei Fanti, Venice, 1514. The common business hand „littera a merchanti” and that of the notaries are most admirable” . . . **The earliest use of a calligraphic italic is to be found in the preface of Arrighi's „Il modo de temperare”.** It is a singularly fine and graceful letter. . . . Apart from his importance as a calligrapher, his work had a **permanent influence upon typography.** He was **the first to found those free letters B C D E H which we know as „swash capitals”** and **it was on his form of type and not the Aldine that the italics of Garamond and Caslon were modelled.** It may be said without exaggeration that his type and his books are still important to present day practitioners **of writing and printing.** (Stanley Morison in his long introduction to the facsimile of the above book and of the „La Operina, 1522). — See reprod. p. 91.

688 ——— The calligraphic models. (La Operina, 1522—Il modo de temperare, 1523) A complete facsimile and introduction by Stanley Morison. Paris, **Privately printed for Fred. Warde**, 1926. H. vellum. f 35.—

Privately printed under direction of Fred. Warde with his **Arrighi type** on the hand-press of the **Officina Bodoni** and done in **300 copies**.

689 **Astle, Th.**, *Origin and progress of writing, as well hieroglyphic as elementary*. Also the origin and progress of **printing**. Lond., 1876. W. portr., 31 plts. and ills. H. calf, large in —4. — Nice copy. f 28.—

690 **Hercolani, G.**, *Scrittore' utile et brieve segretaris*. S. l. 1574. Boards, in —8 oblong. (Title and 1 pl. mounted and slightly damaged in the margins) f 85.—

Title and 39 plates all engraved repr. characters for writing, initials, capital letters, reproductions of pens, etc. One of the nicest books of the kind and of great importance and interest from the point of view of typography.

691 **Lanci, M.**, La sacra scrittura ill. con monumenti Fenico-Assirj ed Egiziani. Roma, Soc. Tipografica, 1827. W. pls. Orig. h. morocco, large in —4. f 66.—

„L'édition de cet ouvrage, publiée aux frais de M. le duc de Blacas, fut supprimée tout entière par l'ordre du gouvernement pontifical, et anéantie. Il ne s'en sauva, à ma connaissance, que trois exemplaires, qui avaient été distribués avant la publication par M. le duc de Blacas lui-même, et du nombre desquels est celui que je tiens tout à la fois de la bonté de l'illustre mécène et de l'amitié de l'auteur. L'ouvrage, curieux et important sous plus d'un rapport, devient encore plus précieux par cette circonstance.” (Note of Raoul Rochette, accompanying his copy — See Brunet III, 809). **Splendid copy** on large paper, uncut, of this scarce book from the library Bonclerici. On the first fly-leaf, in manuscript, the following note is to be found: **Exemplare rarissimo, procaciato in aequistio da Michelangelo Lanci** pel Signor Bouju di Franconioille, nell'anno 1844, e reatoglielo in persona.

692 **Petzendorfer, L.**, Schriften-Atlas. Sammlung der wichtigsten Schreib- u. Druckschriften aus alter und neuer Zeit, nebst Alphabeten, Initialen, Monogrammen, Wappen, u. s. w. Stuttg., 1898. 2 vols. Cloth, sm. in —folio. — Out of print. f 40.—

693 **Smith Williams, H.**, History of the art of writing. Manuscripts, inscriptions and muniments, **oriental, classical, medieval, and modern** classified, described, and reproduced in facsimile. Lond., ab. 1900. 4 Portfolio's. W. more than 200 facs. reproductions in tone and colour from the important languages of every age, w. descr. and explanat. text. H. cloth, in —folio. f 90.—

See also: Bibliography — Dürer — Manuscripts — Printing.

ADDENDA.

694 **Dürer**, Les quatre livres de la proportion des parties et pourtraicts des corps humains. Trad. p. Loys Maigret. Arnhem, 1613. W. num. reprod. H. calf, sm. in —folio. (some pp. browned). — One of the best editions identical with the original one. Brunet II 914. f 60.—

695 **Gautier d'Agoty Myologie** complete en couleur et grandeur naturelle composée de l'essai et de la suite de l'essai d'anatomie, p. Duverney, en tableaux imprimés. Paris, 1746. W. 20 plates **printed in colours**. Boards, in —folio. f 175.—

Jacques Fabian Gautier D'Agoty, born at Marseilles about 1717 was an assistant of Le Blon, and after the death of Le Blon he obtained the latter's privilege in 1745. About his works Choulant Frank p. 270 says: „... they will always retain their value in the history of art and especially in the history of anatomic illustrations. Nice copy with **both** titles, in clean boards **only** the first 3 plates waterstained. — See also: nr. 598.

696 **Stencilled folio book** — **Supplementum** antiphonarii Romani ad usum chori abbatiae B. M. V. de Voormezele. Voormezele, H. de Myttenaere, 1779. Coloured title and 95 pp. of noted music (with vignettes, etc.). Calf (damaged) in —folio. f 160.—

*This most extraordinary work is **entirely** produced by the **process of stencilling**. The name of the artist who produced this book as early as 1779 is H. de Myttenaere. There does **not** appear to be any record of similarly produced works.

**TWO SPLENDIDLY PRINTED BOOKS OF
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Blades, W., William Caxton. Abridgment of the biography. 1926. Printed (in the Caxton type) in 200 copies only, with decorations by Julian A. Links. H. cloth, large in-8. f 17.50

Apuleius, The tale of the marriage of Cupid and Psyche. 1926. Printed in 200 copies only, with decorations by Julian A. Links. H. vellum, in-4. f 17.50

„There is no doubt but that the story of Cupid and Psyche can be treated typographically in a thousand different ways; but to us, treating it as we have, represents the highest tribute of our beings to those fine printer-craftsmen of the golden age of Venice, so closely allied to the classic word....”

